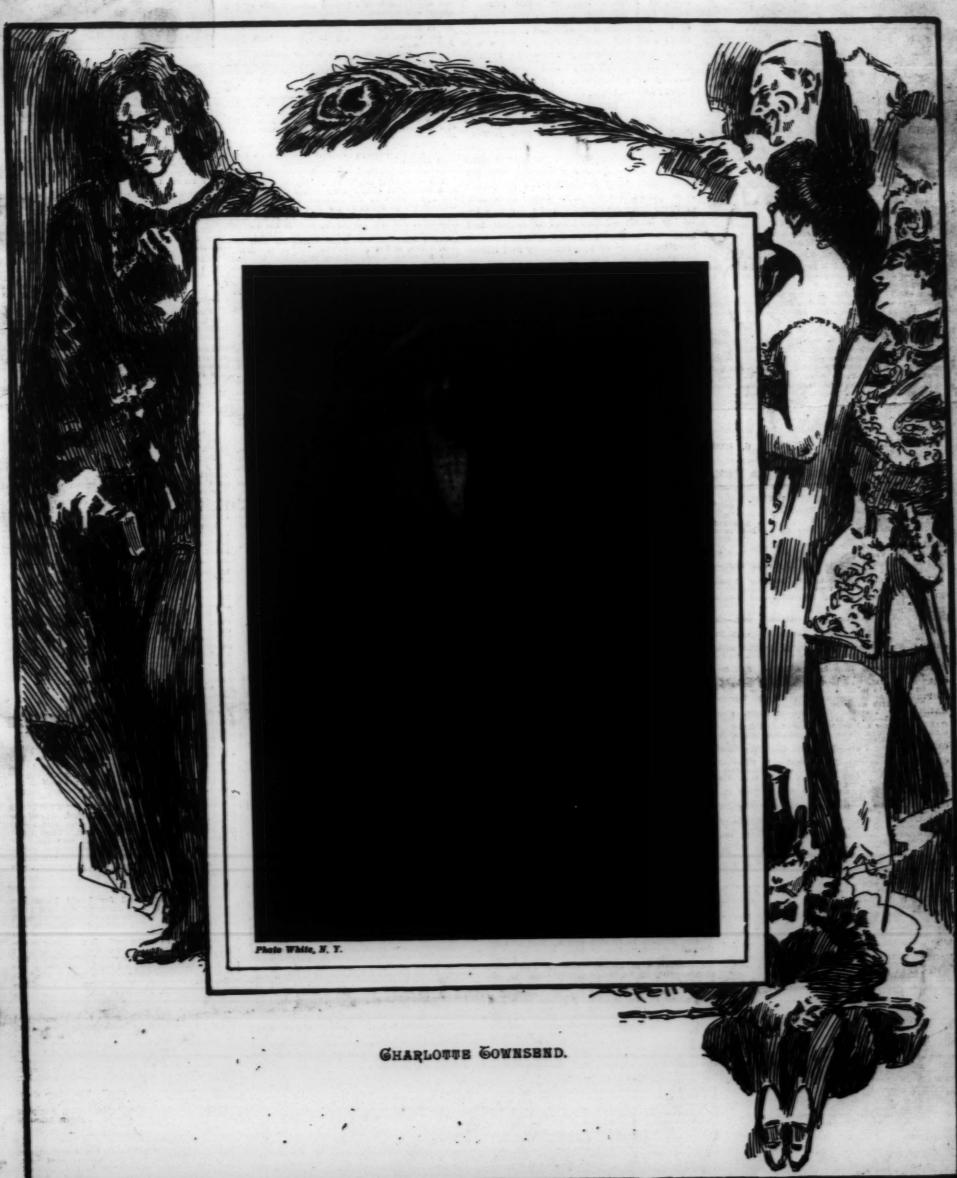
THE NEW YORK DRAWATIC MIRROR

VOL. LXI., NO. 1,576

NEW YORK, SATURDAY, MARCH 6, 1909.

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THE NEW YORK



[ESTABILISHED JAK. 4, 1879.] The Organ of the American Theatri

THE DRAMATIC MIRROR COMPANY 121 West Forty-Second Street

LYMAN O. FIREZ, Secy. and Treas. 121 West 42d Street.

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Published every Turstay. NEW YORK ----- MARCH 6, 1909

Largest Dramatic Circulation in the World. CURRENT AMUSEMENTS.

Week ending March 6. ACADEMY OF MUSIC—David Warfield in A Grand Army Man-140 times, plus 1st week-1 to 8

ALHAMBRA—Vaudeville.

AMERICAN—Vaudeville.

ASTOR—William Hodge in The Man from Home—
30th week—232 to 239 times.

BELASCO—Blanche Rates in The Fighting Hope—
135 times, plus 7th week—51 to 55 times.

BIJOU—A Gentieman from Mississippi—23d week—
182 to 189 times.

BLANEY'S—Vaudeville.

BEOADWAY—A Stubborn Cinderella—6th week—43 to 50 times.

CASINO—James T, Powers in Hamman All Control of the BLANEY'S-Vaudeville.

BEOADWAY—A Stubborn Cinderella—6th week—43 to 50 times.

CASINO—James T. Powers in Havana—4th week—23 to 30 times.

CIBOLE—The Queen of the Moulin Bouge—13th week

COLONIAL—Vaudeville.

CRITCELION—Marie Doro in The Richart Gild to 1 feel very much at here in the control of the contro

GARDEN-Meyer and Son-ist week-1 to 8 times.
GARRICE—William Collier in The Patriot-15th week
118 to 125 times.
GERMAN (Irving Place)—Zaza-15th time; The Open
Door-6 times.
GERMAN (59th Street)—Konrad Dreber, in Educated
Folks, and The Bine Devili-1 to 7 times each.
GRAND OPERA HOUSE—The Man of the Hour-479
times, plus 8 times.
GRAND STREET—Genaro and Bafley in Tony the
Bootblack-45 times, plus 9 times.
HACKETIT—Grace George in A Woman's Way-2d
week-10 to 17 times.
HERALD SQUARE—Kathryn Kidder in A Woman of
Impulse—lat week—1 to 8 times.
HIPPODROME—Sporting Days and Battle in the
Skies-26th week.
HUDSON—The Third Degree—5th week-35 to 42
times.

HUDSON—The Third Degree—5th week—35 to 42
HURTIG AND SEAMON'S MUSIC HALL—Rose Hill
English Folly Burlesquers.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KNICKERBOCKER—Ehie Janis in The Fair Co-Ed—
5th week—31 to 38 times.
LIBERTY—Mrs. Leslic Carter in Kassa—6th week—
42 to 46 times; Thursday matince, Zaza.
LYCEUM—Eleanor Robson in The Dawn of a Tomorrow—6th week—Brigadiers' Burlesquers.
LYRIC—The Rine Monse—14th week—109 to 116
MADISON SQUARE GARDEN—Sportsman's Show.
MAJESTIC—Thera Telescopers.
MADISON SQUARE GARDEN—Sportsman's Show.
MAJESTIC—Thera Telescopers.

WASTED ENERGY.

An annual circular from the Copyright Office of the Library of Congress at Washington contains, among other facts of interest, a statement that during the calendar year 1908 the "Dramatic Compositions" registered for copyright numbered 2,646.

By the term "dramatic compositions" plays are meant. It is not likely that more than one hundred of these compositions have seen or will ever see the professional stage, to which most if not all of them are originally directed. It may be that not even a dozen of these plays will ever be dignified by a practical trial of their merits, to say nothing of the small percentage of successes achieved by plays produced, which would bring the actual results to an amasing minimum in comparison with the number, 2,646.

What does this really signify? The most suggestive meaning to be put upon the matter relates to the appalling loss of labor matter relates to the appalling loss of labor involved. Let those who are fond of speculating on earnest effort, its lost and its possible results, limagine some practical work that might have been accomplished by the persons—most of them young, ambitious and vigorous, as most persons who write plays assuredly are—who brought forth these 2,646 plays and thought them worthy of governmental protection, if all should have labored in concert on some useful task that promised a common profit.

Let it not be imagined that the 2,646 plays copyrighted during the past year at Washington represents anything like the number actually written in the United States. Probably ten times that number

States. Probably ten times that number were laboriously brought forth by young ambition in this country. Some thousands of these have no doubt found their way into the hands of theatrical managers and persons who read plays for managers, who hunt with more or less curiosity and industry through the countless reams of writing submitted for a possible drama, or at least for a possible idea in a new play, as one might carefully overhaul a haystack for a needle. This is not imagination, but cold and discouraging fact.

The pyramids of Egypt are often held up as works that required the labor of an unnumbered mass of human beings for an amazing period. The young playwriters of this country, if assembled and actuated by the spirit that moves them, might duplicate the pyramids in a comparatively short period, or perform any other work of colossal proportions. But, of course, it is im-

tens of thousands, the rewards of the single writer here and there at intervals serving to promote ambition and inspire a woeful waste of labor.

Once upon a time there was a brilliant little Starr, Li

W. T. HODGE, PREACHER.

COLONIAL—Vandeville.

CRITERION—Marie Doro in The Richest Giri—1st week—1 to 8 times.

DALY'S—Julia Mariowe in The Goddess of Reason—3d week—16 to 25 times.

EMPIRE—Mande Adams in What Every Woman GALETT—The Traveling Salesman—20 times, plus GARDEN—Mayer and Son—1st week—1 to 8 times.

GARRICE—William Collier in The Patriot—15th week

118 to 128 times.

Son wesley Hill. Mr. Hodge said:

I feel very much at home in this church. I like the name, ever mar!

Frances Starr!

The next night, in a demure gray gown, she went from the Stuyvesant Theatre to the Night often in the future. I like its open doors. I never from a corner too remote to hear but noted doors that I do not feel badly. I often wonder whereon the judge sat and tried in the Parting-Garden the picket fence and the minister to keep people from getting out once they are in morning hours a guide took her to "the case." people from getting in or for the minister to keep them from getting out once they are in.

I am willing to follow Dr. Hill because of his sincerity and honesty. I think he should be praised for the broad minded view he takes of the theatre question. I think he is to be praised for realizing that there is a class of theatres that produce plays which are pure, sweet and which teach good leasons—plays which teach the moral that those who live honest, upright lives are paid with happiness, and that those who live lives of sin are paid with lives of suffering.

As an actor, I fully and freely agree with Dr. Hill that the theatres should be closed on Bundays. There are many reasons why they should, but the very great reason is that it is the day to be kept holy.

I think the Church should fight there.

LIBERTY—Mrs. Lealie Carter in Kassa—6th week—42 to 40 times. Thursday matinee. Zaza.
LYCEUM—Eleanor Robson in The Dawn of a Tomorrow—6th week—Brigadiers' Burlesquers.
LYRIC—The Bine Mouse—19th week—100 to 116 times.
MADISON SQUARE GARDEN—Sportsman's Show, MAJESTIC—Three Twins—214 times, plus 7th week—8th to 50 times.
MANHATTAN OFERA HOUSE—Grand Opera—17th Woman and This Mas—2d week—10 to 17 times.
METROPOLITS—Cariotta Nilison in This Woman and This Mas—2d week—10 to 17 times.
METROPOLITAN OFERA HOUSE—Grand Opera—16th week.
MINREY SOWERY—Champagne Girls Burlesquers.
MINREY'S BOWERY—Champagne Girls Burlesquers.
MINREY'S BOWERY—Champagne Girls Burlesquers.
MINREY'S BOWERY—Champagne Girls Burlesquers.
MINREY SOWERY—Champagne Girls Burlesquers.
NEW AMSTRADAM—G. P. Huntley in Kitty Grey—18th week—35 to 16th and 18th Miss Innocence—20th weether and 12 times.
NEW AMSTRADAM—G. P. Huntley in Kitty Grey—18th week—18th to 18th and 18th Miss Innocence—20th weether and 18th Miss Innocence—20th The week—18th to 18th Miss Innocence—20th The week—28th to 22 times.
STUYVENANT—Frances Starr in The Easiest Way—1th week—28 to 32 times.
VICTORIA—Vaudeville.
WEINTEROPHIC—Pat Really Show.
SAVOY—Wilton Lackage in The Battle—11th week—35 to 42 times.
WILLACK'S—Fannie Ward in The New Lady Bantock—4th week—26 to 32 times; Friday mattock—4th week—26 to 32 times; Friday mattock—4th week—26 to 32 times.
Friday The Disir Ministrels appeared to a crowded house, and on Friday The Man of the Hour was acceduled to appear with the bryonch of the Poor of the Savoy Theatre in New York, Manager A. M. Taylor was called upon for a speech at the opening.

THE MATINEE GIRL.

SHE TOUCHES A VARIETY OF SUBJECTS WITH AN ENGAGING SOPHISTICATION.

The Professional Woman's League and What It Has Accomplished—Young Men Dominant Among Playwrights of the Day—Why Belasco Wears Priestly Garb—Nat Goodwin's Comment on a Salacious Play.

HEN guests crowded into the room the Hotel Astor to make their e sance and pay their compliments the Professional Woman's League night, the assemblage had a wholly as with any aspect. The members of the League, that celebrating the sixteenth anniversary of its were brilliant women, handsonsiy gowned, a ful in their tea pouring and ice serving, go to surface chat, seemingly of high spirits, with an evident lack of any burden of care. Yet these women represented an organism unique, a club of high and helpful purposes year accomplishment. Since Mrs. Frank I suggested the club to friends and found too, had been thinking about it, and as a soft the famed original Actors' Fund Fair, in club, came into being it has done many benefit deeds.

The successful debut of Thompson Buchanan as a creator of drama when Grace George made her appearance in his original The Way of a Woman, points again to the fact that this is an era of young men in playwriting. Of young men assuredly, for Mr. Buchanan, who is the son of a Kentucky clergyman, is scarcely twenty-five. Edward Sheidon, who wrote Salvation Nell for Mrs. Fiske, is but twenty-two. W. J. Hurlburt, who provided The Fighting Hope for Blanche Bates and The Writing on the Wall for Oiga Nethersole, is a lank, blond youth who seems misplaced elsewhere than on a college campus. Eugene Walter, of The Easiest Way and Paid in Full, is young in years. So are Mr. Tuily, of The Rose of the Eancho, and W. Somerset Maugham, of Lady Frederick and Jack Straw.

Mr. Huchanan's pen is facile along the social way. His gift is for delicate comedy. His fabric is always of lince-like lightness and beauty until he handles the matter of the prying press. Then his touch is as heavy as an angry parent's palm upon the exposed surface of a disobedient child. A graduate of the yellow press. Mr. Buchanan is clearly out of sympathy with its methods. Yet the newspapers, bile-colored or of lighter shades, have graduated many playwrights of brilliant attainments. Augustus Thomas, Clyde Fitch, Paul Armstrong, Eugene Walter—of all those the stuff in process of making came from the newspapers.

sal proportions. But, of course, it is impossible to gather and inspire them to any other purpose than the writing of plays, and modern pyramids would not appeal even outside of the army of young playwrights.

There is no cure for the infatuation, and plays will still be written by thousands and tens of thousands, the rewards of the single

Twinkle, twinkle, little star, We all know how bright you are, You are, you are. May no failures your success Ever mar, ever mar! Frances Starr!

ton fashion to sweep back the sea. In the dimmorning hours a guide took her to "the cage,"
where the wretched ones of her ser were explating their mistakes and the mistakes of others.

"It was as though I had wandered into a den
of wolves," she said, shudderingly, afterward.
"When they heard the door open they all hoped
some one might be coming with ball to free them.
They held the bars and peered out with terrible
eyes between them. I will never forget that
sight, nor their voices, hoarse and defant."

"Why did you go?" she was asked.

"Because I want to see things," she said.

Miss Starr studies all her types objectively
when she can. She dined daily at a cheap Spanish hotel to catch glimpses of the character
facets of Juanita in The Rose of the Rancho.

It is out at last, the reason why David Belasco wears coats of cut so clerical that an anxious couple stopped him on Broadway and Fortieth Street and asked him to marry them.

The habit is a throwing back to the days when his age was indicated by one numeral. He was a schoolboy in Vancouver, British Columbia, and his spiritual and material counselor as well was a rubicund, kindly faced priest, Father McGuire, He was the grown-up Jonathan to the small David, who then desired above all other earthly things to be a priest. His model of manly beauty being. Father McGuire, he yearned to and did dress as the Father did. That habit has survived the theatrical storms of forty years.

PERSONAL



LORIMER.—Wright Lorimer was one of the guests of the Nineteenth Century Club at Memphis, Tenn., recently, when President Ellot, of Harvard, was entertained. Mr. Lorimer made a short speech, telling of his first meeting with Dr. Ellot, to whom he owed his start in life.

SWEATNAM.—Willis P. Sweatnam has left code Bohemis, Pike County, New York, and is pending some time at Elizabeth City, N. C. His lans for next season are not completed, but he nay return to vandeville.

ELLIOTE.—Maxine Elliott will sail for England on the Mouretonic on March 17 to fulfill an en-gagement with Lewis Waller in a drama called

STANDING.—Herbert Standing has been engaged for an important role in The Majesty of Birth.

EMERY.—The Leading Lady is the title decided upon by Edwin T. Emery for his new vaudeville offering and will be presented as a special feature act. This is one of the five new playlets written by him this season, all of which are meeting with success on the United time.

FROHMAN.—Daniel Frohman has gone to Hot Springs, Va., for a short visit. From there he will go to Chicago to arrange for the annual benefit of the Actors' Fund.

THOMPSON.—Frederick Thompson was tendered a dinner in Buffalo last week by a group of his newspaper friends who knew him at the time of the Pan-American Exposition.

TYLER.—George C. Tyler expects to sail for Europe on March 23, on his annual tour.

WALTER.—Eagene Waiter's Paid in Full will be presented at the Rembrandt Theatre, Amsterdam, Holland, early in May.

HAWTEEL.—William Hawtrey will have the role of Mr. Brown in An Englishman's Home when that play is produced in America.

JOHNSTONE.—Menifee Johnstone is still in Italy with his family, and expects to return to America about June 15. Mr. Johnstone's success as Cash Hawkins in the London production of The Squaw Man has made him an English favorite, and he will play the role of Tom Driscoil in Pudd'nhead Wilson when that piece is produced in London by George Fawcett.

EAYMOND.—Maude Raymond, who has been out of the cast of Mr. Hamlet of Broadway on account of Illness, rejoined the company last night.

his post with Mrs. Carter, and notified the star of his desire to withdraw from her staff.

"But why do you want to leave me, Mr. Wood-thorpe?" anxiously inquired Mrs. Carter. "I am entirely satisfied with your services."

"Bud" turned an aggrieved face upon the star. "If you're so tickied," he demanded, "why do you pan me?"

"I don't pan you," responded the star, failing as every one does into Bud's vernacular. Bud is a great mesmerist. Even stately Maxine Elliott, under his tutelage, lost her elegant English. Of a bad hand she heid in bridge she used to exclaim, echoing the vivid Woodthorpe:

"Look at the mit I have?"

Two new delights have been added to the pleasures of the table. Both bear the names of players who invented or at least were sponsors for them.

The chef of the Gotham, lately transferred to the Café Monica, desiring to serve oysters in a new and delectable fashion, sent steaming to the table a silver chafing dish containing the bivalves garmented in this sauce: Fresh mushrooms, chopped green peppers, truffles, sherry, cream.

rooms, chopped green peppers, truffes, sherry, cream.

"Great!" cried the guests. "What's the name?" And they sent for the chef. He of the smooth-shaven face, the white coat and apron and starched muslin hat appeared. They drank to his health, then repeated the question. He looked sentimentally out of the window across the street at a stately marble fronted playhouse.

"The name of the new dish is Oysters & is Maxine Elliott," he said.

Joseph Kilgour mixed for David Belasco a brew which Mr. Belasco instantly declared is as good as Kilgour's performance of Brockton in The Easiest Way. "It should be named Brockton," insisted Mr. Belasco. So was the Brockton cocktail born and christened. Mr. Kilgour beamingly writes this recipe for any one who asks it: A dash of orange bitters (a blanked sight better than orange puice, which is too sirupy for my taste. Orange bitters has a tang I like. So will you). One-fifth Italian vermouth, two-fifths French vermouth, two-fifths gin.

N. C. Goodwin, before resuming his interrupted season, tarried for a few days in New York, acting as censor of plays the while. Fighting his way through the mob that blocked the way out of a theatre where one of the most salacious of the plays is selling two months ahead, he met a friend.

"What do you think of it, Nat?" inquired the friend.

"Mr. Kilgour wears the same look of surprised innocence, and indulges in the same disavowals, as do all matines idols when allusion is made to his popularity with the marcelled part of his audiences. Yet monogrammed notes and flowers do pass the Cerberus of Belasco's Stuyvesant—and, when the plays is selling two months ahead, he met a friend.

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"Here's another Silly Sue." The stage doorkeeper laid a note on the dressing-table.

"Huh!" grunted the matines idol, scraping the make-up from his cheek. Fifteen minutes later Cerberus appeared again.

"The Silly Sue wants her answer."

"What answer?"

The stage doorkeeper pointed a contemptuous thumb over his shoulder at the unopened note.

"Says she invited you to go to the Waldorf-Astoria with her for supper," he said. "She's waitin' in a blue car."

"Huh!" Mr. Kilgour slowly tied his four-inmore vivid.

Becently he suffered an overnight weariness of The Matines Gire.



mment. In the vaudeville, however, it has aimed for its own popular figures to surveyen the rewards of the invaders from an, as witness the great sums paid to ler, Dan Leno, "Little Tich" and others, article has this to say of the old times in heatres in contrast with modern times: efficient actor received in 1635 as the realized and others, article has this to say of the old times in heatres in contrast with modern times:

the theatres in contrast with modern times:

An efficient actor received in 1635 as large a requier salary as \$900, of which sum \$7,300 is the modern equivalent. The lowest known valuation set an actor's wages at 75 cents a day, in modern money about \$1,800 a year. Mahappeare's emoluments as an actor before 1850 are not likely to have fallen below \$4,000 in our noney, while the remuneration due to performances at Court or in noblemen's houses. If the recounts of 1594 be accepted as the hasis of reckoning, added some \$600. Actresses did not appear until about 1662, female parts heing prevaiously taken by boys. Among the very earliest were Mistress Kell Gwyn, of the King's Playbouse, and Mistress Kell, Both from having been "orange girla," earning a precarious existence about the theatre, were raised to the affurence about the theatre, were raised to the affurence of \$5 a performance—about \$20 in present value.

In David Garri-k's time the emoluments received by the successful actor had steadily increased. Garrick could command \$250 a week before he went into management, besides a benefit which would bring in virtually all that the house was worth—from \$2,000 to \$3,250 for the night. After he went into management his earnings were enormous, and he died leaving, at a low computation, over \$500,000. Miss Farren's engagement cost the management, at the height of her career, \$250 a week, which was what Mrs. Siddons also consented to receive from Covent Garden Theatre at one period of her fame. But this was far below what she could and did demand elsewhere and in the provinces; and in her biography she says that on tour \$250 nightly was the sum cheerfully paid for her services.

It must be remembered that the value of money in the days of the three players just mentioned was double what it is at present—i. e., \$250 then corresponded to \$500 now. Great as the sum then seemed, it soon became common \$250 a night being paid to Kean, Macrendy, and even Fechter; but it is, of course dwarfed into insignificance by the emoluments received from the American public by such artistes as Bernhardt, Coquelin, and Irving.

Young persons who read such articles should not, however, let these statements fix a stage ambition that so many feel.

Great rewards in the theatre are reserved for the comparatively few who are worthy of them or can command them.

At this time, probably, the theatre is more densely crowded with the untalented and the mediocre than ever before. That is to say, there are dosens of commonplace young men and women that consider themselves actors where one is likely to find even a moderate place; the names of the talented are few, and the really great are even farther apart than ever.

Let the young person whose views of the theatre are colored by the stories of its great

rewards consider that this vocation is in this respect like others; that here the big fees are reserved for those worthy of them, as in the law, in medicine and other professions, while here, as in the other professions, the multitude has difficulty in finding merely wherewith to eat, to sleep and to be clothed.

The sudden death of Leon Wachsner was a snock to a multitude of friends, as well as an irreparable loss to the theatre.

For a quarter of a century Mr. Wachsner had managed a German stock company in Milwaukee, the organization during recent years having for its home the Pabst Theatre, one of the finest playhouses in the world. A perusal of the sketch of Mr. Wachsner's life in another column will give some idea of the worth of his activities and administration, and that worth was unique.

From his advent as a manager Mr. Wachsner held firmly to ideals as to dramatic art that distinguished him and made the fine organization of which he was the head noted widely.

As the Milwaukee Nows says in an editorial on Mr. Wachsner, "Under his direction the German theatre in Milwaukee has been more than a mere place of amusement and entertainment—it is an intellectual and artistic centre as well, from which has radiated an influence that has glorified the community."

Nothing of the material spirit of the age in which he worked in the least affected to deterioration from an asshetic viewpoint the efforts and enterprises of Mr. Wachsner, who really in a national field would have been recognized as a captain of industry. With an exceptional business ability, which in the theatre he restricted to its true function there, he combined an artist's idealism, and this dominantly adorned his various dramatic achievements.

His scope in this matter was really metro-

nenta.

His scope in this matter was really metroolitan, and thus the tributes paid to his inuence in the city he had elected for his
rtistic home may be appreciated. There are,
and always will be, too few managers of his

ES INCORPORATED

man lamand for York city, The Breeklys Comman Hates Company, Breeklys; in connection with both Company, Breeklys; in connection with both Company, Breeklys; in connection of the Company of the Company, Grand Company, Breeklys; it The Land Bandy Company, Breeklys; it I has also been considered to manufacture moving picture of the Company, and the Comp

AN OLD ACTOR'S BIRTHDAY.

AN OLD ACTOR'S BIRTHDAY.

The Minnon is indebted to Stephen Fiske, of Sports of the Thines, for the following account of a famous old actor:

Hermann Vesin, an American actor, but so long resident in Ingland that he seems to the manor born, celebratus on March 2 his eightieth birthday and his fiftieth year on the stage—a diamond jubilice. He is Prench, not German, in ancestry; a Philadelphian and a graduate of the University of Pennsylvania; but he made his theatrical debut at Berlin, and his first notable part in Engiand was Cool, to the Lady Gay Spaniser of the famous Mrs. Nisbet. Like most actors of the grand old school, he played all parts in his serious and tragic line, from Young Norval to Shylock, from Claude Melnotte to Othello, from Prince Hal to Dr. Primrone, with unvarying and distinguished excellence. When Irving was taken ill he selected Vexin to continue the great success of Macbeth at the Lyceum. Rearly half a century ago he suggested to Charles Kean the idea of a National theatre—and may he live to see it established. He now conducts in London a drammtic academy, which is a National Theatre in Itself so far as the educational side of the profession is concerned. Eighty years young in mind and body, his admiring friends, the professionals on both sides of the Atlantic, will join in his jubilee festivities.

A STORY OF STAGE LIFE.

A STORY OF STAGE LIFE.

"Bill Truetell," a story of theatrical life, by George H. Brennan, has just been published by A. C. McClurg and Company, of Chicago. Mr. Brennan's story is made up of some of the adventures of a traveling manager whose optimism and ingenuity assist him out of innumerable hard positions. He begins as the proprietor and manager of a burlesque company that starts out with a capital of a dollar and winds up with less. At one point in this company's career the male chorus is composed of hotel proprietors who have been "following the show" to get payment for board bills. After the failure of the burlesque venture Mr. Brænnan's hero becomes manager for a Shakespearean repertoire star of the old school, and the showman's talents are given plenty of opportunity.

The story is capitally told and is full of the humor of the road. The author shows deftness in character drawing, and his hero, Bill. is made a most likable person. There is a little love story, with just enough sentiment and a satisfactory ending. The book will undoubtedly have a ready sale in the profession. It is the sort of story to be read on the train or on gloomy days when one needs enlivening.

GREEN ROOM CLUB REHEARSAL.

where one is likely to find even a moderate place; the names of the talented are few, and the really great are even farther apart than ever.

Let the young person whose views of the theatre are colored by the stories of its great rewards consider that this vocation is in C. Bice and Sally Cohen, Frana Pogarty, Amelia Summerville, Fields and Ward, Grace La Rue, Joe Welch, Thomas A. Wise, James Lacksye, Charles Bigelow, Sadle Jansell, Artie Hall, George M. Cohan and Fred Niblo. George F. Marion was stage director, and alding on various committees were John E. Henshaw, G. M. Weller, Hollis E. Cooley, Mrs. E. L. Fernandes, Max Schmidt and Edward E. Rice,

"JIMMIE" LEE QUITE ALIVE.

A week ago Tww Mirmon, together with several New York papers, reported the death of James Fenimore Lee, Mr. Lee has written from Pittsburgh asking a contradiction. He is far from dead, he says, but is almost bankrupt from answering telegrams of condolence. Up to last Wednesday he had received 156 telegrams and several hundredweight of letters. Mr. Lee has been in Pittsburgh since last August, manacing the Hippodrome. Last Thursday he left for Deverto join the Sullivan-Considine forces. On the journey he will devote some of the time pasting oblituary notices in his scrapbook. The man who really died had this Mr. Lee's initials.

CONTEST OF WORDS AND MUSIC.

A novel competition which will take place on the stage of the American Music Hall during the week of March 8 will be a song writers' convention, when ten authors and composers, the pick of all the contenders for the prize of \$100 in gold, which William Morria. Inc., offer, will demonstrate the merits of their own composition and nermit the andiences to determine their respective claims to distinction and reward. Any ambitions composer who never has been graduated from the amateur song writing class, or who has falled to score in orevious effort, is eligible to enter this contest with an equal chance of winning the reward.

THEATREGOERS' ENTERTAIN THOMAS WISE.

homas A. Wise was the guest of honor of the stregoers' Club of America at the rooms of club, 200 West Seventy-second Street. Sun-evening, Feb. 21. Theodore Sutro spoke on e German Drama in America." Grace Clark ler and Doris Wilson sang, Alice Mayer was d in two interesting monologues. Edward Th

REVIEWS OF NEW PLAYS.

IGTON'S BIRTHDAY MARKS TWO INTER-**ESTING NEW PRODUCTIONS**

n Hilloon in a Peculiarly Strong Drama—This omen and This Man—Grace George in Com-ly—A Pleasing Play by a New Playwright— wietta Olly as Zaza—An Old Comedy at the erman — Hildred Holland's Camillo—The Ils at Other Theatres.

skett-A Woman's Way.

Belie Morris

Mary Premier

Marion Stanton likes society, and Boward, her husband, is devoted to sports, chiefly breakned; entenuishing. Boward takes a woman friend for a spin to New Baven, experiences an accident, gets his name in the papera, and when the play opens his faithful butler is engaged in keeping a horde of evening paper reporters at bay. Edward Morris, Howard's lawyer and beother-in-law, permits the entrance of one of the businging force, and lies gracefully about Howard. Marion, and their rumored divorce. Undortunately the reporter returns for his gioves, discovers the falsity of the lawyer's statements, and is about to retire with a story when Marion completely disarms him by saying the is the lady of the accident. Marion persuades Boward to tell her the name of the woman, and Howard confesses to Mrs. Elizabeth Blakemore, a Southern widow. Marion invites the widow to dinner. She also has her parents and stepmother present. Howard gradually finds out that his friend-ship with Mrs. Blakemore has been preceded by that of Oliver, Bob, and Morris, in the order named, and that he is likely to have his father-in-law as a successor. A pretended love scene between Oliver and Marion, together with allusions to bricks and gines houses and the fact that the "City News" has learned Mrs. Blakemore's name bring Roward completely to a realization of his wife's worth.

The lightness of Mr. Buchanan's story is made unusually palatable by the brightness of his dialogue, the cleverness of his situations, and the ability of the company playing it. The first half of the first act is slow, but the fun begins with the entrance of the City News man, representing the reportorial force, and continues to the last speech of the star, who asks if "that cat—I mean Pus" has gone yet. Farce would be a better designation for the piece than comedy, but the enjoyment afforded is not lessened by a misnomer.

better designation for the piece than comedy, but the enjoyment afforded is not lessened by a misnomer.

Grace George as the wife who tries a dangerous experiment gives a performance full of lights and shades, and even increases the good impression she made in Divorçons. Dorothy Tennant as the widow makes an excellent contrast to Miss George's fair beauty and acts with much appreciation of the role's opportunities. Frank Worthing in the character of the erring husband fills the part with the clever details which are to be expected in his work. Ruth Benson as Marion's mother, Evelyn Carrington as the mother-in-law, Jewel Power as Marion's sister, and Mary Fermier as the sister-in-law add much to the pleasure the play gives. Frederick Esmelton is good as the blundering lawyer, and Henry Miller, Jr., makes a favorable impression as the soon-to-be hempecked young husband. Robert Warwick as the amorous misognist friend is satisfactory. Charles Stanley does well as General Livingston, Marion's father, and Reginald Carrington as the butler and Edward Fielding as the reporter seem real. The newspaper head-lines appearing in the first act should almost be credited as speaking parts also. The settings are in excellent taste.

Maxine Elliott's-This Woman and This Man, Play, in three acts, by Avery Hopwood. Pro-duced Feb. 22.

Prank Currier
Milton Sills
John Tansey
Howard Kyle
Eva Vincent
Carlotta Nillson

At the beginning of the play Norris Townsend has just returned suddenly from Europe in response to a message from Thekla Mueller that she is shout to become a mother. Thekla is governess to Goddard Townsend's younger children. Norris meets his father before he sees Thekla. The older man advises his son to make some sort of arrangement with the governess; to offer her support if she will go away, and, later, allow the child to be adopted by some one who will keep quiet about its parentage. Norris makes the suggestion to the girl, who refuses to consider it. She begs the man to share the responsibility, to marry her for the child's sake, reomining to permit him to divorce her at once. Norris refuses about She beas the man to share the responsibility, to marry her for the child's sake, sromising to permit him to divorce ber at once. Norris refuses absolutely to consider marriage. Thekla thinks of suicide, but does not carry out that plan. Instead she sends a note to a neighboring ciergyman, and then sends for Norris. She locks the door when he arrives, and gives him the choice between marrying her or dying with her. The revolver in her hand heings him to a quick decision. The second act occurs six vears later. Thekla and her son are living in a small town in New York State. She is a district school teacher, supporting herself and the boy without ald from her bushond. Norris india her there and becomes attracted to the boy. He asks the orivilege of seeing him occasionally, and Thekla refuses. He then threatens to take him for all time, as he might legally do, and the woman again refuses. The third act takes place a few months later, at the Townsend home. Norris has carried out his threat of taking the boy, but he permits Thekla to live in the house. He has begun to realize fully the strength of the woman and is ready to bey her forgineness. Thekla is obdurate, however, until he offers to cive up any claim to the boy's affections. Thekla's reserve then breaks and she schnowledges her love.

this chance of heart is genuine, until he offers to cive un any claim to the boy's affections. Theis's reserve then breaks and she acknowledges her love.

This drama is a long sten in advance of the same author's collaboratively written play of Clothes. It shows him to have ideas, ingenuity and a sense of dramatic values, with an almost overwhelming leaven of healthy sentiment. He has a tendency to overwrite unimportant scenes, but he displays so much facility in making unimportant scenes entertaining that this fault can be forziven. His play is not great, but it has a high place among the good ones. There are so many different kinds of people that the reviewer would be foolish in saving that such a pair as Thekia and Norris never existed. Norris's reformation in Act III seems a little precipitous, that's all.

To enjoy Carlotta Nillson's acting in the role of Thekia one must acquire a taste for that sort of work. A fair fudgment of her ability cannot be given from witnessing the first performance of the play, when her nervousness affected her facile expression and her voice. Milton Sills plays the part of Norris as if he were not ashumed of his orofession. He understands values and knows how to express them. He does for the nart what a talented actreas would to for a female role of causi strength—plays it "for all it's worth." John Tansey as young David Townsend is excellent. He is unaffectedly bovish and naturally exuberant. Frank Currier gives a finished performance of the role of Goddard Townsend. Howard Kyle as School Committeeman Johnson plays the part consistently and with excellent characterization. Eva Vincent displays her finished methods as an inquisitive housekeeper. The settings and the stage man-housekeeper. The settings and the stage man

THE DEATH OF LEON WACHSNER.

Noted Promoter of German Drama, Actor and Manager, Dies Suddenly on Train.



Leon Wachmer, of Milwaukee, for nearly ty-five years the head of the Pabet German 7 tre stock company in that city, died sudden apoplexy Feb. 20 while on a train bound to home, after a ouslness trip to New York, body, in charge of Issac D. Adler, Mr. W. was taken to waukee, and the funeral was held from the manager's home, 257 Ninth Street, Milwanager's home, 257 Ninth Street, M

manager's home, 257 Ninth Street, Milwaukee. Feb. 24.

Mr. Wachsner, who was fifty-five years of age, was born in Stettin. Germany, and came to this country in 1880. His first American appearance as a professional actor was made with a stock company in Williamsburg. N. T. Later he became a member of the stock company at the German Theatre in New York and remained with that organization two seasons, appearing in juvenile comedy roles. While on tour with that company he made his first appearance in Milwaukee, at the old Academy Theatre. The following Summer he returned to Milwaukee and played with a German stock company at Schlitz Park. Soon afterward he and Franz Relnau took over the management of the company.

While playing in a stock company in Chicago Mr. Wachsner met Julius Richard and Ferdinand Webb, both actors, and in 1884 the three returned to Milwaukee, formed a partnership and installed a German stock company in the German Stadt Theatre. Soon after the late Captain Pabet had erected the Pabet Theatre Mr. Wachsner took possession of the house with his stock company, and had he lived until April 10 would have celebrated his twenty-fith anniversary as manager of the Pabet Theatre stock company. For the past twenty-two years the German company has divided its time between Chicago and Milwaukee, in the former city playing at Fowers' Theatre.

Four years ago, in recognition of his services to the German drama and German literature in

Four years ago, in recognition of his services to the German drama and German literature in America, the German Emperor decorated Mr. Wachsner with a badge of the Order of the Crown. Mr. Wachsner produced a number of noted plays in German in this country long before they were given in English.

With Mrs. Fiske, Mr. Wachsner had planned to appear at a benefit performance. March 5, in aid of the Wisconsin Humane Society.

The funeral services were simple, owing to the

aid of the Wisconsin Humane Society.

The funeral services were simple, owing to times of Mrs. Wachsner. The Rev. Sam Hirshberg officiated, and Carl Koenig deliver a short enlogistic address. The active pallbers were Berthold Sprotte. Emil Marz. Herm Meitzer, Karl Koenig, Julius Schmidt, and Bnard Rosenow. The honorary pallbearers we samuel D. Adler. Dr. Horace M. Brown. Lot Auer, Bruno E. Fink, Rudolph Visay, Ernst Bchert. Frederick Tachientschy, August Nied meyer, Charles E. Pfister. Colorel Gustay Pabet, Julius O. Frank, Sherman Brown, Char C. Schmidt, Arthur Koenig, Christoph Ballenry Weber, Gustay Haas, John T. Janssen, D. Adler, Adolph Finkler, A. W. Dingwall, Gay Reuss, Dr. G. A. Kletssch, and Fred Prem. Ludwig Kreins, an old member of Mr. Wacher's company, speaking for the German acto delivered a short address.

agement, directed by George Foster Platt, are close to perfection.

New German-Hunters' Blood. Folk play in four acts, by Benno R. Produced Feb. 19.

Manday.

a. the marician, attracted a great deal of thestion at the Great Northern, and the op-war a second in all imports. As the best-by maintains this light of control mesons at the hos with him this season the vanderille of Rainet which is always a bit, being an or-popular minimum of mystory, magic, comedy

comparing for Chicago. Pullywise the most of the Ethan Players at the Ethan the most of the Ethan the most of the Ethan the about of the Ethan the about of the Italian to the about of the Italian to the Chicago of the Italian Ital

performances a week, and the prices will be and 30 costs.

It Courtain revealed one of the eddest acts was in vanderfile at the Olympic lant week, the case of the code in giving its monthly with its presenting officer under a helder. The minus one, arrive all weather masks, and thing at the basequet table they specced to be the one of their number who shall have set of committing quickle and having this is life, Of course, the members are all men, respecting for balloting they sing appropriate. The fits fashing comes is and entreed to discovered he had committee. He withdrawn, and the member, its Gorrisma, course. He says he falled to come become to had discovered he had come. He withdrawn, and come, the sits at the table and acts is with. However, be had there this your to and come. He sits at the table and acts is with. However, he had the cone to die, had reported to the presenting out in the cone to die, he will be the second to be the presenting the sits at the table and acts in with a presenting to the limited, and the club your congress of the limited in the cone to the his with a presenting to the limited, and the club your congress of the limited in the late of the limited in the limited in the limited in the late of the limited in the late of appliance. a but otranspir falls to d, and rejoins his wife, and the interest well to deal of appliance.

deal of applause.
Achermans, after eleven years if
the Olympic, was deservedly y
last west, succeeding John J. M
devoting his time to an independently
lim manufactured. Kohimar, who is not in the La falle con conson, will be on the bill at the Ame c Hall next week in a sketch called A L

in progress at the Whitney for the inction of a new musical comedy

can and Firepos Halbrook reappeared in a of the Majortic last week, using a happy-velicie called Just As They Are. A kind and with reading of a manuscript opens the There are a few points in tills. Several law, the last one, "The Basebell Fan," mak-

hit.

Ittle play adapted from the French by Frank man was given a trial at the Star last week proved a suscess. It was called A Woman's Wit. seems is in Eugland in 1918. An officer seeks to a pretty woman, whose husband is supposed to been killed in hartle, to marry him. By her size evades the officer and seves her hesband, is not dead, but hiding in the house. The is full of action and there is a good deal of the control of the control of the property of th

sent an excellent company in Paid in Pull at Forci's, over good. The Eaneig mind reading act was rather siver good. The Eaneig mind reading act was rather siver to the general. It went well. The attempts of coveral young men to ride a trick mule aroused a reading act was rather work of coveral young men to ride a trick mule aroused a read of laughter. The Rayal Musical Five were sewell Collins' ingenious comedicta, Awake at the many the post popular acts.

Sewell Collins' ingenious comedicta, Awake at the witch, was thoroughly reliabed at the Majestic last week. Margaret Moffatt at the telephone switchhoard nas one of the chief promoters of the unqualified success of the chief promoters

seve one of the best comedy-aerobatic acts of the season.

George Ethat began his stock season at the Bijen, with indications of long and prosperous engagement. Moreover, the season of the company made a good impression in the first play. Out of the Fold, with John case Conor, the leading man giving evidence of much more ability than is usually demanded on the company made a season as Helene Ribott. the leading woman, was good as Helene Ribott. the leading woman, was good as Helene Ribott. the leading woman propose well, and fully Guard was a good heavy. Van derrill did the firstering Boy, and Hush Gibson was confident as Big Jim. The production showed Mr. Similar as the firstering Boy, and Hush Gibson was confident as Big Jim. The production showed Mr. Similar as the firstering Boy. In the cast were: leasy For as the School Boy. Arthur Harlan as the large will and care, and the large and elected Holland as Mirs. Cohb. Gertruig Phelus as used to the season at the New National Theatre. Englewood, large Watson is still playing Mackinaw, in which he is season at the New National Theatre. Englewood, large Watson is still playing Mackinaw, in which he hade a thit originating the part at the La falle our years ago, and Alva E. Laing is still doing asked with encellary willing is a good Micky, which she does nicely. The production is all maintained. In The Boad to Yesterday, at the College last self, Blanche Crozier has an unusual coportunity self, Blanche Crozier has an unusual coportunit

IN CHICAGO PLAYHOUSES. That it was a measured bill after all. Adminished Keim gave a good performance of Pedera, with fine instances of her emotional skill in the big assess.

SPRING ACTIVITY BEGINS TO BE PELT IN THE THEATRES.

THE THEATRES.

THE THEATRES.

New Vandeville Plays—Changes at Important The Man on the Box at the People's last week the house all week. Reduce Ranson missed Warbonson of Virginia—Stock Companies Established—New Vandeville Plays—Changes at Important Theorem.—Bills of the Week.

(Special to The Mirror.)

Chicago, March L.—Following Mrs. Fisiko, whose causagement in Salvation Nell was as successful last three days of this, the third week, were added, Gorge Arliss will appear at the Grand in Harrison for the Brat Chron of the Library will be given exactly as during its long run by New York. Arliss is concessed by all critics, professional and lay, to be the best of all actors of the title role in this play.

Manager George Kingstury of the Chicago per this work of Vis Wireless. and from the unusual intenset shown in the Mig. un-to-date Engrenishment of Mirchelland, and Harrisot Dissonner. Remon had good reason to expect, from the advance one is not work of Vis Wireless. and from the unusual intenset shown in the Mig. un-to-date Engrenishment of the consultance of the title role in Mirchelland of the season, chiefly an account of the title role in the Mig. un-to-date Engrenishment of the consultance of the title role in Mirchelland of the consultance of the title role in Mirchelland of the consultance of the Mirchelland of the consultance of the Relation of the Relation

At the Olys Nowina Troupe, Hamer-Lind and company, Armai and Clark, Living Post Card Album, Lewis and Gard, Living Post Card Album, Lewis and Garder and Leonard, Majestic Trin, Grace Warring, At the Majestic this week; Oscil Lean and Flor Indirect, Clarion White and Marie Street. De River Hoves

Lawren.
justic this week; Coell Lean and Plers
ayton White and Marie Stuart. De Bi
to Typewriters, Ray Cur. Felice Min
Simmons, Maxim's Models, and Haymerist, this week: Lillian Mortimer, Thornton, Gracie Emmert. George Frede, McPi Hill, Silvers, and others.
At the Star: Joe Whitehead, Will Harris an Girls, Windschen' Band, Lavine and Leonar and Mrs. Reymond Coleman, Annette Primron Mahoney. On the American Music Hall bill this week are Lee Kohlmar, Eura Kendall, Aif. W. Leyal, Mahel Phytlis Irving, Rice and Cohen, Felix and Caire, Lamberti,

and others.

Lovers' Lane was one of the hits of the season at the Marlowe. Albert Phillips did the paster unusually well, and Lefia fibaw was good as Mary Larkin. Ain Gleanon was excellent as Mrs. Weedbridge, and Laftgwetz McKee did Herbert Woodbridge thoroughly well. The play was given an exceptional setting by Director Joseph W. Walsh.

Mabel McCane appeared in a pleasing nustical consedicts at the Star last wood, singling four sumbors successfully. Hamilton and Ronco were among the popular acts, and Black and Jones were a hit in a dancing act of unusual merit.

OTIS COLBURN.

PITTSBURGH Good Bills Win Good Patronage-Changes Policy-Notes. -Empire

Privation, March 1.—En route to Chicago, Little Nemo has stopped off at the Nixon for five nights and three matinees, and to-night the house is filled to its capacity. It is a suppendona and elaborate production, and will iong be remembered. Master Gabriel, Joseph Cawthorn, Billy R. Van, and Harry Kelly are most prominent in the very large company, and the several scenes are very pretty. The augmented or chostra will be conducted by Victor Herbert during the engagement. On Saturday night. Madame Reginalization of the Company of Viddish players, will be seen in The Hero of Zion. Otla Skinner in The Honor of the Family, and The Merry Widow follow.

players, will be seen in The Hero of Zion. Otts Skinner in The Honor of the Family, and The Merry Widow follow.

The Alvin adds another strong attraction to its long and varied list with The Top o' th' World, and the audisnee to-night fills this commodious playbenes. The cast is large, containing Railey and Anwith, Eathleen Clifford, Arthur Hill, Alice Hagreman, Piercence Smith, George Majeroni, and William Quirk, and the piece is nicely mounted. Underdined are The Honeymonn Trail, and Thomas Jofferson in Riy Van Winkle. The Newlyweds and Their Behly is a somewhat entertaining musical cumedy at the Duquesne, which held a sood-sized audience to-night. It is presented by capable company, and in showily staged. Next week, De Wolf Hopper in The Pied Piper.

The crowd at the Blion to-day gave welcome to one of its annual offerings, At Cripple Creek, and its finding attnations and sowness seemed to still hold attention. Too Many Wives for the coming week. Blaney's Empire changed its policy to-day from melodrama to vandeville, and will offer two changes of hill cach week. The programme follows: Annie Abbott, Three Trushadours, the Bennaus, Brothers Devan, Thompson and Farrol, and moving pictures. The prices of admission will be 5 and 10 cents, and John Elmmerman will confine to manage the house. La Petite Berve, Walter C. Kelly, Thereas Rens. Bowses, Hinkle and company, Maurice Woods, Amella Rosa, Mattle Lockett, and moving pictures forms the bill at the Grand this week, which had its customary very large attendance to-day.

The Bine Ribbon Girls, with Hilda Carle and her Red Ravens, and the Three Fortunes as special fentures, entertained the usual large audience at the Gayety to-day. Next week, The City Sports.

Harry Williams' Academy had fix customary large audience to-day, which was amused by the Coay Corner Girls company, which offered burlesque and a good olio bill.

The New York German Theatre company will present Die Grosse Leidenschaft at the Duqueene to-morrow afternoon only.

ST LOUIS

The Vampire Thrilis—Lulu Glaser—Frank Daniels—General News.

Daniels—General News.

St. Louis, March 1.—At the Garrick last night The Vampire was received by a good sized audience with marks of mild approval. The cast is a good one. Beginning to-day Lulu Glaser opens an emagement at the Century in Mile. Mischief, and her stay promises to be as profitable as one can expect for a musical comedy during Lent. Miss Glaser's support is competent.

Frank Daniels opened resterday at the Olympic in Hook of Holland, following a very similar musical production. The Girls of Gottenburg. The comedian was received favorably.

At Havilin's the offering is it's Never Too Late to Mend. The Imperial houses Shadows of a Great City, and Wright Lorimer in The Shepherd King is the attraction at the Grand. Good vaudeville bills are offered at the New Columbia and American.

Burleaque attractions include the Washington Society Girls at the Standard and in Gay New York at the Gagety.

Frances Robiec, who substituted for Lottle Kendall during the latter's illness last week in the role of Marie Dubols in The Gay Musician, at the Garrick Theatre, created an excellent impression, and her acting and singing was very favorably cricitized. Despite her success, however. Miss Robiec left town Friday evening for New York, where she is to engage in the millinery business.

Other Att

Down East.—Other Attractions, the fact of the in the floath, and gard advantage in The Prince the stage and song to cagital advantage in The Prince the stage and song to cagital advantage in The Prince Income. Among the playing well received were William Barcowert and Both Half Bouteault, the latter is Bouteault, the latter a Bouteault discovery to the playing for first beam component since her marriage in desired for Succession. John Curie has fastly said society to The Chromo Girl at the Cartie Spance, although the audiences did not want to have the change and the backward did not want to have the change and the backward outlined of the largest circum to the thank, the last worth alternating with The Strangeline. Rep. Old Reddings of the latt. In Richard Bangalet's old chargerier Mr. Creig has already sensed a Boston op-

Bond.
A particularly aspropriate tribute to Mr. Bend's memory will be paid at Trinity Congregational Church, Noponset, on March 3, when a concert will be given, and many of those who will take a part were those who were given their start toward a musical education through his generosity. Professors Henry L. Southwick and Leland Powers will be among the speakers to pay tribute. Southware and Leland Fowers will be among the appeakers to pay tribute.

Beulah Marie Dix, the dramatist and novelist, has been receiving many messages of sympathy on the death of her father. Heary S. Dix, at Lynn, last week. He was a consulting engineer, and had invented many important mechanical appliances in bis 160.

vented many important mechanical vented many important mechanical life.

Charles Rann Kennedy, the author of The Servant in the House, made a fiving trip to town last week, and delivered an address before the members of the Twentieth Century Club at their house on Beacon Hill one evening. His play will not be seen here.

Vicior Herbert came on to Boston on Feb. 23, and directed the performance of Little Nemo at the Colonial, as it was the 175th repetition of that spectacle.

Mrs. Lena Frank Otto, the mother of Katherine, Elizabeth, Anna, Frank Ernest and Arthur Otto, all of whom are well known in theatrical circles, died last week, and her funeral at her home on Howland Street, was followed by cremation at Forest Hills. She was born in Baden Baden, on Jan. 19, 1842, but had lived in Boston for forty years. Her husband, Frank Otto, died only two mouths ago.

Wully Hoss, the concert master of the Boston Symphony Orchestra, has hurriedly returned to Europe, called there by the announcement of the death of his wife at Wieshaden. The concerts in which he was to have appeared have been canceled. JAY BENTON.

WASHINGTON

auguration Week Crowds Theatre-Good Bills—A New Theatre-Notes.

Good Bills—A New Theatre—Notes.

Washington, March 1.—The big week is on hand, and the Capital City is already strongly filled with visitors to view the inauguration proceedings of March 4.

The National Theatre brings forward The Merry Widow, with its splendid and artistic presentment. The Beinsce has a giorious welcome for the favority comic opera comedian, De Wolf Bopper, in his attractive operatic production. The Field Piper. Cohan and Harris' idealised Minstrela, with Raymond Hitch-cock, promises well. George Evans, the Honey Boy, was expected to reappear, but his continued illness interferes. George Sydney, in Bany isny's Boodle, is the Academy of Music offering.

The burlesque houses present attractive bills, with The Yankee Doodle Girls at the Lyceum, and Phill Sheridan's City Sports at the Gayety, where midnight performances will be given during the crowded periods of March 3 and 4.

Chase's programme, commencing March 1. presents Charlotte Parry and company, the McNauchtons, the Hanrdous Globe, Charles F. Semon, the Three Leightons, the Boothiack Quartette, Scott and Wilson, and the vitagraph.

Next week attractions are: National Theatre, The Wenry Widow: Columbia, May Robson in The Rejuvention of Aunt Mary; Bulssee, Bertha Kalich in The Unbroken Road; Academy, Texas: Gayety. The Parisian Widows: Lyceum, W. B. Watson's Burles-quers.

Another new theatre is planned for Washington, to

Parisian Widows: Lyceum, w. B. Washington, to quera.
Another new theatre is planned for Washington, to cost upward of \$200,000. The site selected is the Bullders' Exchange, formerly occupied by the Department of Commerce and Labor branch and the Lighthouse Board of the Government Service, now vacated Waynesboro, Pa., capitalists, who hold controlling trusts upon the property, are said to be strongly inclined to finance the theatre project, the strongly inclined to finance the theatre project.

PHILADELPHIA

r from Too Much Op Kallch Scores Notes

retiracted patronage latter net recover of amusement. The net recover of amusement. The net recover of amusement of the 5 and the categories of the 5 and

or law priced photon of amusement. The next need of the week, financially, can hardly be said to be been attinferior, with the orseption of the 5 and own. Relit's, and grand opers.

Lottive has played to capacity practically all were resulted by the said payed to capacity practically all were resulted by the fact that it contained two me for the said players.—Charles Deoin and hitse Deall The "fan" turned cest in force to great them, as the began made good. Dooin is a good shifts Deall The "fan" turned cest in force to great them, as the began made good. Dooin is a good shifts Deall The "fan" turned cest in force to great them, as the began made good. Dooin is a good shifts Deall The "fan" turned cest in force to great them, as the began made good. Dooin is a good shifts Deall The "fan" turned cest in force to great them. The standard is a little sheetch. Shealing flows. The hardle payed to a standard force of the company of the standard payed for the standard population in the great of the standard population of the property work. Of course great open is regarded as a "social function." but when you or pulsuries in command and the opening of the Philadelphia function. But we made of the standard of the Philadelphia open House can resulty tell you who have anilored for many first open amountees that are anilored for payed open every night encopt fluendard, with a fastule of payed any maltage, for twenty code. the tour of the piece. And hadde and Baser of the piece. And hadde and Baser of the piece. And hadde and Baser of the piece and the same as a mentant measure of the piece and the piece

tell, Engene Ormond, Thomas L. Coleman, J. Samberlin, Clyde Benson, Dean Raymond, J. Sandowski, C. Pierine Arnold, Blanche Weaver, is Adelphi next week.

the Adelphi sext week.

William Favorsham's presentation of Charles Prederick Mirdinger's The World and His Wife at the Lyric was unquestionably one of the events of the dramatic season in this city. It might be called a dramatic season in this city. It might be called a dramatic reat. Mr. Faversham certainly has never appeared to better advantage, nor has his wife, Julie Opp, for that matter. The supporting company includes Gilve Gilver. H. Cooper Cliffe, Charles Hanbury, Morton Seiton, Lionel Beimore, and Henry Bed-

The man phin Opera House company and phin Opera House company will be given on Monday evening next. It was will be given on Monday evening next. It was appealed presentation of the Strauss music dram appealed by Mr. Hammerstein for the expression of normitting the subscribers for Saturda and Saturday S en by Mr. Hummerstein for of permitting the subscribers for and Saturday night to witness ast will be unchanged from

is fail of action and there is a sood deal of the same. Once Beals, whe was conceived by the same of t

given way to the cheaper class of attractions and is now a full fiedered vandeville and moving pictures to now a full fiedered vandeville and moving picture stood that S. A. Horowitz, of New York, paid STE. One of the approaching musical events will be the soirse musicale by Hearl Leson! at the Bellevue-Stratford, on the evening of March 1.

The Park and Chestnut Street Theatres have decided not to give any dramatic presentations of Local attractions this week, outside of the hold-overs, include The Winard of Oz. at the Grand; Sweet Kitty Bellairs, at the Chestnut Street Theatre: William Gillette in Samson, at the Brood; Grace Van Studifford, in The Golden Butterfly, at the Forrest, and Heurietta Croaman, in Sham, at the Garrick.

The Servant in the House continues to draw failure well at the Chestnut Street Opera House. It will remain another week. David Warfield is bocked for a limited engagement at the Lyric, beginning March S. A Grand Army Man will probably be his first production, but it is expected he will also give The Music The Hearty Widow ended its run at the Forrest Saturday evening. It was a fairly successful one. Dumont's Minstrela, at the Eleventh Street Opera House, are ging about boxing. It ought to be funny, especially if Jack is knocked down by a blow that never touched this.

CINCINNATI

Theatres Offer No Novelties-Returned Plays Do Well-General News.

Plays Do Well—General News.

CINCIDENTATI, March 1.—For the first time this arason there are no novelities this week at any of our leading theatren. Henry Miller is at the Grand in The Great Divide, with practically the same cast as seen at the Layic last year, except that Thais Lawton is now playing Margaret Angliu's role. The opening to-night was to a good sixed audience. Robert Edeson follows.

May Robson is at the Layic this week with her laughing success of last year, The Rejuvenation of Aunt Mary, which has duplicated the pleasing impression it made upon its first year, who is seriously ill, reappeared at the Walnut yesterday in Randanus Land. It was one of the big successes of last season at this house and bids fair to repeat to excellent returns.

The Manximan, which has not been played here since Wilson Barrett gave a few performances many years ago at the Walnut, was happily revived yesterday by the Forepaugh Stock company at the Olympic and the indications all point to another week of (Continued on page 20.)

SAN FRANCISCO.

SAN FRANCISCO.

The Ross of the Rancho—David Balasco's Visit—
Florence Roberts—Vandeville.

A Stubbers Chadwella at the Van Ness Theatre did one than antistactory business during its two weeks' ary smaler. Feb. 21. the attraction being very pleasure. The Rod Mill opened 22, matines, with co, of vity soule and orchestra of twenty-five.

One of the best performances of the Alexans's seem was The Bose of the Rancho week 15. The autor, David Belanco, was present, and the audience phinuised him to the echo, demanding a speech, but a having lest his voice by reason of a cold, could aly how acknowledgment. He seemed to be much interested in Ressie Barriscale, whose acting he fremently applicated. The entire ca. was highly compaded by him. Acton Davies is accompanying David classes on his trip westward, which was mainly for he purpose of seeing his aged father, who has passed surscore years. The Darding of the Gods will follow. All the acconcy has been built here, but the attance and proporties were shipped from New York. Pleasure Roberts has been supplied with the manufold of the damance season at the Alexan. Thurwas and costume plot of Da Barry, in which she fill open her flummer season at the Alexan. Thurwas lesses will be the leading man.

The Valencia gave a very successful performance of the County Chairman, commencing 15. Robert is man played very capably the title role, and Mace season of the Gods of the prize.

The Orpheum offered the following hill: At the season of the Gods, a dramatic enlande of the neight

rescing Monday matinee, 22, Secret Service will be be play.

The Orpheum offered the following bill: At the bond of the Gong, a dramatic ephode of the prine dag, with Tom (Soldier) Wilson and a cast of twenty-ire, introducing a realistic boxing exhibition; Innrofor, Tony Wilson and Mile. Helioise. Amoros Sisters, adels and Freddie Astaire, Farrell-Taylor co., Leon it. Rogen, and lant week of Helen Grantley and co. in The Never, Never Land.

Lansesume Town, at the Princess, has been very popular, but Playing the Funias will soon replace it, and on 1 the musical comedy assaon opens.

Harry Beresford at the American in Who's Tour Friend, opened 14, to good business. Mrs. Wiggs of the Cabbage Patch, with encellast prespects, is billed for matines 21.

The Philippine Constabulary Band appeared at Dreamland Link 16, attracting large flouse.

At Christian Science Hall. Madame Langendorf pleaned a select sudience with her contraits voice. MacKensie Gordon gave another concert 17, to an excellent andisare.

concerts are given every Sunday at Golden rk by the Cassasa Band, A. T. BARNETT.

INDIANAPOLIS.

John Drew-Graustark at the Majestic-Virginia Harned-Vaudeville.

John Draw—Grasslart at the Hajestle—Virginis Harrard—Vandeville.

The Top of M World, seen here for the first time at the property of the prop

The Round Up-Maude Leone as Sappi

PROVIDENCE.

Way Down East Returns

Way Down East again proved very popular at the Providence Opera House Feb. 22-24, playing to capacity houses at each performance. Phoebe Davis, as Anna Moore, and Ulric Blair Collins as David Bartlett are capable in their respective roles.

Closing the week at the Providence Opera House 25-27 Mary Manuering appeared in her new play, from the pen of Langdon Mitchell, Step by Step, to good business. Miss Manuering assumed the role of Rose Marvin, a young milliner, and was seen to very good advantage. The capable supporting company included Marion Barson, Frank Sylvester, Helen Macbeth, Arthur Maitiand, Austin Wesh, Addison Pitt, A. W. Rillis, Mark Smith, Josephine Brown, Fauline Duffield, and Mesora, Nosbit and Dickson. The American Idea

Marion Barron, Prank Sylvester, Seleon Macheth, Arthur Maitiand, Auntin Webb, Addison Pitt. A. W. Ellis. Mark Smith. Josephine Brown, Pauline Duffield, and Mesura. Neshit and Dickson. The American Idea 4d.

With its eluborate setting and pleasing music. The Love Walta headed an annusually fine bill at Keith's 22-27. Beatries Ingram and company, a former Alberthee Stock company favorite, was also enthusiantically received. Others included Mr. and Mrs. Frederic Voelher. Brock Temple and commany. Ed. Gray. Eduar Allen and company. J. Francis Dooley, and Corine Sayles, Gates and Blake, the Brittons, Hugh Lloyd, and the motion pictures.

The Empire returned to a week of meiodraina 22-27. Kidnapped in New York being the attraction. with Barney Gilmore in the title-role. At intervals during the Harry M. Price, and Borothy Boad, and the Powers Brothers. Wine, Woman and Song 1-4.

Fred Irwin's Big Show opened at the Westminster 22-27, to S. R. O. business, with an especially attractive programme. Irwi's Majestics 1-6.

Capacity houses reigned at the Importal. The Colonial Belles presented a strong bill. As a special attraction. Leonard, the handcuff artist, featured. The Strolling Players 1-4.

The many friends of Beatrice Ingram, formerly with the Albee Stock company, extended a very cordial welcome during her stay at Keith's 22-27. Miss Ingram is without doubt one of the most popular stage favorites that has ever played in this city.

Cole and Johnson, who were at the Empire Peb. 8, in The Red Moon, playing to the largest receipts of the season, have been rebooked for 8.

Providence is to have another theatre, a building permit for which has been issued to Thomas R. Buileck, Mr. Builcek is at present owner of the Temple of Amusement, which includes a number of bowling alleys, and a large and spacious billiard parlor. A thoroughly up-to-date house of amusers is to be opened, with fine decorations, and the latest improvements incident to wanderfile and moving nicture productions. Prohably by the middle of April the bous

HOWARD F. HYLAND.

odruff Place, during his stay in the city last week PEARL KIRKWOOD.

OMAHA.

Round Up—Maude Leone as Sappho—Vaudswille—The New Theatres.

Round Up was the offering at the Boyd week Beb. 21, opening to two large audiences. B. H. Hern 1-S. A Knight for a Day 7, 8. Lee bill at the Orpheum for week 21 was Minute fmann, Harry Linton and Anita Laurence, Chinko, Ber Lind, Four Sisters Amatis, John P. Rourse.

Lind, Four Sisters Amatis, John P. Rourse.

The clean, wholesome atmosphere of The Alaskan was welcome at the Metropolitan Feb. 21-22. The totem pole opera was well liked, and Edward Martin-dell was a big davorite. Loca Leib. Prital Von Bussing and Forrest Huff lent good support, while the son, 28-27. The Thied, with Charles Dalton and Margaret Wycheriey, week 28.

At the Orpheum, or air bill was headed by the Income of the Single Chinko, and Edward Martin-dell was a big davorite. Loca Leib. Prital Von Bussing and Forrest Huff lent good support, while the son, 28-27. The Thied, with Charles Dalton and Margaret Wycheriey, week 28.

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At the Orpheum, or air bill was headed by the Income of the Single Chinko, and Chinko, and Forrest Huff lent good support, while the corn was well trained and aprightly. Francis Wilson, 28-27. The Thied, with Charles Dalton and Margaret Wycheriey, week 28.

At the Orpheum, or air bill was headed by the Dalton and Margaret Wycheriey, week 28.

At the Orpheum for while the Metropolitan Feb. 21-28. The totem pole opera was well liked, and Edward Martin was welcome at the Metropolitan Feb. 21-28. The totem pole opera was well liked, and Edward Martin was welcome at the Metropolitan Feb. 21-28. The totem pole opera was well liked, and Edward Martin was welcome at the Metropolitan Feb. 21-28. The totem pole opera was well li

Round up in 1.5. A Suight for a Day is a suight of the same well received. For week of 28: George rose, the Three Moshers, William Morrow and a Scheliberg. Ernest Van Felt, Klein and Cill. Bob and Tip oo. Hathaway and Siegel. The Lyric's offering was Friend of Country, a company is grant of the interest of the suight of the same is a suight of the suight of

RGE

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May & Flo Hengler

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FLORENCE ROBERT

Elizabeth Valen

PORTLAND, ORE.

The Wolf-Charles B. Hanford-The Baker Com- The Ameer-Thomas Jefferson as Rip-The Maste pany-Vaudeville-Lyric Players.

Merry Widow drew crowded houses at Magr's Feb. 23-34, with two meriness, and was
need by John Drew and the excellent re. in Jack
w. Rustness was very good, Annie Russell in
firmurer fer will be the attraction 1-3, and the
nee sale of seats indicates large houses. Monicer and Stone in The Red Mill 4-6.
Whans and Walker in Rundama Land drew
what he merry and Mack in The Sunny Bide of
work for Mirrary and Mack in The Sunny Bide of
work for Mirrary and Mack in The Sunny Bide of
where. The manager, owner and author of the
in Burds Woolfolk, a former Louisville boy.
the Mary Anderson week 21 the failureing engelbill was offered: Grinolati's Aerial Raflet, with
hells was offered: Grinolati's Aerial Raflet, with
hells was offered: Grinolati's Aerial Raflet, with
hells was of Boyes, Lew Hawkins, Julie Rine and
the Two Pucks. Wilson Brothers, and Joe Marsh,
a attraction at the Avenue for work of 21 was
ret 180, drawing large bosses. The work, In
ming.

the pairons of the Buckingham were out in full at west, of 2L whom The Frolleasme Lambs co. I the offering at this popular bone. Pat White's very Girls this west, the popular bone. Pat White's very Girls this west. The Frolleasme Lambs co. I the offering at this popular bone. Pat White's very Girls this west. The Great Divide and German Conserved a favorable impression upon hane passine by her work in The Great Divide. If the merine picture places continue to draw well, mass Carriena as soloids and George M. Hodge as upon scothas at the Materitic.

In of the coming of Summer are found in the vity in advance preparation at the onen air places untaine Perry and the White City. William chusan will be in managerial charge of the vanded therate at the Perry and in arranging an attitude backing.

the testing.

It was over the building of the Garety Theatre to warmer day by day. Recent issues of heal is have contained affidivits of issuing architects smile the infety of the proposed place according a because sizes.

M. Del, father of Morris Dri, one of the manafeth of the Three Twins co., died have 22. He was ny highly colvened man, we at the clevresset recommittee that have been on the street of the Mary Anderson in many a are the vitage of the Mary Anderson in private as Eva and Harry Balance.

CHARLES D. CLARKE.

Charles Muchiman, manager of the Spekane Them, amounted that the Ben Hur co., headed by saway Earle, hroke all house records at two mathematics and four aight performances Feb. 17-20. The brance sale was \$10.000. E. H. Sothern also rilayed big business 15, 16, presenting Lord Dundreary in Hamilet. Nother L. Mather's Laeries was strong, rewster's Millions 21-23. Lombardi Grand Opera 34-25.

COLUMBUS.

RPH RUSHELL HAGUE. At the Billion tion week 21.

LOS ANGELES.

Power Produced-Vaudeville.

The Wolf, produced at the Heilig four nights, opening 76b, 14, was highly appreciated by those fortunate enough to witness it. Andrew Robson was extracted to the tendence of the Andrew Robson was extracted to the tendence of the Andrew Robson was extracted to the tendence of the Andrew Robson was extracted to the tendence of the Andrew Robson was extracted to the tendence of the Andrew Robson was extracted to the tendence of the Andrew Robson was a satisfactory wolf, while Local Robson was a satisfactory wolf, while Local Robson was a satisfactory wolf, while Local Robson as Runtify was a satisfactory wolf, while Local Robson was a satisfactory wolf, while Local Robson was a satisfactory and the Charles Robson was a satisfactory and the Robson was a satisfactory was a satisfactory and the Robson was

The Man of the Hour stowed a mod drawing card at the Newark Theatre Feb. 22-27. Brewster's Millions 1-4.

The Man of the Hour stowed a mod drawing card at the Newark Theatre Feb. 22-27. Brewster's Millions 1-4.

The Boy Betsetive obased a return engagement at the Columbia Theatre 22-27. Johanny Hoey as Willie Live was as good as ever.

At Proctor's Theatre Harry Davennort and Phyllis Bankin head the bill in The Naked Troth, which was a pronounced hit. Others were: Bert Coote and co., W. C. Fleids, Maurice Wood, Van Cham, Milt Wood, McFariand and Murray.

Manager Currie presented a good programme at the Lyric Theatre 22-27. The Apache Dance as bead-lines. Others on the bill were: Von Hoff. C. Genat Gardner, Marice Stoddard, Milton and Dolly Nobles. La Belle Clark, Rdith Helena.

The Fade and Follies, extravagemes co., drew large andiences at Waldman's Onera House 22-27. Those featured were: Morris and Morton, May Walsh, Snitt Misor. Irwin Walton.

Williams' Importals crowded the Empire Theatre 23-27. In the cast was Johnny Dove, a Newarker, who had a fine reception. Manager Windon is wearing a lig smill, was that the broken that has farmerly said to be upon this theatre in removed.

Manager Munford, of the little Areast Theatre form 9, and 12-27. The Great Yord. Lewis R. Fisher, Josephine Hicks, and Leonia La Mar. The Bilou Dream is packing them every afternoon and evening, with moring pictures and illustrated sones. Wright Kramer presented his accord travelocute. With moring pictures of the Aboun English Grand fours of more about the street of the Newark Theatre in onen the uninerindien sale cream 9.

Although it was the intention of the management of the Reverk Theatre the past week. The number of an plicants shown by music loves nonsatiated the litting of subscribers the past week. The musics of an plicants shown by music loves nonsatiated the litting of subscribers the past week. The musics of an plicants shown by music loves nonsatiated the litting of the opening performance.

GEOBGE S. APPLEGATE.

JERSEY CITY.

inwest for a real frame of the first for a real work woman. A nurse upon the stage, and when the upon the stage, and only the first fake can set the first for the number. The fake can set the first for the first fake can set the first for the first fake can set the first first first fake can set the first first fake can set the first first

MILWAUKEE.

NEW YORK THEATRES.

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THE FIGHTING HOPE

A New Play by W. J. Hurlbut

SPRINGFIELD, MASS.

Dainty Lesine Gunning made a hit in Marcelle at the Court Square Feb. 15. 15. The local K. of G. packed the theatre with their minetral show. The co. embeaced striy-dre traights, and under the direction of William G. Belli gave a lively programme of musical consely, buriesqua, vanderille and minetrelsy. Olan Nothersole in The Writing on the Wall, had two good audiences its Be and De Welf Hopper in The Pied Piper 20 also drew well. Mabel Mordaunt, a Springfield girl, has necessied Margaretic Clark in the isadilig feminine role and has made good. The Calboun Gub Hinstreia, another local organization, had the courage to pick out Washington's Birthday for their show and to give two performances. They filled the house twice. W. W. Season, G. H. Dickinson, F. W. Rosemburgh, L. H. Richards and kiessen. Laska and Kelly, Dowd, Russell, Burray and Lynch wave prominent in the programme. Dickinson did a Saleme dance that was a cream. The Boston Rysphony Orchestra wave their third and last concert of the season bees 28. Chomig are Henry E. Disey in Mary Jane's Fa G. Bosed concert £ The American Idea 10, 11.

The Gilmore 22 had Belly and Wood's Show and For Her Childrey's Sahe dividing the week.

Poli's week 22 had Pat Booney and co., Charibe Leonard Fietcher. Empire Oenach Four. Mangeon Troupe, Ott, Stadman and Heison, Cartmell and Harris, and Younn, the Jungley,

A bey in the gallacy of the Rolson 22. in stopping down from one beach to another stopped on a occard bay's hand, The other bay promptly hit him, a third bay yelled "fight," a woman down stales accountly Intend. The house was dark as well as crowded, and conditions were tipe for a sometional thestre panic, but prompt turning on of the lights and assurances from the stage averted R.

TORONTO.

George Pawcett — Babel Tellatorro as Polly —

Vanghan Glaser—Vandeville—Burksque.

George Pawcett, supported by a well balanced co., presented Ganton and On. at the Royal Alexandra last west. The drama is one of the strongest that has been at Teronts, and it not with unanimous and hearty approval. Brown of Barward 1-d.

Makel Tallaforro, say, dashing and protiy, as seen in Polly of the Chross, was at the Princess for week 25-27. The play and the star woo public favor. The Girls of Gottenberg 1-d.

One of the eisestest and simplest plays ever presented here was Herety Eary Ann. as larged—by Vanghan Glaser and bis excellent co. at the Grand last west. Ward and Vokus 1-d.

Montana, a quiet and pleasing Western play, commesdable for its dearth of gun play to produce a climax, was the good offering at the Rajestic for week 25-27. The child of the Ragiment 1-d.

H. M. Fletcher and his attractive Schubert Choir, in conjunction with Bunil Faur's Fittsburch Crebertra, soored a grand success at Massay Hall 25-36, quite delighting the critical musical tuste of the Queen City. On Thursday evening the hall was filled to capacity in house of Faderewski.

A good bill at these's was the verdict again for last week. Buster Brown and Tigs, the Satcliffe Troups, Resule Wyan, Sarder and Bucktey, Trapped Buters, Johnnie Johns, Oolby and May, and the kinetograph. Vanity Fair, as presented by Bills Ritche and Garvey week 23-27, playing to big house.

Frank Gotch and the Broadway Galety Giris was the double attraction at the Star last week.

Frank Gotch and the Broadway Galety Giris was the double attraction at the Star last week.

ST. PAUL.

SALT LAKE CITY.

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oward Hall Makes His Debut at the Lincoln Square in a Condensed Version of The Man Who Dared—Brooklyn Contributes its Share of Offerings—No Acts of Particular Note.

J. W. Cooper.

NEW VAUDEVILLE ACTS.

act contains no surprising novelties. Mr. Cooper appears as a barber, and the sceens, presumably, is a barber shop, the ventriloquist carrying on an animated conversation (like all barbers), with his customers. Mr. Cooper uses the dummies. The disloquer control of the ventriloquist's like often move quite plainty, spoiling the lilusion. The act masses and the ventriloquist's like often move quite plainty, spoiling the lilusion. The act

HAMMERSTEIN'S VICTORIA.

With but one exception the bill at the Victoria hast week was one of the finest seen at this house this season—at least it was one of the most entertaining. Second of the finest seen at this house this second which it was one of the most entertaining. Second of the ordinary run and the change to sack suits leads sufficient variety. The comedian's dressing is amusing. They opened with their distinguished and dance work. In the latter they cuttaining excel and the finish is exceedingly guargue cuttaining excel and the finish is exceedingly guargue and doubt of the comedian are exceptionally unique and out of the comedian are exceptionally unique fails are most capably done and cause much good amusomest. The act is one of the best of the coinced counced team of the best of the coinced counced team or the comedian are exceptionally unique and doubt of the comedian are fill the coinced amusomest. The act is one of the best of the coinced counced team or the coinced counced team or the coinced counced team or the coinced counced team of the best of the coinced of the constant of a quietus on the running order of secriment, the gave his repertoire of impersons tions, which is fruly most remarkable. equilibratic coording the ladder and balancing for the coinced counced the coinced and successed in putting somewhat of a quietus on the running order of secriment, the gave his repertoire of impersons tions, which is closer, the successed in putting somewhat of a quietus on the running order of secriment, the gave his repertoire of impersons the counced the counced that the control of the control Monthly Committee the Committe

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ALBERT SUTHERLAND, Mgr. Zit," in New York Journal, Nov. 7, 1908, said .

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INTERESTING NEWS NOTES FROM BOTH SIDES OF THE ATLANTIC RECORDED.

President "Jim" Morton Scores Big NR at the Palace, London, Eng.—Important Meeting at the Cub Bosson Thursday Night, March 4—The Annual Entertainment in Preparation.

A letter from "Jim" Morton says that the made them length at the Palace, London, Eng.—Important Meeting at the Cub Bosson Thursday Night, March 4—The Annual Entertainment in Preparation.

A letter from "Jim" Morton says that the made them length at the Palace, London, Deplaning with this opening performance on Foh. 18. To make them length and the Palace, London, Deplaning with this opening performance on Foh. 18. To make them length and the Palace, London, Deplaning with the opening performance on Foh. 18. To make them length on the method of the College of the

Martin Beck, as general manager of the Orpheum Circuit, has issued orders that will affect many acts playing Orpheum time in the future.

It has been discovered that many acts that signed contracts with the Orpheum Circuit had frequently misrepresented thamselves by stating that they had never played the Orpheum territory before, when, as a matter of fact, they had played the cheaper priced opposition theatres along the Orpheum line. Hereafter any act thus misrepresenting itself will be barred from playing Orpheum time, and any and all acts playing the opposition houses will not be allowed to book with Mr. Beck's houses.

Mark Leuscher, general press representative of the Orpheum Circuit, said to a Mannon representative: "This is not a 'harring' measure, but only a means of protecting ourselves. Our houses are run as first-class theatres and we cannot afford to play acts that have already been seen at a '10-20-30' theatre."

VAUDEVILLE PERFORMERS' DATES.

of vandeville skelches. Author of "Suppressing the Frem,"
Mr. and Mrs. Gene Hugher' 11,000 prize sketch. Lewis McCord's "Welly Jones' Sosop," Devlin & Elwood's "The Girl
From Yonkers," Hallen & Fuller's "A Lesson at 11 P. M."
Address 111 Fifth 181

FRED ZIETZ

Instantaneous and Continued Success as Snatel Kennington's (London) Gorgeous Pantonii Fifth Season with Robert Arthur, Esq. AT LIBERTY—SPRING. Eccentric Descring

WRITE SKETCHES FOR VAUDE

THE MOVING PICTURE FIELD

ouct, he must be only a sleeping canine, for no woman who loves her dog would take his death with so much apparent pleasure.

A Game of Chess (Lubin).—A nest and pleasing little story is told in this picture, and it is told in a novel and astictying way that deserves special praise. A young woman invites a young man to call and play chess. They start the game in a conventional manner, but soon abandon it for the larger game of love, ending in an engagement kins.

The New Mindster (Kalem).—This picture is one of the best of the Florida acries thus far produced by the Kalem Company. The story is interesting, and the scenes and costumes are true to souther orn life, even to the poor "white-trash" girl with her bare feet, and the miserable hat in which she and her drunken father lives. The now minister at the welcoming recuption tendered to him, interected to protect the girl from her drunken father lives. The now minister as the welcoming recuption tendered to him, interected to protect the girl from her drunken father lives. The now minister as the health of the neighborhood thinking the minister an inoffensive person strikes him also, and is promptly knocked down. In revenge the builty robs the minister's house, and fastens the crime on the drunkard, who is sent to prison. But the drunkard excepts, and the builty falls from his horse and is fatally injured, sending a last message to the minister that it was he who robbed the house. The messager and the except arrive at the church at the same time, and the convict as proceeding that we thought possible only in a Lubin or an Essanay studio.

Joilty Trie Breams (Pathe).—Two men and a woman, druking at a cafe, fall salseep and dream of remarkable happenings, which are shown in the usual Pathe atyle, with a number of new variations. There is nothing high-class about the picture except the photography and some of the trick work.

Jonah is a man who has dupt hiswa into his eyes in the street, and who, instead of going home or to a doctor, insists on staying out and gro

REVIEWS OF NEW FILMS.

LEARNING MANUFACTURES AND INFORMATION A

Drama

9. (Vita.) Adventures of a Drammer Boy.
Drama
9. (Vita.) Parted, But United. Drama. 310
9. Edison) The Colored Stanographer.
Connedy
9. (Edison) Mary Jane's Levers. Counedy 258
10. (Urban-Eclipse) (Kleine) Hother-in-Law's Day in the Country. Counedy 350
10. (Urban-Eclipse) (Kleine) Bother-in-Law's Day in the Country. Counedy 350
10. (Urban-Eclipse) (Kleine) South American Indians. Topical.
10. (Pathe) Little Cyril the Bunaway.
10. (Pathe) Little Cyril the Bunaway.
10. (Pathe) Little Cyril the Bunaway.
10. (Pathe) He Can't Lose Wife's Ma.
10. (Cananay) (Not reported).
11. (Blo.) Salvation Army Lass. Drama.
11. (Labin) The Little Rag Doll.
12. (Pathe) Couned's Revengs. Drama.
13. (Labin) The New Mirror.
14. (Belige) (Not reported).
15. (Pathe) Councie's Bevengs. Drama.
16. (Edison) The Star of Bethlebem.
Drama
17. (Edison) The Star of Bethlebem.
Drama
18. (Ralem) The Seminole's Bevengs.
19. (Edison) The Star of Bethlebem.
Drama (Kleine) The Irresolute
19. (Gaumont) (Kleine) The Irresolute
19. (Gaumont) (Kleine) Buttes Chaumont,
Paria, After Snowstorm. Seenic. 262
11. (Vita.) Kenilworth. Drama.
12. (Pathe) Sad Awskening. Drama.
13. (Pathe) Visit from Down Home Folks.
Comedy
12. (Pathe) Visit from Down Home Folks.
Comedy
13. (Pathe) Visit from Down Home Folks.
Comedy
14. (Pathe) Visit from Down Home Folks.
Comedy
15. (Pathe) Visit from Down Home Folks.
Comedy
16. (Pathe) Visit from Down Home Folks.

PERCY WILLIAMS LOST INJUNCTION CASE.

The National Vandeville Managers' Association, representing two hundred members, in session in Columbus, O., Feb. 17, decided to take the Independent side in the film context, and to resist the payment of the weekly license fee demanded by the Patents Company.

It is shown to have been a nightmare.

Left Out (Edison).—The Edison players have produced in this picture a pathetic story of an outcast child's hardships, somewhat overdrawn, but quite touching, nevertheless. A little girl's father and mother quarrel when the mother tries to prevent the father from drinking. In his drunken anger he leaves them and later, becomes wealthy and lives in inxury. In the meantime, the mother dies, and the child sells papers on the streats. A sagre thief steals the few pennies she has carned, and does it in a bungling way, after which she has no money to pay for a bed.

PATENTS COMPANY REVOKES LICENSES.
Licenses of Swanson's Three Exchanges and the Philadelphia Exchange Revoked.

The following official statement has been issued by the Patents Company:

"The Motion Picture Patents Company have served notice upon William H. Swanson and Company, that fourteen days from Peb. 28, 1909, the following licenses of Swanson and Company, 180 Lake Street, Chicage, III.; William H. Swanson and Company, 406 Kartach Block, Omaha, Neb.; William H. Swanson and Company, 406 Kartach Block, Omaha, Neb.; William H. Swanson and Company, 406, Kartach Block, Omaha, Neb.; William H. Swanson and Company, 406, Kartach Block, Omaha, Neb.; William H. Swanson and Company, 406, Kartach Block, Omaha, Neb.; William H. Swanson and Company, 406, Kartach Block, Omaha, Neb.; William H. Swanson and Company, 406, Kartach Block, Omaha, Neb.; William H. Swanson and Company, 406, Kartach Block, Omaha, Neb.; William H. Swanson and Company, 406, Kartach Block, Omaha, Neb.; William H. Swanson and Company, 406, Kartach Block, Omaha, Neb.; William H. Swanson and Company has also notified the Philadelphia Film Exchange, 1229 North Seventh Street, Philadelphia, Philadelphia

SELIG'S LATEST BIG PILM.

A special view of the Panama pictures secured by the fielig Polyscopa Company while President-elect Taft was on the intimus was given to assumption and invited friends at the company's headquarters in Chicago last week. This series of pictures is bound to be one of the most successful ever gotten out by this enterprising company. Thoroughly well done and selected with rare good judgment, they form a most interesting film, independent of especial interest, due to its timeliness and educational usefulness with regard to public affairs.

New Great Northern issues for this week are as follows: The Blind Foundling, a dramatic story, said to be of strong pathetic interest: The False Superincedent, a comedy, and Sheriock Holmes III, being the third of the Sheriock Holmes and Raffles series, the two former of which have been reviewed in Tass Mixnox. This latest film tells of the detective's adventures in the gas cellar and is said to be fully as thrilling as the others.

TION PICTURE PATENTS COMPANY 80 Fifth Avenue, New York City

LICENSED MANUFACTURERS AND LICENSED MANUFACTURERS OF IMPORTERS OF FILMS

ne Prussian

American Mutoscope & Biograph Company **Edison Manufacturing Company Essanay Film Manufacturing Company** Kalem Company Lubin Manufacturing Company Pathe Freres Selig Polyscope Company Vitagraph Company of America George Kleine

MOVING PICTURE MACHINES

American Moving Picture Machine Company Armat Moving Picture Machine Company Edengraph Manufacturing Company Edison Manufacturing Company **Enterprise Optical Company** Lubin Manufacturing Company Pathe Freres Nicholas Power Company Eberhard Schneider Selig Polyscope Company George K. Spoor Company Vitagraph Company of America Gaumont Company

LICENSED EXCHANGES

The following Exchanges have been licensed, and at the present time are the only Exchanges that are authorized to handle films:

Actograph Company, 50 Union square, New York City. Actograph Company, Troy, N. Y. Alamo Film Exchange, 405 Main street, Dallas, Tex. Alamo Film Exchange, 304 Conroy Building, San Antonio, Tex. American Film Exchange, 645 Wabash Building, Pittsburgh, Pa. American Film Exchange, 045 wants building, Flushing, Falshing, Falshing, Falshing, Falshing, Falshing, Falshing, Falshing, Film Service, 125 Monroe street, Chicago, Ill.

American Film Service, 158 North Main street, Memphia, Tenn.

American Vitagraph Company, 116 Nassau street, New York, N. Y.

Buffalo Film Exchange, 13½ Genesee street, Buffalo, N. Y.

C. A. Calehuff, Fourth and Green streets, Philadelphia, Pa.

Calumet Film Exchange, Masonic Temple, Chicago, Ill. Eugene Cline & Co., 50 Dearborn street, Chicago, Ill.
Eugene Cline, 268 South State street, Salt Lake City, Utah.
Clune Film Exchange, 727 South Main street, Los Angeles, Cal.
Colorado Film Exchange Company, 320 Charles Building, Denver, Colo.
Colorado Film Exchange Company, 320 Charles Building, Denver, Colo. Columbia Film Exchange, 414 Ferguson Building, Pittsburg, Pa.

O. T. Crawford Film Exchange Co., Gayety Theatre Building, St. Louis, Mo.

O. T. Crawford Film Exchange Co., Crawford Theatre, El Paso, Tex.

O. T. Crawford Film Exchange Co., Hopkins Theatre, Louisville, Ky.

O. T. Crawford Film Exchange Co., Shubert Theatre, New Orleans, La. Harry Davis, 347 Fifth avenue, Pittsburg, Pa. Harry Davis, Buffalo, N. Y. Denver Film Exchange, 713 Lincoln avenue, Denver, Colo. Harry Davis, 1314 Arch street, Philad Dixie Film Company, 620 Commercial place, New Orleans, La. Duquesne Amusement Supply Co., 104-5 Bakewell Building, Pittsburg, Pa. Duquesne Amusement Supply Co., 285 Monticello Arcade Building, Norfolk, Vs. Edison Display Co., 1116 Third avenue, Seattle, Wash. Edison Display Co., 1651/2 Fourth street, Portland, Ore. Electric Theatre Supply Co., 47 North Tenth street, Philadelphia, Pa. Greater New York Film Bental Co., 24 Union square, New York City. C. J. Hite Company, Monadnock Block, Chicago, Ill. Howard Moving Picture Co., 564 Washington street, Boston, Mass. Imperial Film Exchange, 44 West Twenty-eighth street, New York City. Imperial Film Exchange, 290 River street, Troy, N. Y. Imperial Film Exchange, 808 Ninth street, N. W., Washington, D. C. Imported Film & Supply Co., 708 Union street, New Orleans, La. Kent Film Service, 218 Nicholas Building, Toledo, Ohio. Kleine Optical Company, 2008% Third avenue, Birmingham, Ala. Kleine Optical Company, 657 Washington street, Boston, Markieine Optical Company, 52 State street, Chicago, Ill.
Kleine Optical Company, 302 Boston Building, Denver, Colo. Kleine Optical Company, 229 Commercial Building, Des Moines, Iowa. Kleine Optical Company, 214 Traction Building, Indianapolia, Ind. Kleine Optical Company of California, 389 Pacific Electric Bidg., Los Angeles, Cal. Kleine Optical Company, 662 Sixth avenue, New York, N. Y. Kleine Optical Company, 309 Melhorn Building, Seattle, Wash. Kleine Optical Company of Missouri, 523 Commercial Building, St. Louis, Mo. Laemmie Film Service, 196 Lake street, Chicago, Ill. Laemmie Film Service, Main and Sixth streets, Evansville, Ind. Laemmle Film Service, 78 South Front street, Memphis, Tenn. Laemmle Film Service, 1121-28 Lumber Exchange, Minneapolis, Minn. Laemmie Film Service, 800 Brandels Block, Omi Laemmie Film Service, 214-215-216 Wells Fargo Building, Portland, Ore. mie Film Service, 151 Main street, Salt Lake City, Utah.

Lake Shore Film & Supply Co., 314 Superior avenue, N. E., Cleveland, Ohio.

H. Lieber Company, 24 West Washington street, Indianapolis, Ind. Lubin Film Service, 21 South Eighth street, Philadelphia, Pa. Lubin Film Service, 510 Paul-Gale-Greenwood Building, Norfolk, Va. Lubin Film Service, 140 West Fifth street, Cincinnati, Ohio. Michigan Film & Supply Company, 1106 Union Trust Building, Detroit, Mich. Miles Bron., Inc., 250 Sixth avenue, New York, N. Y. Miles Bros., Inc., Washington and Dover streets, Boston, Mass Miles Bros., Inc., 790 Turk street, San Francisco, Cal. Mitchell Film Exchange, 1201/2 Main street, Little Bock, Ark. Monarch Film Exchange, 201 Thompson Building, Oklahoma City, Okla. Montana Film Exchange, 41 North Main street, Butte, Mont. Morton Film Exchange, 107 Sixth street, Portland, Ore. National Film Company, 100 Griswold street, Detroit, Mich. National Film Renting Co., Spokane, Wash. Novelty Moving Picture Co., 418 Turk street, San Francisco, Cal. Ohio Film Exchange, 20 East Broad street, Columbus, Ohio. Pearce & Scheck, 223 North Calvert street, Baltimore, Md. Pennsylvania Film Exchange, 408 Lewis Block, Pittsburg, Pa. People's Film Exchange, 126 University place, New York City. Pittsburg Calcium Light & Film Co., 121 Fourth avenue, Pittsburg, Pa. Pittsburg Calcium Light & Film Co., Wilkes-Barre, Pa. Pittsburg Calcium Light & Film Co., 501-508 Central Building, Rochester, N. Y. Pittsburg Calcium Light & Film Co., 421 Walnut street, Des Moines, Io Pittsburg Calcium Light & Film Co., 60-62 Brownell Block, Lincoln, Neb. Schiller Film Exchange, 108 Randolph street, Chicago, Ill. Southern Film Exchange, 1822 Fourth avenue, Birmingham Southern Film Exchange, 148 West Fifth street, Cincinnati, George K. Spoor & Co., 62 North Clark street, Chicago, Ill. Standard Film Exchange, 79 Dearborn street, Chicago, Ill. Star Film Exchange, 120 Randolph street, Chicago, III. Superior Film Supply Co., 621 Nasby Building, Toledo, Ohio. Swaab Film Service Co., 338 Spruce street, Philadelphia, Pa. The Talking Machine Co., 97 Main street, East Rochester, N. Y. Tally's Film Exchange, 554 South Broadway, Los Angeles, Cai.
Theatre Film Supply Co., 202 South Tryon street, Charlotte, M. C.
Theatre Film Supply Co., 2007 Second avenue, Birmingham, Ala. Theatre Film Service Co., 85 Dearborn street, Chicago, Ill. Theatre Film Service Co., 1088 Golden Gate avenue, San Francisco, Cal. Trent & Wilson, 68 East Third street, Salt Lake City, Utab. 20th Century Optiscope Co., 59 Dearborn street, Chicago, Ill. 20th Century Optiscope Co., Shukert Building, Kansas City, Mo. 20th Century Optiscope Co., 408 Eccles Building, Ogden, Turner & Dahnken, 1650 Ellis street, San Francisco, Cal. Twin City Calcium and Stereopticon Co., 709 Hennepin avenue, Minneapolis, Minn. United Film Exchange, 717 Superior avenue, N. E., Cleveland, Ohio. United States Film Exchange, 132 Lake street, Chicago, Ill. Vaudette Film Exchange Co., 108 Monroe street, Grand Rapids, Mich. P. L. Waters, 41 East Twenty-first street, New York City. Alfred Weiss' Film Exchange, 219 Sixth avenue, New York City. Western Film Exchange, 949 Century Building, St. Louis, Mo. Western Film Exchange, 307 Grand avenue, Milwaukee, Wis. Western Film Exchange, 201 Miners' Bank Building, Joplin, Mo. Wonderland Film Exchange, Seventh street and Liberty avenue, Pittsburg. Pa. Wheelan-Loper Film Co., 339 Main street, Daffas, Tex. Yale Film Renting Co., 622 Main street, Kansas City, Mo.

SAMPLE INDEPENDENT FILMS.

SAMPLE INDEPENDENT FILMS.

"The Mirror" Reviews the New Importations Brought nere by the international Company.

A. J. Strejckmans, of the International Projecting and Producing Company, the new manependent Concaso man amporting company, of which J. J. Auronal Reviews and Company. It will be reduced that there amples, or others tream the same of the company. It will be remembered than there amples, or others tream the same of, and over amounted to cannot be company and any ago, but for some reason not thinly expanined, the nime were softwarded to Chicago under bood, and Air, amesti, or amastic and Company, asstern agents for the international, went on to chicago to brain some of them have no exhibition force, the object bring to show Eastern Eastern exhaustions and remail agents the case of portures the new company proposed to supply the interpeducing the exhibition of the samples took place Thursday afternoon at the Orpheum annic man, Think Avenue, near I hirteenth birect, under the direction of Amestra, fairstin and Streycsmans. About 15 international and the annichman proposed to supply the interpeducing and the statement that the pictures allows were only a new or the subjects imported and that any company would be weatern another that that has company would be weatern amount and that has company would be weatern amount and a new work agents for the Great Austral Film Company, woose anietics and a new work agent from this exhibition to the pictures and their amounts not be largeited in estimating from tins exhibition to supply any considerable, permanent command for new Balley and the continue of the strength of the Independents and their amounts not be largeited in estimating from tins exhibition to the Whole, the showing was fairly that with be antification? The time work agent of the independents and their amounts of the picture and their amounts of the strength of the fairly that with the pictures and a new work agent of the independents and their amounts of the strength of the strength of the strength

assay's Marvelous Cavalry (Ambrosia).—
This picture is the same one, somewhat cut down,
that was shown by Lyman move at the shipportune,
that was shown by Lyman move at the shipportune,
that was shown by Lyman move at the shipportune,
that was shown by Lyman move at the shipportune,
that has cavalry officers in a series of renarranby
that the cavalry officers in a series of renarranby.
Tages an harmens (Laxy.—Luge is a oug hitched
to a cart in which a dronnen man takes a white the
Large Emoks down peoples and things, and are chased
turough the streets in the regulation way, the only
originality being the dog, an exceedingly well trained
aminial.

tompassion (Eclair).—This is a dramatic subject mose too clear in story, and too long drawn out for smeanted interest. A tramp attacks a girl in a very wear scene, she is taken to a priest's bouse white site dies. In the meantime the tramp is suot white stealing rabbits, and is taken to the same priest, who conclused him from the posice until he asso uses. The moral or motive of the succy is not apparent. Who conclused him from the posice until he asso uses. The moral or motive of the succy is not apparent.

whith stealing rabbits, and is taken to the same presst, who conceas him from the poince until he aim once. The moral or motive of the story is not apparent.

Alse Mingle Hown (Lux).—A man with a hypothesian hora plays it wherever he goes, cathaing people so act up against their will. The idea is similar to a number of Fathe subjects, but is hardly as well carried out.

The Loud Sections (Echair).—A soldier calling on a honounaid once his hestinet, and the owner of the house finis it, and returns it to the soldier's solperiors. In the meantime the soldier and a companion ary to regain it, but fail. The picture is a weak enort at councy, too long drawn out.

Louns Xvi. (Lux).—This is an historical picture of the French Revolution, showing the French monarch as he is sent to his death, and the Jaughin is excessent, and the picture all through is one of merit.

The Last Bays of Foungeria (Ampinia).—The picture is an adaptation from Bulwer's story, and is well done throughout, particularly the final scenes, showing tinuctus as he is about to be cast to the wist beauta, his recens by hydia, the destruction of Foungeli, and the death of Nydia, which is represented as taking place on the senshare after Glaucus and lone have sailed away.

A marriage in Minste (Lux).—This is a devergency well acted. A young man pressed by his vife, a year later, with triplets.

Sharata (Risley) and stouctus.—These are very remastic seashere views of great beauty.

The Sedicer and the Witter (Richir).—This is a civer canned well as a more firm it would be interesting, but as a long film it becomes treasme from repetition of trick incidents.

Mother-fin-Law (Biella).—An old woman with her animal port goes to visit her married daughter and makes hereef objectious in an inner sort of way.

soldier. As a more and the collection of trick incidents.

Bother-in-Law (Stella).—An old woman with her animal pets goes to visit her married daughter and makes hereaff obnexious in an inace sort of way, whereupon the couple induce her to leave by frightening her with a ghost and having the servant sprinkle water on her. The comedy is exceedingly shallow in both idea and acting.

Sher-heek Holmes II (Great Northern).—Aside from the cavairy picture and the Last Days of Pompel, this was probably the best picture mova. It is a sequel to the Sherlock Holmes picture reviewed some time ago in Tan Minnon and is done by the same actors. Baffee escapes from prison and with hioriarity plots to full Hounes. They entice the detective to a house and throw him into a sewer, but he gets out and they then try to shoot him, but he nets a dummy before his window, and when Raffles is about to fire his rife at the dummy Holmes slips in behind him and makes him prisoner. The scenes are well managed and the acting is creditable. The are well managed and the acting is creditable. The

BIOGRAPH RELEASES THIS WEEK.

Biograph releases for this week include another camedy, under the title of His Wife's Mother, tich our old friend Jones succeeds in getting rise dear hely in a manner entirely new to picture ly. Released on the same day with this sub-March I, is a dramatic picture, The Prussina an episode of the Franco-Prussian War. These for March 4 is an adaptation of the story of etto, under the title of A Fool's Bevenge.

HOBOKEN HOUSES CLOSED SUNDAYS.

ANOTHER KALEM PLORIDA PILM.

The Kalem film for this week, The Old Soldier's ory, is an excellent subject to have on hand around emorial Day, which is not too far distant for exanges and exhibitors to be making preparations for. The picture should be all the more interesting, as is told from a Southern point of view, and is one the popular Florida pictures which the Kalem impany has been making near Jacksonville.

PROPOSED LAW IN CINCINNATI.
proposed city ordinance in Cincinnati, which, it is
is likely to pass, provides that no moving pichouse can be located within 500 feet of a church
chool, and a majority of residents within 500 feet
iny other location may prevent its establishment
e. The Mayor may also revoke licenses of any

STANDARD IN PHILADELPHIA NOW PICTURES.

The Standard Theatre, Philadelphia, has been sold to a New York company, headed by S. A. Harowitz. for \$75,000, and the policy of the house changes from stock to moving pictures. Fred Darcy retires as manager, and is succeeded by C. L. Ensley.

GAUMONT STATES POSITION.

George Kleine Controls His Still Picture Outp America - Gaumont Chronophone Licensed.

America—Gaumont Chrosophone Ucensed.

The following communication sent to Tun Minnon through the Patents Company will end the wild talk that has been indujeed in by a few of the Independents regarding the position of L. Gaumont in the American market. It also appears from this anouncement that the Gaumont Chronophone or talking pictures are now licensed by the Patents Company. Apparently it was for the purpose of communication this deal that Mr. Gaumont came to America; New York, N. X., Feb. 26, 1906.

EDITOR DRAMATIC MIRROR:

In view of the many false statements that have been made to the effect that motion picture films manufactured at the various Gaumont factories are not being marketed under license of the Motion Picture Patents Company, I make the following declaration:

The character of the Motion picture films are marketed.

not being marketed under liceuse of the Motion Picture Patents Company, I make the following declaration:

Standard Gaumont motion picture films are marketed in the United States exclusively by George Kleine, under a contract made with him in September, 1908, to run for a term of years, under his liceuse from Motion Picture Patents Company, Gaumont Chronophone films, that is to say, our talking picture films, will be marketed in this country by the Gaumont Company, a New York corporation also liceused by the Motion Picture Patents Company.

In this connection it is perhaps a good occasion to remark that none of the "false statements" referred to by Mr. Gaumont appeared in True Miranon. This paper has steadily followed the policy of avoiding unconfirmed rumors, while at the same time being prompt to publish the news. It has always appeared to True Miranon that those independents who were counting on the assistance of Mr. Gaumont were industry in which the conference with the Patents Company without having safely secured himself by an adequate contract with Mr. Gaumont.

LICENSED PROJECTING MACHINES. The First List of Licensed Projecting Machines

The efficial announcement of the Patents Company giving a list of the projecting machines which have been licensed by the Patenta Company shows the interesting development that the American Picture Machine Company is now licensed, as well as the Gammont projecting machine. Both of these machines had been counted on by the Independents. It will be seen that the list of licensed machines pretty well covers the American field. They are as follows:

American Moving Picture Machine Company, New York city; Arnat Moving Picture Machine Company, Washington, D. G.; Edengraph Manufacturing Company, New York city; Edison Manufacturing Company, Chicago, III.; Labin Manufacturing Company, Chicago, III.; Jabin Manufacturing Company, Philadelphia, Pa.; Pathe Freces, New York city; Nicholas Power Company, New York city; Belig Polyscope Company, Chicago, III.; George E. Spoor Company, Chicago, III.; Gaumont Company, New York city; Gaumont Company, New York city.

TWO MORE LARGE THEATRES.

Pictures—Also Another K. and P. Rouse.

It is learned on good authority that two more large New York theatres are soon to go into moving pictures. On March 15 the Grand Street Theatre, of which Al. Woods is manager, will change policy from meiodrama to pictures. It is understood that subjects will be changed daily, and that licensed service will be used.

The other theatre to change is Keith and Proctor's 125th Street house, at present playing vandeville. This hegue is located directly opposite the Family Theatre, the lease of which was recommity nuchased by William Game and resoid by him to William Fox for a bonus of \$10,000. Mr. Game has been receiving congratuations from friends for his fortunate disposal of his lease, in view of the strong opposition that the Keith and Proctor house will exert in that neighborhood. It is possible that some effort may be made to induce the Patents Company to refuse to license the Keith and Proctor house, but at present no statement is available on this point.

The Essansy Company announces that commencing April 7 it will release a series of sensational, Western films, made on the recent trip of Mr. Anderson and the Essansy stock company to Colorado and California. The films will be released on alternate Wednesdays of each week, from April 7 to June 2. and on the intervening Wednesdays comedy subjects will be released.

MAYOR MAY REVOKE FOR CAUSE.

EUROPEAN PRICES INCREASE.

The European manufacturers having generally given their adhesion to the new European association recently perfected at a convention of manufacturers held in Paris, those makers who had been selling films at the rate of 6 cents ner foot have announced an increase to 8 cents and the withdrawal of used films 16 weeks from date of issue in certain countries.

MOVING PICTURES IN A CHURCH.

Rev. Hugh T. Kerr. of the Fullerton Avenue Presbyterian Church in Chicago, starts a moving picture show in the church Friday of this week, his purpose being to attract young people away from the sickel theatres. He states that the subjects will be carefully selected.

ting Items of News from Moving Picture

praise for the fine films displayed, with a change or programme each night.

At the Scenic, in Providence, R. I., were Conway and Barnes in a clever comedy sketch, the Musical Simpsons, the Man in Red, and Grace Alvin, vocalist, also a new and interesting line of films. The Bijou was packed to the doors at each performance, showing a fine line of films, including The High Diver. The Rhodesian, For Mother's Sake, The Hand of the Winard, also Jack Kammerer and Miss Blanchard in Illustrated songs. Excellent business continues at



A very funny comedy in which the husband manages to cut short his mother-in-law's init by showering upon her attentions to the extreme neglect of his wife. This causes calousy in the wi'e and the final eviction of mamma, dear, from the house. Length 523 feet.

The Prussian

A thrilling episode of the Franco-Prussian War, showing the apprehens in his daring visit to his sweetheart.

Length Length 465 feet.

Released March 4th, 1909

A Fool's Revenge

This is a free adaptation of the story of "Rigoletto," showing the Court fool plans vengeance which reverts upon himself. Seeking to have the Duke, whom he suspects of having abducted his daughter, put out of the way, he enlists the services of a gypsy couple who kill the girl in mistake for the Duke. An intensely dramatic subject, beautifully staged and acted, with perfect photographic quality.

Length 1,000 feet.

The Release Days of Biograph Subjects—Monday and Thursday

WRITE FOR OUR DESCRIPTIVE CIRCULARS

GET ON OUR MAIL LIST AND KEEP POSTED

MUTOSCOPE AND BIOGRAPH

11 E. 14th Street, New York City

STEER STRAIGHT

Something of great interest coming. TUESDAY, MARCH 2D The World's Greatest Motion Picture,

"WITH TAFT IN PANAMA"

Everybody will want to see the great Panama Canal. Order quick, boys, from your Film Exchange. It is a CORKER.

You can rake in the dollars by keeping in touch with Selig. Here is another:

THE MAD MINER

Le gth 870 feet. One of Selig's Western Pictures taken in Colorado and staged at the top of the Rockies. Selig will release on the same date

OUTING PASTIMES IN COLORADO

Length 125 feet. This picture shows the world's greatest rope walker in action, also a swimming pool contest.

THE SELIG POLYSCOPE CO. - 45-47-49 E. Randolph St., Chicago, III.



ALWAYS HEADLI

Watch for the new trade mark and note the winners.

Complete lectures of all films sent to nickleodeon managers without charge. If you are not on our mailing list, send in your name. KALEM CO., Inc., 131 W. 24th Street, New York City.

4 NEXT ISSUE .

THE BLIND FOUNDLING, or Alone in the World Dramatic. Longit 730 feet.

THE FALSE SUPERINTENDENT Comedy.
Length about 540 feet.
SHERLOCK HOLMES 111 The Detective's Adventure in the Gas-Cellar.
Length 559 feet.

GREAT NORTHERN FILM COMPANY

7 EAST 14TH STREET, NEW YORK m: Gold Medal and Prim of Honor at the Classasingraph Righlitton

POWER'S CAMERAGE

NICHOLAS POWER CO., - 115-117 Nassau St., New York

manc, Humorous or Pathetic—capable of being syed in Pantomine. Give synopsis in 46 words dhie. We want strong, first-class matter only. prican Mutoscope & Biograph Co. 11 East 14th Street, New York City

the Nickel. Walter Lafeye and the Nickel Quartette, also James Caddy in Illustrated songs, won the house. The Assassination of the Duke was the feature film.

All the moving picture houses in St. John's, N. B., are drawing capacity business.

Boxing, \$1.00 per machine.

AUTOMATIC VAUDEVILLE COMPANY

48 East 14th Street, New York City

SUMMER IS COMING, GET IN LINE NOW FOR **BARGAINS!**

Phonographs - - at \$15.00 Mutoscopes - at 7.50

Fishe, mgr.): Jamesville, Wis., 2, Racine 3, Chicago, Ill., 6-18.

ABBIVAL OF KITTY (C. S. Williams, mgr.): Wheeling, W. Va., 1-3, Wellsburg 4, Fairmout 5, Morgantows 6, Mannington 8, St. Marys 9, Point Pleasant 10, Möddleport, O., 11, Logan 12, Parkersburg, W. Va., 13, Wellsburg 4, Wann, owner): Tract, Ia., 2, Marcago 3, Iowa City 4, Washington 5, Moline, Ill., 6, Rock Island 7, Anamosa, Ia., 8, AT CRIFFLE CREEK (E. J. Carpenter, mgr.): Pittsburgh, Fa., 1-6.

BACHELDE'S HONEYMOON (Oakes and Gilson, mgr.): Point 10, Macon 11, Abrideen 2, Pawhuska 4, BARRYMOHK, ETHEL (Charles Frohman, mgr.): Bonton, Masa, 1-13.

BANKER'S CHILD (Harry Shannon, mgr.): Kentwood, La., 2, Magnella, Miss., 3, McComb 4, Juckson 5, Nazoo City 6, Canton 8, Lexington 9, West Point 10, Macon 11, Aberdeen 12, Starkville 13, BATES, BLANCHE (David Belasco, mgr.): New York city Sept. 21—indefinite. BATES, BLANCHE (David Belusco, mgr.): New York city Sept. 21—indefinite.

BELLEW, KYRLE (Daniel Frohman, mgr.); Chicago, Ill., Feb. 15-6, Nr. Paul, Minn., 7-13.

BEN HUE (Klaw and Erlanger, mgrs.); Fargo, N. Dak., 1-6.

BILLY THE KID (Chas. H. Wuerz, mgr.); St. Marya, Pa., 2, Mt. Jewett 3, Smethport 4, Pt. Allegany 5, Bradford 6, Ferry, N. Y., 8, Median 9, Lockport 10, Ningaras Falls 11, Hamilton, Out., 12, 13, BLUE MOUSE (Sam. S. and Lee Shubert, Inc., mgrs.); New York city Nov. 30—indefinite.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.); Newark, N. J., 1-6, New York city March 8—indefinite. indefinite. UNCH OF KEYS (Gus Bothner, mgr.): Cherokee, Okla., 2, Anthony, Kan., 3, Wichita 4, Hutchinson mgrs.): St. Paul, Minn., Feb. 28-6, Minneapoils, Minn., 7-13. URKE, BILLIE (Charles Frohman, mgr.): Portland. CARTER, MRS. LENIAE: New 10th City Jan. 20indefinite.

OATTLE KING OF ARIZONA (Henry Belmar, mgr.):
New York city 1-6.
CHAPIN, BENJAMIN (W. A. Brady, mgr.): New
York city 1-6.
CHILD OF THE REGIMENT (Chas. E. Blaney
Amusement Co., mgrs.): Toronto, Ont., 1-6.
CLANSMAN (George H. Brennan, mgr.): Roanoke,
Va., 2, Bristol, Tenn., 3, Knoxville 4, Chattanooga
8, Columbia 6, Nashville 8, 9, Jackson 10, Memphis
11.12. VA. 2. Briss.

4. Columbia 6. Nashville 8. 9. Jackson 10. mempi.
11-13.
CLARER, PREDERICK (Willis and Congrove, mgrs.):
Calgary, Alta., N. W. T. 3. 4. High Biver 5. Nanton 6. Clareshoim 7. McLeod 8. Pincher Creek 9. Coleman, B. C. 10. Fernie 11. Cranubrook 12. Creaton 13.
COLLIER, WILLIAM (Charles Frohman, mgr.): New York city Nov. 23—Indefinite.
CONVICT 999 (A. H. Woods, mgr.): Indianapolis, Ind., 1-3. Columbus 4-6. Chattanougn. Tean., 8-13.
CORBETT, JAMES J. (H. H. Fraze, prop.): Kansas City, Mo., 1-6. Belleville, Ill., 7, Louisville, Ky., 8-13. Kansas City, Mo., 1-6, Lenvee, mgr.); Carbondale, Kr. 8-13.
COUNTY SHERIFF (O. E. Wee, mgr.); Carbondale, ill., 2, Murphysboro 3, Marion 4, Du Quoin 5, Cairo 6, Collinsville 7.
COW-PUNCHER (Central; W. F. Mann, prop.); Clay Center, Kan., 2, Clyde 3, Belleville 5, Fairbury. Center, Ass., S. Cow-PUNCHER (Eastern: W. F. Mann, prop.): Louisville, Ky., Feb. 28-6, West Baden, Ind., 7, Orleans 8.

COWBOY AND THE SQUAW (P. H. Sullivan, mgr.):
Des Moines, Ia., Feb. 28-3.

COWBOY GIRL (Kilroy and Britton, mgrs.): Phila-COWBOY GIRL (Kilrey and Britton, units); delphia, Pa., 8-13.
CRANE, WILLIAM H. (Chas. Frohman, mgr.); New Orleans, La., Feb. 28-6.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.); Philadelphia, Pa., 1-13.
DAVIS, FLORENCE (R. H. Dewey, mgr.); Winchester, Va., 2, Harrisburg 3, Staunton 4, Cultton Forge 5, Lynchburg 6. fer. Vs., Springfield St. (Henry W. Savage, mgr.): Hartford, Conn., 1-3, Worcester, Mass., 4, 5, Springfield DOBO, MaRIE (Gustave Probinan, mgr.): New York city March 1—indefinite.

EDESON, ROBERT (Henry R. Harris, mgr.): Devois 7-18.

EDESON, ROBERT (Henry R. Harris, mgr.): Devois 7-18.

EDESON, ROBERT (Henry R. Harris, mgr.): Devois 7-18.

ELLIOTT, MAXINE (George 2. Appleton, mgr.): Monton, mgr.): Maximal (George 2. Appleton, mgr.): Monton, 1-13. Watertown, N. Y. 4. Citica (Youngstown, O. A.-10. Akron 11-12.

END OF THE TRAIL (Wills F. Jackson's): Ottawa, Ont. 1-3. Watertown, N. Y. 4. Citica (Youngstown, O. A.-10. Akron 11-12.

PARMER'S DAGGHTER (Ed. Anderson, mgr.): Monton, mgr.): Monton, mgr.): Monton, 1-18. PARMER'S DAGGHTER (Ed. Anderson, mgr.): Particular (Ed. Charles Marmer) (Ed. Charles M O.B. MARIE (Gustave Probman, mgr.): New York city March 1—indefinite. mgrs.): Buffalo, N. Y., 1-6.
ENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.): New York city Sept. 29 —indefinite, GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Feb. 22-13. city Feb. 22-13.
31LLETTE, WILLIAM (Charles Frohman, mgr.):
Philadelphia, Pa., 1-13.
31LMORE, BARNEY (Havlin and Nicolai, mgrs.): Philadelphia, Pa., 1-13.

GILLOTRE, WILLIAM (Charles Frohman, mgr.):
Philadelphia, Pa., 1-13.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.):
Newark, N. J., 1-6. Paterson 11-13.

GILMORE, PAUL (Jules Murry, mgr.): Porthand,
Ore., Peb., 28-6. Astoria 7. So. Bend, Wash., S.,
Aberdeen 9. Tacoma 10. Victoria, B. C., 11. Vancouver 12, 13.

GIRL AND THE GAWK (Will H. Locke, mgr.): Almena, Kan., 2, Morton 3. Goodland 4, Colby 5.
Jennings 6.

GOODWIN, NAT.: Knoxville, Tenn., 6, Columbia,
So. Car., 13.

GRAUSTARK (Central; A. G. Delamater, mgr.):
Steubenville, O., 2. Rast Liverpool 3. Canton 4,
Coshocton 5, Newark 6, Zanesville 8, Cambridge 9,
New Philadelphia 10, Wooster 11, Ashland 12.
Akron 13.

GRADSTARK (Eastern; A. G. Delamater, mgr.):
Torrington, Conn., 2. Danbury 3, Youkers, N. Y., 4,
Psekskill 5, Hudson 6, Syracuse 8-10, Borhester 11. Torrington, Conn., 2. Danbury J. Yonkers, N. T., 4. Peschakill 5, Hudson 6, Syracuse 8-10, Rochester 11-18.

GRAUSTARK (Western; A. G. Delamater, mgr.): Springfield, Ill., Feb. 28-3, Urbana 4, Danville 5, Paris 6, Terre Haute, Ind., 7, Indianapolis 8-10, Richmond 11, Muncie 12, Ft. Wayne 13.

GREAT DIVIDE (Western: Henry Miller, mgr.): Dubuque, Ia., 2, Davenport 3, Waterioo 4, Cedar Raphis 5, Iowa City 6, Moline, Ill., 7, Washington, Ia., 8, Muscatine 9, Des Moines 10-12, Galesburg, Ill., 13, Kewanse 14.

GREET FLAYERS (Ben Greef, mgr.): Cleveland, O., 4, Toronto, Ont., 5, 6, Detroit, Mich., 7, Cincinnati, O., 13.

HACKETT, JAMES K. (Hackett Amusement Co., mgra): Cleveland, O., 1-4, Chicason, Ill., 7-29.

HACKETT, NORMAN (Jules Murry, mer.): St. Joseph, Mo., 2, Lincoln, Neb., 3, Concordia, Kan., 4, Junction City 5, Salina 6, Wichita 8, Enid. Okla., 9, Guthrie 10, Oklahona City 11, El Reno 12, Dallas, Tez., 13.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Vancouver, B. C., 2, 3, Bellingham, Wash., 4, Everett 5, Aberdeen 6, Tacoma 7, 8, Ellensburg 9, No. Yakima 10, Spokane 11-13.

HANS HANSON (Louis Reis, mgr.): Oscoola, Ia., 2, Lucas 2, Indianale 4.

HAPPY MARRIAGE (Charles Frohman, mgr.): Proviscence, R. I., 1-3, HORMAN (Munser), Ill., 22, Lucas 3, Indianale 4.

HAPPY MARRIAGE (Charles Frohman, mgr.): Proviscence, R. I., 1-3, HORMAN (Munser), Senson City, Mo., Feb. 28-6, Cleveiand 7-13, HERMAN, SELMA (Howard Hall Amusement Co., mgrs.): Kanasa City, Mo., Feb. 28-6.

HIDDEN HAND (R. E. Broughton, mgr.): Vienna, Ill., 2, Goiconda 3, West Frankfort 4, Herrin 5, Carterville 6, Marion 8, Harrisburg 9.

DATES AHEAD

More and grant of transling companies and corresponding are notified that this department closes on Friday. To be a subject that day.

DEMARTIC COMPANIES.

ADAMB. MAUDE (Charles Frohman, mgr.); New York city Dec. 22—indefinite.

ALLEN, VIOLA (Liebler and Co., mgrs.); Chicago, Ill., Feb. 15-6.

ANOEL AND THE OX (Geo. B. Edwards, mgr.); St. Louis, Mo., Feb. 28-6. Chicago, Ill., S-20.

Holy City (Coast; Le Comte and Flesher, mgrs.); Jersey City. And His Mulle. MAUD (Gus Hill. Feb. 28-6. Chicago, Ill., S-20.

To City (Coast; Le Comte and Flesher, mgrs.); Sellection 18. Holocation in the entropend tone date must be mailed to the control of the RAIACH, BERTHA (Harrison Grey Fiske, mgr.):
Philadelphia, Pa., Feb. 22-6, Washington, D. C., 8-13.

KENTUCKIAN (Wm. K. Sparks, mgr.): Chicago, Ill., 1-13.

KIDDER, KATHEYN (Sam S. and Lee Shubert, Inc., mgrs.): New York city March 1—indefinite.
KIDNAPPED FOR A MILLION (E. H. Perry, mgr.): Cape Girardeau, Mo., 2, Silveston 3, East Prairie 4, Portageville 5, Malden 6.

LACKAYE, Willaron (Wm. A. Brady, mgr.): New York city Dec. 31—indefinite.

LEWIS, ADA (Liebler and Go., mgrs.): Wilkes-Barre, Pa., 10.

LION AND THE MOUSE (Henry R. Harris, mgr.): Iowa City, Ia., 2, Cedar Rapids 3, Grinnell 4, Marshalltown 5, Des Moines 6.

LION AND THE MOUSE (Henry R. Harris, mgr.): Jefferson, Tex., 2, Texarkana, Ark., 3, Hot Nprings 4, Pine Bluff 5, Little Rock 6.

LITTLE PROSEFCTOR (Frank G. King, mgr.): Conlgate, Okla., 2, Ada 3, Purcell 4, Normana 5, Ardmore 6, Marietta 8, Denton, Tex., 9, Thurber 10, Cisco 11, Baird 12, Abilene 13.

MAN FROM HOME (Liebler and Co., mgrs.): New York city Ang. 17—indefinite.

MAN OF THE HOUR (Western: Brady and Grismer, mgrs.): New York city 1-13.

MAN OF THE HOUR (Swestern: Brady and Grismer, mgrs.): Meriddan, Misa., 2, Selma, Ala., 3, Mobile 4, 5, Pensacola, Fla., 6, Montgomery, Ala., 8, Birmingham 9, 10, Atlanta, Ga., 11-13.

MANRED FOR MONEY: Fall River, Mass., 4-6.

MARLOWE, JULIA (Sam 8, and Lee Shubert, Inc., mgrs.): Reriddan, Misa., 2, Selma, Ala., 4, Bloomsbuff 4, Danville 5, Sunbury 6, Lebanon 8, Lancaster 9.

MEADOW BEOOK FARM (Eastern; W. F. Bast St. Louis, Ill., Feb. 28-2, Cairo 3, Memphis, Tean., 4, Greenville, Misa., 5, Vicksburg 6, New Orleans, La., 7-13, Mobile, Ala., 14.

MERETT, GRACE (S. T. King, mgr.): Chicago, Ill., Feb. 28-6, Cleveland (O, 7-13.

MERSSINGEER BOY 42 (Geo. W. Gallagher, mgr.): Texarisana, Tex., 2, Leesville, La., 5, Lake Charles 4, Lafarette 5, Opelouman 6, Franklin 7, Morgan City 8, New Berla 2, Geoviey 10, Jennings 11.

Orange, Tex., 12, Beaumonet 13.

MERSSINGEER BOY 42 (Geo. W. Gallagher, mgr.): Thialahasee, Fla., 2, Monticello 3, Madison 4, Live Onk 6, MONTANA (Eastern; Harry D. Carey, prop.; Hopp Hadley, mgr.): Berlin, Ont., 2, St. Thomas 3, Ham-liton 4, 5, London 6, Galt 8, St. Catharines 9, Guelph 16, Stratford 11, Woodstock 12, Chatham 13. Guelph 10, Stratford 11, Woodstock 12, Chatham 13.

MONTANA (Southern; Harry D. Carey, prop.: Hopp Hadley, mgr.); Canton, O., 2, Alliance 6, Akron (S-10, Koungstown 15-17.

MONTANA (Western; Harry D. Carey, prop.; Bill Ryso, mgr.); Denison, Tex., 2, Sherman 3, Paris 4, Texarkana 5, Prescott, Ark., 6, Hot Springs 8, Little Rock 9, Pine Bluff 10, Forrest City 12, Jonesboro 13.

MONTE CRISTO (Frederic Clarke, mgr.); Calgary, Alberta, N. W. T., 2, 3.

MRS. TEMPLE'S TELLEGRAM (Chas. H. Small and Thos. Hall, mgra.); Calumbia, B. C., 12.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.); Columbia, S. C., 12.

MY BOY JACK (Fred. G. Conrad, mgr.); Boff, Okla., 2, Ada 3, Okeman 4, Prague 5, Chandler 6, Okmigee 8, Sapulpa 9, Tulsa 10, Cleveland 12, Stillwater 13.

NETHERSOLE, OLGA (W. A. Page, mgr.); Kansas City, Mo., 1-6.

NILSON, CARLOTTA (Sam S. and Lee Shubert, Inc., mgra.); New York city Feb. 22-13.

OKLAHOMA (Glesson Amusement Co., mgra.); Northville, Mich., 2, Rochester 3, Caro 4, Vassar 5, Brown City 6.

ON THE FRONTIER (B. Claman, mgr.): Tilden, Neb., 2, Norfolk 2, Wayne 4; Bloomfeld 5, Wake-

WARPIELD, DAVID (David Belnsco, mgr.): New York city Jan. 11-March 6, Philadelphia, Pa., 8— indefinite.

WARRENS OF VIRGINIA (David Belnsco, mgr.): Chicago, Ill., Feb. 21-8.

WAY DOWN EAST (Wm. A. Brady and Joseph Grismer, mgr.): Boston, Mass., 1-13.

WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Glouster, O., 2, Coroing 3, New Strättwille 4. Shawnee 5, Newark 6, Utica 8, Cosbocton 9, Carroliton 10, Mineral City 11, New Philadelphia 12, Cambridge 13.

WHITESIDE, WALKER (Liebler, and Co., mgrs.): Milwaukee, Win., Feb. 28-3, Clincinnati, O., 7-13.

WILSON, AL. H. (Bidney R. Hills, mgr.): Canton, O., 2, Akron 3, Meadville, Pa., 4, Eric 5, Niagara Falls, N. Y., 6, Toronto, Out., 8-13, WILSON, FRANCIS (Charles Probman, mgr.): Dulut, Mina., 1, 2.

WITCHING HOUR (Sam 8, and Lee Shubert, Inc., mgrs.): Burdalo, N. Y., 1-6, Spokane 8-10, Wallace, Ida., 11, Missoula, Mont., 12, Helena 13.

WOLF (Sam 8, and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 1-6, Wolf, Sam 8, and Lee Shubert (Sam 8, N. Y., 1-6, Spokane 8-10, Wallace, Ida., 11, Missoula, Mont., 12, Helena 13.

WOLF (Sam 8, and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 1-6, Wallace, Ida., 11, Missoula, Mont., 12, Helena 13.

WOLF (Sam 8, and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 1-6, William, Mont., 12, Helena 13.

WOLF (Sam 8, and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 1-6, William, Mont., 1-6, Baltimore, Md. 6-14.

ZEKE, THE OOUNTRY BOY (P. B. Prentins, mgr.): Albuquerque, New Mex., 2, Santa Fe 3, Dewson 5, Baton 6.

nite.
GERMAN: St. Louis, Mo., Oct. 4—indefinite.
GERMAN: Cincinnett, O., Oct. 4—indefinite.
GERMAN (Eugene Burg. mgr.): New York city Oct.
1—indefinite.
GERMAN THEATRE (Hauisch and Addicks, mgrs.):
Philadelphia, Pa., Sept. 12—indefinite.
GIRTON: Eureka, Oal., Jan. 18—indefinite.
GLASER, VAUGHAN: Toronto, Out., Pch. 15—indefinite. GLASER, VAUGHAN: Toronto, Out., Feb. 15—Indebnite.
GLASS PLATERS: El Paso, Tex., Jan. 3—indefinite.
GCTHAM (Edward Girard, mgr.): Brooklya, N. Y.,
Ang. 25—indefinite.
GRAND: New Haven, Conn., Jan. 25—indefinite.
GRAND: New Haven, Conn., Jan. 25—indefinite.
GRAND: New Haven, Conn., Jan. 25—indefinite.
HOLLAND, MILDRED (E. C. White, mgr.): New
York city Jan. 25—indefinite.
HOLLAND, MILDRED (E. C. White, mgr.): New
York city Jan. 25—indefinite.
HUNTINGTON, WRIGHT (Rice and Huntington,
mgrs.): Ft. Wayne, ind., Sept. 7—indefinite.
HUNTINGTON, WRIGHT (Rice and Huntington,
mgrs.): Ft. Wayne, ind., Sept. 7—indefinite.
EVING PLACE (Otto Weil, mgr.): New York city
Oct. 1—indefinite.
KEYSTONE DRAMATIC (Max A. Arnold, mgr.): Philadelphia, Pa., Feb. 8—indefinite.

VAN DYKE-RATON: Milwaukee, Wis., March 1—indefinite.
WEBSTER ARSOCIATE PLAYERS (Harry McRae
Webster, mgr.): Philadelphia, Pa., Feb: 4—indefnite.
WINNIPEG GRAND OPERA HOUSE (Wedgwood
Nowell, mgr.): Winnipeg, Man., Oct. 19—indefinite.
WOLFE G. A. Wolfe, mgr.): Wichita, Ran.—indefinite.
WOODWAED (O. D. Woodward, mgr.): Omeha, Neb.
—indefinite.
WOODWAED (O. D. Woodward, mgr.): Kunass City,
Mo., Aug. 29—indefinite.
YIDDIEH (M. M. Thounsisefsky, mgr.): Philadelphia,
Pa., Jun. 15—indefinite.

YIDDISH (M. M. Thomashefsky, mgr.): Philadelphia, Pa., Jan. 15—indefinite.

REPERTOIRE COMPANIES.

BARRIE STOCK (Edwin Barrie, mgr.): Corsienne. Tex., 1-4.

BOYER, NANCY: Springdeld, Q., 1-7.

BURGNEE AND AITON STOCK: Abingdon, Va., 2.

3, Johnson City, Tenn., 4-4. Gracuville 3-10. Newport 11-18.

CARBOLL COMEDY (Ion Carroll, mgr.): Charleston. W., Va., 1-4.

CHAUNCEY-KIEFPER STOCK (Fred. Chauncey, mgr.): Blagkamton, M. Y., 1-4. Auhurn 5-13.

CHOATE DEAMATIO STOCK (Harry Chosts, mgr.): Linn., C., 1-4. South Beast, Ind., 7-13.

DALRYMPLE COMEDY (W. H. Dalrymple, mgr.): Linn., O., 1-4. South Beast, Ind., 7-13.

DALRYMPLE COMEDY (W. H. Dalrymple, mgr.): Specifich, S. Dak., 1-3. Beile Fourth 4-6, Lend 5-10. Chaunce (I.-13).

GIFFORD'S REPERTORY (Adolph Gifford, mgr.): Johnson Crock, Win., 1-4.

HALL, DON C.: Binghamton, N. Y., 1-4. Owene 5-13.

HARRIS-PARKINSON STOCK (Robt. R. J. Harris, mgr.): Removick, Ga., 1-4.

HARVY STOCK (B. G. Garaide, mgr.): Stillwater, MR.): Stillwater, Johnson Crock, Win. 14.

Johnson Crock, Win. 14.

HALL, DON C.: Binghamton, N. Y., 14. Owego 5-13.

HARRIS-PARKINSON STOCK (Stote, R. J. Barria, mgr.): Brunswick, Ga., 1-6.

HARVEY STOCK (J. E. Garnido, mgr.): Stillwater, Minn., 1-4. Red Wing 5-13.

HENDERSON, MAUDE (Juseph Parent, mgr.): Fern. Ind., 1-4.

HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Plymouth, ind., 1-4.

HICKMAN-BREAST STOCK (D. 2): Rewanse, III., Fob. 28-4.

HICKMAN-BREAST STOCK (Co., B: Prod. C. Stein, mgr.): Hammond, Ind., 1-4. Rache, Win., 5-13.

HIMMELERIN'S IDEALS (L. A. Enrie, mgr.): St. Catharinos, Ont., 1-6.

HOWARD STOCK (Baxter Newton, mgr.): Sweetwater, Ter. 1-4. (Baxter Newton, mgr.): Sweetwater, Ter. ODDAET STOCK: Pt. William, Out., Can., 1-12. YIOS STOCK (E. W. Taylor, mgr.): Kingston, N. Y., 1-4. Newburgh 8-18. SAT STOCK (D. Otto Hitner, mgr.): Hammond, Ind. 1-7, Racins, Win., 8-14. RIFLETT, WILLIAM: Maron, Ga., Feb. 22-Murch

Live Men Bury The Dead

WILLIAM BAL, Inc.

OPERA AND MUSICAL COMEDY. AMERICAN IDRA (Cohan and Harris, mgrs.): New Bedford, Mass., 2. Worcester 3. Providence, R. I., IICAN THEATRE OPERA: San Francisco, Cal.,

MERICAN IDEA (Obasa and Harria, mgr.): New hedford, Mass., 2. Worcenter 3. Providence, R. I., 48.

AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 22—indefinite
BABES IN TOYLAND: San Prancisco, Cal., 1-12.

BERNARIU, SAM (Sans S. and Lee Shubert, Inc., 18.

BERNARIU, SAM (Sans S. and Lee Shubert, Inc., 18.

BERNARIU, SAM (Sans S. and Lee Shubert, Inc., 18.

BLACK PATTI THOUBAIDOURS (vericke) and Noban, 18.

Magna): Santa Fe, New Mex., 2. Las Vegas 2. Al
bougerque 4. Gallup & Winslow, Aria, 6. Flagstaff 7.

Williams S. Singman D. Needles. Cal., 10. San

Berrardino 12. Riverside 12.

BOSTON (BEAND O'L-IA coleuge S. Stavling, mgr.): 6.

BOSTON (BEAND O'L-IA coleuge S. Stavling, mgr.): 6.

FAMILIAN (BEAND O'L-IA coleuge S. Stavling, mgr.): 70
FERRA KAN, Duc. 21—definite.

FAMILIAN (BEAND O'L-IA coleuge S. Stavling, mgr.): 70
FERRA KAN, Duc. 21—definite.

FAMILIAN (BEAND O'L-IA coleuge S. Stavling, mgr.): 8.

BESTON (BEAND O'L-IA COLEUR S. STAVLING S. STAVLIN

presentals, mgr.): Cleveland, O., Feb. 25-5, University, T. 7-12.

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WINGS, FOUR (Geo. H. Nicolai, mgr.): Minno-olis, Minn., Feb. 28-6, Chicago, Ill., 7-13. NEW YORK (Frank Howe, Jr., mgr.): Philadel-la, Pa., Feb. 5-indefinita. H. OF SPICE (H. H. France, prop.): Grand gida, Mich., Feb. 28-2, Owomo 5, Ann Arbor 5, glanw 6, Bay City 7, Alpena 6, Cheboggan 8, att Sta. Marie 10, Calumet 11, Hancock 12, In-ming 13.

Smit Sts. Marie 10, Calumer 11, Hancock 12, Isb-puning 13, ALIAN GRAND OPERA (Frank M. Noreron, mgr.): Mostreal, F. G., 4-13, A163, Elails (Charles B. Dillingham, mgr.): New York city Fub. 1—indefinite. (IST OUT OF COLLEGE (Gus Bothner and Bobt. Campbell, mgrs.): Momphis. Tunn., Fub. 28-6. (TIGHT FOR A DAY (H. H. France, prop.): Columbia, Mo., 2, Jafferson City 3, Mexico 4, Mo-herly 5, Brockheid 6, Omaha, Neb., 7, 5, Frencus, 8, Lincoln 10, York 11, No. Platte 12, Greeley, Colo., 1

KNIGHT FOR A DAY (B. C. Whitney, mgr.): Clarksburg, W. Va., 2, Elkins 3, Fairmont 4, Morgantown 5, Cumberland, Md. 6.

LAMBARDI GRAND OPERA (Sparks M. Berry. mgr.): Beine, idn., 1, 2, Salt Lake City, U., 3-6, Denver, Cola., 8-18.

LITTLE JOHNNY JONRS (J. M. Guitea, mgr.): Nashville, Team., 1-6.

LITTLE NEMO (Klaw and Erlanger, mgra.): Pittsburgh, Pa., 1-5, Chicago, Ill., T-Aprill 17.

LONDON MUSICAL COMERDY (Charles Frohman, mgr.): New York city Jan. 25-March 6, Boston, Mass., 3-18.

MADAM BUTTTERFLY (Max Factonhouer, mgr.):

LONDON MUNICAL COMEDY (Charles Frohman, mgr.): New York city Jan. 25-March 6, Boston, Mans., 8-13.

MADAM BUTTERFIJY (Max Pactonhouser, mgr.): Saginaw, Mich., 2, Port Huson 3, Filint 4, Lansing 6, Ann Arbor 6; Yoledo, 0, 8, Linns 9, Springfield 10, Columbus 11, Dayton 12.

MANHATTAN GERAND OPERA (Goner Hammerstein, mgr.): New York city Nov. 9—indefinite.

MANHATTAN OPERA (Robert Kane, mgr.): Sants Barbarg, Pa. 1-4.

MARRYING MARY (Jules Murry, mgr.): Sents Barbarg, Pa. 1-4.

MARRYING MARY (Jules Murry, mgr.): Sents Barbarg, Cal., 2, San Lots Obispo 3, Sante Crus 4, San Jose 5, Sacramento 6, San Francisco 7-13, Stockna 14.

MA'S MEW HUSBAND (Central; Harry Scott Co., propa.; W. A. Orlamond, mgr.): Springdale, Ark., 2, Fayetteville 3, Van Buren 4, Mans 5, Ft. Smith 5, Denning 5, Charksville 9, Russellville 10, Morrillton 11, Arkadeiphia 12, Hot Springe 18.

MA'S MEW HUSBAND (Eastern; Harry Scott Co., propa.; George Fistcher, mgr.): Ada. O., 2, Sacrawa 3, Crestline 4, Mt. Gliesel 5, Delaware 6, Keston 5, New Bremen 5, Sidney 10, Union City, Ind. 11, New Castie 12, Mancie 13.

MA'S MEW HUSBAND (Northern; Harry Scott Co., propa.; Nat Phillips, mgr.): Talmake, Neb., 2, Ashland 3, Waboo 4, Glenwood, Ia., 6, Tabor 8, Shenandoon 9, Clarinda 10, Villica 11, Creston 12, Cumberland 18.

MA'S NEW HUSBAND (Western; Harry Scott Co., propa.; C. B. Radford, mgr.): Falestine, Fer., 2, Jacksonville 2, Longview 4, Jefferson 5, Marshall 6, Shreveport, La., 7, Ruston 8, Junction City, Ark., 9, El Durado 10, Warren 11, Helena 13.

McPadDEN'S FLATS (Barton and Wiswell, mgrs.): Jersey City, N. J., 14.

MERRY WIDOW (Henry W. Savage, mgr.): Washington, D. C., 138.

MIMIC WORLD (Messra, Shubert and Lew Fields, mgrs.): Indianapolia, Ind., 1-3, Louisville, Ky., 4-6, Detroit, Mich., 8-13.

MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Pittsburgh, Pa., 1-4, Hemphia, Tenn., 7-15.

MCPADOMERY AND STONE (C. E. Dillingham, mgr.): Pittsburgh, Pa., 1-4, Hemphia, Tenn., 7-15.

MCPADOMERY AND STONE (C. E. Dillingham, mgr.): Pittsburgh, Pa.,

ROGERS BROTHERS IN PANAMA (Edwin J. Cohan, mgr.): Savannah, Ga., S. Columbia, S. C., S. ROYAL CHEEF (H. H. France, mgr.): Alliance, O., 2, New Philadelphia S. Coshocton 4. Zanaswille S. Cambridge 6. Parkersburg. W. Va., S. Marietta, O., 5. Bellaire 10. Steubenville 11. E. Liverpool 12. Greensburg. Pa., 13.

SCHEFF, FRITZI (Charles B. Dillinghom, mgr.): Bouton, Mana., 1-13. (Charles B. Dillinghom, mgr.): Bouton, Mana., 1-13. (SCHEFF, FRITZI (Charles B. Dillinghom, mgr.): Covaland, O., 1-4, St. Louia, Mo., 7-13. (Sull Kiss (Florem Elegicid, mgr.): Cleveland, O., 1-4, St. Louia, Mo., 7-13. (Sull Kiss (Florem Elegicid, mgr.): Cleveland, O., 1-4, St. Louia, Mo., 7-13. New York city Sept. 10—indefinite, STURBURN CINDERELLA (Mort. H. Singer, mgr.): New York city Jan. 25—indefinite, Talk Of New York (Cohan and Harrin, mgra.): Brooklya, N. X., 1-4. THREE TWINS (Goseph M. Guites, mgr.): New York city Jan. 19-March 20. Jackson, Mich. 3.

TOP O' TH' WORLD (J. W. Allisson, mgr.): Pittaburgh, Pa., 1-4. TOYMAKKETS DERAM (Indonesdent Americant Co., mgra.): Subphur Springs, Tex., 2, Marshall S. Tevarrame.

ULBRUH MUSICAL STOCK: Los Angeles, Cal.—indefinite, Van DYNE, OPREA (Charles Van Dyne, mgr.): ULRICH MUSICAL STOCK: Les Angeles, Cal.—indebsite
VAN DYNE OPERA (Charles Van Dyne, mgr.):
Gioversyllad N. Y., Feb. B.—indefaults,
VAN STUDDIFORD, GRACE (Charles Bradley,
mgr.): Philadelphia, Fa., 1-13.
WALTZ DERAM (Interstate Ammensant Qs., mgra.):
Restan, Mam., Feb. 18-6.
WARD AND VOKES (Stair and Micrial, mgra.):
Threate, Gat., 1-6. Mantreni, F. Q., 3-13.
WILLIAMS AND WALKER (Incit Shoomaker, mgr.):
Cincinnati, O., Feb. 28-6. Philadelphia, Fa., 5-13.
WILLIAMS MAND SONG (M. M. Thisse, mgr.):
Providence, B. I., 1-6. Reston, Mass., 3-13.
WILLIAMS (Gibrilly and Season, mgr.):
Philadelphia, Pa., 1-6. Revokiya, N. Y., 3-35.
VOKES AND ADAMS (R. R. Porrestor, mgr.): Detroit, Sich., Feb. 28-6. Ft. Wayne, Ind., 7, Cutumbua, O., 5-16, Indianapolia, Ind., 11-13.

COBURN'S (J. A. Coburn, mgr.): Little Rock, Ark., 2 Pine Bind S.
CORAN AND BARRIF (Cobun and Harris, mgrn.): Weshington, D. C., 1-4.
DE RUE BROTHERS: Owens, R. Y., 2 Dryden S.
Groten 6, Marathun S. Curtland 6.
DOCKSTADER'S, LEW (Chas. D. Wilson, mgr.):
New Evanswick, R. J., 2 Wilson, D. J. S.
Richmond, Va., 4, Newport News S. Norfolk 6.
Balsingh, R. G., 6, Chariotte S. Asberdile 10, Knorville, Tonn., 11, Nashville 12, Chattanenge 12.
DUMONT'S STOCK: Philadelphia, Pa., Aug. 31—in-decities. definite.

FIELD'S. AL. G. (Dec Quigley, mgr.): Jackson, Mich., 2 Teleda, O., 2, Battle Crock, Mich., 4, Kalamano S. Scott Bend, Ind., GROSGIA TROURADOURS (Wm. McCabo, mgr.): Wortfield, Wm., 1, 2 Plainfeid 3, 4, Plover S. T. MARINE MINETERIZE (Ralph W. Perry, mgr.): Panama-indefinite.

BURLEBQUE.

AMERICANS (Toddy Simonda, mgr.): St. Joseph.
Mc., 4-5, Kansas City 7-12.

AVENUE GIRLS (Imy Grode, mgr.): Indianopolia,
Ind., Feb. 28-6, Louisville, Ky., 7-12.

REHMAN SHOW (Jack Singer, mgr.): Milwauhee,
Wia. Feb. 28-6, Chicase, Ill., 7-13.

RLUE RISBON GIRLS (James Hyde, mgr.): Pittsburgh, Fu., 1-4, Columbas, O., 7-13.

BOHEMIANN (Al. Lebin, mgr.): Detroit, Mich., Feb.
28-6, Chicage, Ill., 7-12.

BON TON BUELENQUERS (Weber and Bush, mgrs.):
Beston. Mans., 1-4, Browliyn. N. Y., 5-13.

BOWERY BUELENQUERS (E. M. Resenthal, mgr.):
Albany, N. Y., 1-4, Holydia, Mass., 4-4, Boston 5
21

BRIGADIERS (Charonce Burdich, mgr.): New York
city 1-4, Troy, N. Y., 5-16, Albany 11-12.

BRIGADIERS (Charonce Burdich, mgr.): New York
city 1-4, Troy, N. Y., 5-16, Albany 11-12.

BRIGADIAN GAIRLY GIRLS (Louis Stark, mgr.):
Suffalo, N. Y., 1-4, Debroit, Mich., 7-18.

BRYANY'S EXTRAVAGANKA (Harry C. Bryant,
mgr.): Chicage, Ill., Feb. 28-4, Milwaukee, Wis., 7-18.

CASINO GIRLS (Jesse Burna, mgr.): Tolodo, O., Feb.
28-4, Detroit, Mich., 5-13.

13.
CASINO GIRLS (Jose Burns, mgr.): Toledo, O., Feb. 28-4, Detroit, Mich., 5-13.
CHAMPAGNE GIRLS (Wm. Pyns, mgr.): New York city 1-4, Paterson, H. J., 8-10, Schemettafy, N. Y., 11-13. CHAMPAGNE GIRLS (Wm. Pyne, mgr.): New York city 1-4, Paterson, N. J., 5-16, Schemectady, N. I., 11-18.

CHERRY BLOSSOME (Maurice Jacoba, mgr.): Troy, N. Y., 1-4, Albany, 4-4, Boston, Mass., 8-13.

CITY SPORTS (Phil Sheridan, mgr.): Washington, D. C., 1-4, Pittsburgh, Pa., 8-13.

COLONIAL BELLES (W. Martin, mgr.): Boston, Mass., 1-4, Rew York city 8-18.

COLY CORNEE GIRLS (Sam Robinson, mgr.): Pittsburgh, Pa., 1-4, Wheeling, W. Va., 5-13.

CRACKER JACKE (Robert Manchester, mgr.): Brocklys, B. Y., 1-4, New York city 8-18.

DAINTT DUCHESS (Weber and Rush, mgr.): Trogonto, Out., 1-4, Mentreal, P. Q., 6-18.

DREAMLAND BURLSSQUERS (Mass., mgr.): St. Paul, Mass., 1-4, Footbase, R. I., 6-18.

DUCKLINGS (Frank & Caides, mgr.): St. Paul, Minn, Peb. 2-6, Des Moines, 1a, 7-13.

RMPIER BURLSSQUERS (Robert Imhof, mgr.): Milwautes, Wis., Peb. 26-6, Minnangolia, Minn, 7-13.

PADS AND POLLIES (C. B. Arnold, mgr.): Hoboken, N. J., 1-4, New York city 8-18.

PASHION PLATE BURLSSQUERS (Charles Palke, mgr.): New York city 1-4, Newark, N. J., 8-13.

PADS AND POLLIES (C. B. Arnold, mgr.): Chicago, Ill., Feb. 28-4, Milwaukes, Wis., F-18.

PROLIZIES OF THE DAY (Barray Gerard, mgr.): Chicago, Ill., Feb. 28-4, Chicago, Ill., 7-18.

RIVOLITIES OF 1913 (Dessaure and Dizon, mgra.): Montreal, P. Q., 1-4, Toronto, Out., 8-18.

PROLIZIONEE LAMES (Louis Obsewart, mgr.): Chicago, Ill., Feb. 28-4, Chicago, Ill., 7-18.

GAY MASQUERADERS (Geosph Pettingill, mgr.): St. Louis, Mo., Feb. 28-4, Chicago, Ill., 7-18.

GIRLS PROM HAPPYLAND (Joe Hurtig, mgr.): Broaklyn, N. Y., Feb. 28-4, Chicago, Ill., 7-18.

GIRLS PROM HAPPYLAND COE (R. Dick Rider, mgr.): Bringfield, Mass., 1-8, Albany 4-4, New York city 8-18.

GOLDEN CORONK (Jarmon and Jacoba, mgra.): Philadelphia, Pa., 1-4, Boothyn, M. Y., 8-20.

HAZYINGF SHOW (Harry Hantinga, mgr.): Philadelphia, Pa., 1-4, Burnay, M. M., 8-20.

HAZYINGF SHOW (Harry Hantinga, mgr.): Boston, Mass., 1-4, Park, M. W., M., 8-18.

REWHN'S BIG SHOW (Fred Irwa, mgr.): Boston, delphia, Pa., 1-6, Baltimore, Md., 5-13, mgr.): Philladelphia, Pa., 1-4, Jersey City, M. J., 5-18.

IRWIN'S BIG SHOW (Fred Irwin, mgr.): Boston, Mass., 1-4, Byringheld 5-10, Albany, M. Y., 11-13.

JEREET Lillies (W. W. S. Clark, mgr.): Obleago, Ill., Feb., 2-4, Chechanati, O., 7-13.

JOLLY GIRLS (W. V. Jennings, mgr.): Minneapolis, Minn., Feb. 2-6, St. Paul 7-18.

KENTUCKY BELLAISS (Robert Gordon, mgr.): Schenectady, M. Y., 1-8, Paterson, M. J., 4-4, New York city 5-13.

KNICKERBOOKERS (Louis Boble, mgr.): Birmingham, Als., Feb. 2-6, New Orleans, La., 7-13.

LID LIFTERS (H. S. Woodbuil, mgr.): Newark, N. J., 1-6, Hoboken 5-13

MADESTOS (Free Irwin, mgr.): Providence, R. I., 1-6, Hoboken 5-13

MARDIG GRAS BEAUTIES Gack Sydell, mgr.): Chicago, Ill., Feb. 25-6, Cleveland, O., 5-13.

MERRY BUBLESQUERS (E. W. Shipman, mgr.): Chicago, Ill., Feb. 25-6, Cleveland, O., 5-13.

MERRY BUBLESQUERS (E. W. Shipman, mgr.): Chicago, Ill., Feb. 25-6, Cleveland, O., 5-13.

MERRY MAIDENS (C. W. Daniela, mgr.): Brooklyn, M. Y., 1-4, Scranton, Fa., 8-10. Wilker-Barre, Fa., 1-3, Scranton 4-6, New York city Wilker-Barre, Fa., 1-3, Scranton 4-6, New York city Wilker-Barre, Fa., 1-3, Scranton 4-6, New York city S-13.

MORNING GLORIES IN ZUZULAND (Harder and

THOROUGHREEDS (Frank R. Gov., mgr.); Day Moines, in., Feb. 28-4, St. James, in., 11-12, 17 (1982); Lillies (Wm. H. Drow, mgr.); Rewest, R. J., 1-4, Filliadolphia, Pa., 6-15, 17 (1982); Rewest, R. J., 1-4, Filliadolphia, Pa., 6-15, 17 (1982); Teromin. Out., 1-6, Buffalo, N. Y., 6-15, 17 (1982); Teromin. Out., 1-6, Buffalo, N. Y., 6-15, 17 (1982); Atlanta, Ga., Feb. 2-4, Sirmingham. Ala., 7-15, UNCLE SAM'S BELLIES (Sobert Mills, mar.); Smittmort, M., 1-6, Filliadolphia, Pa., 6-15, 18 (Heart Mills, mgr.); Montreed, P. Q., VANITT FAIR (Heart Mill, mgr.); Montreed, P. Q., VANITT FAIR (Heart Mill, mgr.); Montreed, P. Q., VANITT FAIR (Heart Mill, mgr.); Montreed, R., 1-15, VANITTON'S (W. B. Wilson, mgr.); Westing, W. Va., 1-4, Workington, D. G., 6-15, Waltimore, Md., 6-15, 18 (1982); Washington, D. C., 1-4, Smittmore, Md., 6-15, 18

RATORE (Howard Pow., mgr.): Jacksonville, Fin., na. 50- intention Millian's JEFFORITION ORCHINGTON &C. J. Plakes, ng.): Leijaganne, Mich., Fob. 38-4, granges a. ENTARE CHI

KHART, G.: Buethannes, W. Va., 4. Marlintus S. C. Washington, D. BURKHART, G.: Buckham,
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HOLLARY TRAVELOGUES (Series Hels
How York City Feb. 28-5, Roston, Mass.,
1974; City F4, Reston, Mass., 18, 12,
1803BLAN SYMPHONY OBCHESTRA: NORDICA, MME. LILLIAN: No. Boston, Mass., 18.
PADERBWEEL: Washington, D. Mc, 16.

RAYMOND, GREAT (Maurice F. Raymond, agr.): Hendom, Argentina, E. A. 1-3, Santiago, Chile, S. A., 5-15, Valparatina II. A. 1-3, Santiago, April 1-4, Lina, Foru, 15-17.

REPERTON, HOWARD (Dudley McAdow, mgr.): Sinchagas, Mich., 3, Grand Rapide 4-6, Toloda, O., 7-16, Daylum 11-12, LUDWIG: Washington, D. C., 2, St. Faul, Minn., 7, Chicago, III., 12.

St. Paul, Minn. 7, Chicago, III., 18.

Received too late for cheast(feathon.

AMERICAN STOCK (Fred E. Willard, mgr.): Seaver Falls, Fa., 1-4. Washington 8-13.

BACHERIOE (Sam S. and Lee Shubert, Inc., mgrs.): Frovidence, E. I., 8-10.

BENNETT-HOULTON STOCK: Butland, Vt., 1-6.
Flattsburg, R. Y., 5-15.

BLUE MOURE (Sam S. and Lee Shubert, Inc., mgrs.): Toronto, Opt., 8-13.

CALUMET STOCK (John T. Chemers, mgr.): South Chicago, III.—indefinite.

CALPENTER FRANKIE (Gere Grady, mgr.): Lewisbut, Ma., 8-13.

CRY RABY (Chea. W. Mersoc, mgr.): Frinceton, Ey., 5. Cartwrille. Thum., 6. Springfield S. Sowling Green, Ky., 3. Russeliville 10, Hopkinsville 11, Greenville 12, Owenshore 13.

HILLMAN'S IDEAL, STOCK (F. P. Hillman, mgr.): McFescon, Ka.,—indefinite.

HONEYMOON TEAHL (Mort H. Singer, mgr.): Pittsburgh, Pa., 8-13.

LITCHFIELD TRIO, MEILL: Ballinger, Tex., 2, Santa Ans. S. Brownwood 4. Big Springs 6. Munday 8. Itaaca 10, Suiphur Springs 11, Goodman, Miss., 13. Athena, Als., 15.

MUIEPHY, TIM (Harry Sweatman, mgr.): Monnoe, La., 7, Sustan 8, Johnson, Miss., 9, Greenville 10, Yance City 11, Vicinburg 12, Natchess 12.

OLD ARELINGAW (L. A. Edwards, mgr.): Council Grove, Kan., 2, Lyndon 12, Merbens 13, Monno 6, Mestinon 6, Strong City 6, Mewicon 10, Monne Ridge 11, Burrton 12, Hurchinson 12.

ORTERMAN, KATHERTS (M. Osterman, mgr.): Detroit, Mich., 7, Philipsurgh, Pa., 8-13.

RIOSELLA ANNIE (Wagenhais and Kemper, mgra.): Leonaville, Ky., 1-3.

TWO JOHNS (M. F. Manton, mgr.): Wilber, Neb., 2, Beatries 8, Ashum 4, Mebrasia City 6.

WIGHT THEATER STOCK (Hilliert Wight, mgr.): Leonax, 80, Bastur 7, McKeonport 12.

VAUDEVILLE PERFORMERS' DATES. Received too late for class

VAUDEVILLE PERFORMERS' DATES. (Continued from page 11.)

Damm Brothers—Temple, Detroit, Mich.
Darleigh, Dan and Rasel—Orph., Canton, O., Orph.,
Zanesville, 8-13.
Darrow, Mr. and Mrs. Stuart—Greenpoint, Bklyn.,
Keith's, Phila., 8-13.
Davie, Edward—Empire, Paterson, N. J., Poli's, New
Haven, Conn., 9-18.
Davie, Geo. C.—Linceln Sc., N. Y. C. Haven, Conn., 5-15.

Davis, Geo. C.—Lincoln Sg., N. Y. C.

Davis, Hal—K and P. 135th St., N. Y. C.

Davis, Josephine—Proctor's, Albany, N. Y.

De Angelis, Jeff.—Keith's, Boston.

De Biers—Maj., Chgo.

De Buts, Count-Columbia, St. Louis, Mo.

De Croteau, Wm. E.—Pantage's, Sacrame
Wigwam, Frisco, 5-13.

De Faye Sisters—Orph., Seattle, Wash.

De Haven and Sidney—Cook's, Rochester, N

De Lisis—Hippodrams, Cleveland, O.

De Once Bren.—Hinna, London, 1-31. ento, Cal., G., grups.; Nat Phillion. ggr.); Talanta, Sab. 2, Ashinad S., Wahoo G. (Berwood En. C. Taber S. Shoundonk D. Clarinda ID, Villica II, Createn IS, Chamberland D. Carlotha ID, Villica II, Createn IS, Chamberland D. Carlotha ID, Villica II, Createn IS, Camberland D. Carlotha ID, Villica II, Createn IS, Carlotha II, Villica II, Createn II, Carlotha II

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lin, 1-31.
Hoy and Lee—Temple, Detreit, Mich,
Hoy and Lee—Temple, Detreit, Mich,
Holland and Webb—Star, Muncle, Ind., Morion, Marion, O., 5-32.
Holden's Hankins—Keith's, Phile,
Holden's Hankins—Keith's, Phile,
Holden's Hankins—Keith's, Paus,
Holden's Hankins—Keith's, Paus,
Holden's Hankins—Keith's, Paus,
Holden's Hower, Bertans, Wash,
Horton, Rédis—Family, Bhancain, Pa.
Horton and Le Frince—Howard, Boston, Mann., Pull's,
Springfield, 5-32.
Housins, Fritz—Maj, Kainmanoe, Mich,
Housins, Fritz—Maj, Kainmanoe, Mich,
Howard and Howard—Maj, Milwanhoe, Win, Maj. incringfield, 5-th.

outton, Fritz-Maj., Kalemance, Mich.
outton, Fritz-Maj., Kalemance, Mich.
outton, Fritz-Maj., Kilventice, Wis.,
Olago, 5-13.
ovard and North-Hammeratoin's, N. Y. G.
ovard's Poules-Orph., Besten, Pr.
ioutton, Arthur-Prectur's, Alleny, N. Y.
inghos, Bergery Sistem and Oleoti-Chatt
lighten, Johnsy J., and Masie-Orph., Miss
lighten, Johnsy J., and Masie-Orph. Tonn., Orph., Memphis, 5-13.

Haghes, Johnsy J., and Masie—Orph., Missespoils, Miss.

Hughes Busical Triss—Pail's, Wilkes-Barre, Pa.

Hanter Bras.—Pulton, Rhiya.

Hyanse and Meintyrs—Shan's, Bufinia, N. Y.

Hyanse, Mr.—Maryland, Baito.

Imperial Minstrais—Orph., Rockford, Ill.

Luness and Ryan—Mai, Goder Rapide, Ia.

Irving, Lauvence, and Mabel Hackney—Orph., Boston.

Irving, Mabel Phillis—Annen. Chip., I. C.

Jerring, James J.—Lincoin Hg., R. Y. C., S-13.

Jama, The—Atlantic Rarden, N. Y. C., S-13.

Jama, The—Atlantic Rarden, R. Y. C., S-13.

Jama, The—Atlantic Hipu, Dubuque, Is, Main St.,

Poorfa, Ill., S-13.

Jerona, Alevus and Hamilton—Grand, Hamilton, O.

Jerona, Clarr Buile—Temple, Detroit,

Johnson, Carroll—Orph., Raston, Pa., Trent, Trenton,

H. J., S-13.

Johnson and Hardy—Orph, Baityn,

Jolly and Wild—Shubert, Utica, N. Y.

Jossettis—Ecith's, Boston, Mass.

Kader, Abdul—Orph., Harrisburg, Pa., Grand,

Pittaburgh, S-13.

Kaufman Brothers—Orph., Harrisburg, Pa., Grand,

Pittaburgh, S-13.

Kaufman, Hele and Inse—Folies Bergere, Paris, Fr.,

Nov. 18—indealitz.

Koatons, The—Maj., Galveston, Tez.

Koatons, The—Maj., Galveston, Tez.

Koatons, The—Maj., Galveston, Tez.

Koaton, The—Maj., Galveston, Tez.

Koaton, The—Maj., Reston, Pittaburgh.

Kollam, Lee J.—Pastime, Leuvenworth, Kan., Orph.,

Wichita, S-13.

Kollamman, Annerica—Albanshen, N. Y. C.

Kelley and Barrett—Poli's, Bridgeport, Coun.

Kelly and Adams—Lyric, Newark, R. J.

Konnard Brox.—Pall's, Springfield, Mass.

Konnard Ghan.—Coll's, Bridgeport, Coun.

Kellina, Blowart, and Carmen Sisters—Lyric, Newark,

N. J.

Kautons, The—Contral, Magdeberg, 1-15, Meillini,

Hanover, 16-21. De Crotean, Wen. E.—Partinge's, Sacramento, Col., Particle (1988). Serite, Wash. De Bisven and Bidney—Cook's, Bochester, N. Y. De Laile—Bippodresses, Cerelina, O. B. Derwen, Harry—Stational, "Fribero, Bell, Oakhand, S. 18. Deliner and Bidney—Cook's, Rochester, N. Y. De Devin and Ellwood—Mail. Pt. Worth, Tex., Maj., Deline, S. 18. Deliner, and Ellwood—Mail. Pt. Worth, Tex., Maj., Deline, S. 18. Deline, S. 19. Deline, S. 19.

(Continued on page 5.)

CORRESPONDENCE

CALIFORNIA.

BAKERSFIELD.—OPERA HOUSE (J. F. Mol-cohnore, mgr.): J. J. Jefferias Vandeville co. Feb. J. operad temy to a good betwee and pleased. Thomas efferess in his Van Winkle II pleased smail bosse. fer. Wigns 12; send house: nicased: Mine Chapman received much appliance.—ITEMES: Electic and Son bosed the ferther.—A Trin to Death Valley, via the noving pictures, drew well at the Dreamland Shating list 10-12.

Bink 10-12.

OANLAND, MACDONOUGH (C. P. Hall, mgr.):
Mrs. Wigns Feb. 15-18: fise, to packed house. James
J Jeffress 19. 20: noor business.—LIBERTY (H. W.
Bishop, mgr.): Bichard Hotaline, supported by
Bishop's Plarers, presented The First Violis 15-21:
good prediction.—ORPHEUM (George Roey, mgr.):
Paul Beldon's statues. Dick Crolins and co. Johnny
McVeigh and College Girls. Byron and Langdon. Wireless Faul La Croix pleased packed houses.
FRESHO.—BARTON OPERA HOUSE (Robert G.
Barton, mgr.): Mrs. Wiggs Feb. 13 to fair business.
The Red Mill 19 pleased.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Florence Boherts in The Home of Bondage Feb. 20; fair business: pleased. Rosabel Morrison in Faust 22; good business: pleased. Arisona 23; canceled, owing to dishanding of co.
TRINIDAD.—WEST OPERA HOURE (Earl Cooley, mgr.): Faust Feb. 18 pleased good business. Arisona canceled dates for 20, 21. Why Girls Leave Home 20, 21: fair co. and business.
LA JUNTA.—THRATER (H. R. Bourne, Leave

CONNECTICUT.

HARTFORD.—PARSONS (H. C. Parsona, mgr.):
Notwithstanding its many presentations here to obenomenal business. Way Down Rast again played to
very good business Feb. 18-20. The Man of the Hour
week of 22 pleased large audiences. Henry Dizey
1-3. Mary Mannering 4. The Yankee Prince 5.

THE NEW YORK DRAMATIC MIRROR

ORRESPONDENCE

ALABAMA

THE NEW YORK DRAMATIC MIRROR

THE NEW YORK

JACKSONVILLE.—AIRDOME (Arthur J. Clark, ungr.): Vaudeville every night to good returns. Mr. Clark's was the first vaudeville house in this city and continues to be one of the most nopular places of amusement in the State.—PAIGE (W. M. Richie, gur.): Mahel Paise Stock co. in Pudfuhead Wilson Feb. 15-29 nicased good houses. Same co. in Piuk Dominors 22-27.—DUVAL (W. J. Walker, mgr.): Polity of the Circus to S. E. O. 12, 15: every one delighted. Max Figmun in The Substitute 17, 18; excellent.

excellent.

PENSACOLA.—OPERA HOUSE (John M. Cos. mgr.): The Joffersons in The Rivais Feb. 16; large and pleased house. Mrs. Wings 18 pleased good house. Concert Band, Alahama Polvischnic 20; small house.—ORFHELM: 25-37: The Vogges. Faylt Sixters, Hubert and Vance.—PIJOU: 23-27: Sanford and Darlington, Lack Wuldern. Charles La Salle. smags. Frank and Della Williams, Laurence Albertia, and pictures.

GEORGIA.

of the Hour ID.

ALBANY.—RAWLINS (A. C. and L. R. Gortatowsky, lessees and mgrs.): Max Figman in The Substitute Feb. 18; good business: pleased, The Jeffersons in The Rivals 20 delighted two fair audiences.

HAWAII.

HONOLULU.—HAWAHAN OPERA HOUSE (W. D. Adama, mgr.): Elks' Minstrels Feb. 4-6. to large bouses. Constabulary Band. matthee 6. Pollard Lifft-putian Opera co. 6. for four weeks.—ORPHEUM (J. C. Coben, mgr.): Constabulary Band 6. to large house. The Juvenile Bostonian Opera co. in March.

BOISE CITY.—PINNEY (James A. Pinney, owner; Walter Mendenhall, mgr.): Paul Gilmore Feb. 25 pleased good house.—ORPHEUM (Howard, mgr.): Pictures and team work: good bill. Turner, Delia Pringle Stock co. (C. K. Van Auker, mgr.): The Little Minister last week nevved a big drawing card.—ITEM: The past week has been stormy, but all the picture shows have done well. J. H. TWOGOOD.

to good telescent to good the second to good telescent to good the second to good to g

LINTON,—GRAND (R. R. Bosher, mgr.); The Puncher Feb. 17; fair, to paor house.——ITEM Abell holds long endurance test at roller shatt Mahan's Rink 16; time, 23 hours, 15 minute of the control of the cont

AUBURN,—HENRY'S OPERA HOUSE G. C. Henry, mgr.): Castle Garden Opera co, Feb. 17 failed to appear. Stetzon's U. T. C. co. 4. MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): The Pascinating Widow Peb. 18 pleased full business. Madam Butterfly 19 delighted full bouse.

GEORGIA.

ATLANTA—GRAND (H. L. and J. L. De Give, ingra; is included. By ingra; is ingrained. By ingra; is ingrained. By in

THE DRAMATIC MIRROR 121 W. 42d Street, New York



. COLEMAN CIRCUIT OF THEATRES

Co., mars.; W. L. Busby. Hayward co. Feb. 15-38; big he For Home and Honor. Cars The Girl Thief. Diversing. To The Banker and the Thief. Brothers 1-4.—BIJOU (Pa marra.): 15-32; Hoyt and Mariy Durand Trio, the Great Marty Bijougraph; good bill and b

BLOOMINGTON.—GRAND (F. M. Ba mgr.): Luin Glasty Feb. 17 pleased good best A Country Maid 20; two good houses. The Twins 25 (return) to capacity; pleased. When Brothery Sieck to 1-4.—CASTLE (G. W. M.

GEORGE

LYDECKER

ROGERS BROS. IN PANAMA

might; fair so and business. The First Viella 21; two gasel performances and business.

CHAMPASGN. WALNER OPERA HOUSE (M. Human, lesses S Kahl, mgr.); Feb. 15; Al. H. Delaman, Deer Richard on the Vansar Girls interaction business.—4 RESENTY J. Kensell, lesses; last Kersell, mgr.); Noths of Society 15-17. Sherock Holmes 17-21; good attendance.

OTTAWA, ROHRBAUGH (8, R. Hubbard, mgr. Montana Feb. 15; good, to fair business. The Lan of Nod 16; large and pleased audience. The Lion as the Mouse 12.

LAWHERNCE, BOWERSOCK OPERA HOUSE drying fill, mgr.: The Village Vagabond Peb. 20; poor co. and house. East Lyune 22; poor co. and

EMPORIA.—WHITLEY OPERA HOUSE (Prederict, mgr.): Mantana Pet. 15 pleaned good bome. The Corrier and the Third life fully bounce; pleaned. COLUMBUS.—McGHIETS (W. E. McChie, mgr.): Secretae Causty Fair (focal) Feb. 25, 24. Lynas Secretae Causty Fair (focal)

THE REPORT OF THE PARTY OF THE

DALLOFF-TEA



of Paris, removes appearantly and energy. Unlike other temperature of the parish of the control of the control

Conness and Edwards' Stock co. Chis fourteenth week's engagement at this control of received week's engagement at this control of the conforts of received business. Washington's Birthday of the Comforts of Received Control of Received Re NE.—OPERA HOUSE (R. A. Schiller.
e Conness and Edwards' Stock co. coms fourteenth week's engagement at this
Feb. 22 by presenting Aff the Comforts of
excellent business. Washington's Birthday
O. sign was displayed at both perPrince Karl 1-6.—BIJOU (Felber
mgrs.): Vandeville, Illugirated songs,

OBJAC CATWE G. G. Shewar. and J. The St. Committee of the Control of the Control

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POUGHKEEPSIE.—COLLINGWOOD

HOUSE: Brewster's Millions Feb. 23; excellent, to large attendance. Grace Van Staddford in The Golden Butterfly 24; good, to big house. Vandeville 4. Mary Mannering 6.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Brewster's Millions Feb. 22; crowded house; pleased. Moving pletures 22-25 to crowded house; pleased. Moving pletures 22-25 to crowded house; pleased. Adam Good co. 1-6.

HORNELL.—SHATTUCK OPERA HGUSE (M. Rein, lessee; Charles S. Smith, mgr.): The Sunny South Feb. 22; fair, to moderate business. Wells' moving pictures 23; light house; pleased.

GENEVA.—SMITH (F. K. Hardison, lessee and mgr.): Al. G. Field's Minstreis Feb. 19; fine, to S. E. O. Cattle King of Arisona 6. Old Homesteed 13. Paid in Full 19.

PERRY.—AUDITORIUM (George H. Holmes, mgr.): Sunny South Feb. 19; good house, Yama 20; capacity; pleased. George F. Hall in American Girl 8. Billy the Kid 15.

CORTILAND.—THEATRE (L. M. Dillon mgr.): The

Chauncey-Keiffer Co. 22-21; Chemin, obess.

WELLSVILLE,—BALDWIN (Interstate Amusement Co., lessees and mgrs.): Yama Feb. 20 to fair business; pleased.

BATAVIA.—DELLINGER OPERA HOUSE (William F. Harts, mgr.): Idabo Feb. 20; fair co.; good business. Yama 23; good co. and business.

CORNING.—OPERA HOUSE (Bels Circuit Co., lessees; Ernest J. Lynch, mgr.): Marks Brothers co. Feb. 22-27; good business; pleased.

CANASERAGA.—KINGSTON OPERA HOUSE (J. J. Kingston, mgr.): J. C. Rockwell's Sunny South Feb. 20 pleased capacity.

JAMESTOWN.—SAMUELS' OPERA HOUSE (Z. J. Watera, mgr.): Al. Wilson in When Old New York Was Dutch Feb. 22; fair, to fair business.

NORTH CAROLINA.

ASHEVILLE.—GRAND (8 A. Schlos H. Rosenstein, res. mgr.): The Honeymoon pleased very good business. The Clansm up to former performances, to good business 25; excellent, to capacity.—AUI filles Beach Yaw 25.

WINSTON-SALEM.—AUDITORIUM Schloss, mgr.; J. R. Kavansugh, res. Blue Mouse Feb. 17; good business. Twins 5. Joseph and William Jefferson in 19.

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LEO FEIST

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mgr.); The Girl of the Sunny South Feb. 23; fair business; medicare performance; specialties advertised were lacking. Sylvester A. Long (Lecture Course) 9. Strongheart 11.

SALEM.—GRAND (Nat Smith, mgr.); Prescelle, hypnotist, week Feb. 22; S. R. O.; pleased. Hilda Spong in A Man and His Mate 6. A Girl of the Sunny South 9. A Knight for a Day 32. Polly of the Circus 30.

NEW PHILADELPHIA.—ENION OPERA HOUSE (A. A. Bowers, treas, and mgr.); Girls Feb. 16 pleased fair house. The Witching Hour 19; one of the best of the sesson. Graustark 10. When We Were Friends 12.

GALLIPOLIS.—THEATRE (J. M. Kaofman, lessee and mgr.): The Wolf Feb. 15; good. Opera (local) 18-20; S. R. O. Graustark 22; good house: pleased. Lecture Course 9. Stroncheart 12. Polly of the Circus 18

pleased Lecture Course 9. stroncheart 12. Polly of the Circus 18

NEW ARK.—A: DITORIUM (Will D. Harris, 1987): The Shadows of a Great City Feb. 18; small louse, Girls 20; fair business; pleased. The Three of Us 22; small business; co. only fair.

WARREN.—OPERA HOUSE (John J. Murray, 1987): Ma's New Husband Feb. 17 pleased good business; fart musical comedy of season. Strongheart 4. Kathryn Osterman 5.

CANAL DOVER.—BIG FOUR OPERA HOUSE (W. H. Cox, 1987): Graustark Feb. 27; hig advance asie. The Girl of the Sunny South 6. The Widow McCarty 18. The Arrival of Kity 20.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, 1987): The Wolf Feb. 18; smand performance. Girls 23; excellent; heavy floods affected the attendance. Grauntark 6.

WOOSTER.—OPERA HOUSE (Kettler and Limb, 1987): John Griffith in Faunt Feb. 18 pleased fair house. Ma's New Husband 22 pleased fair house.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Weife, 1987): The Three of Us Feb. 20; two fair houses. The Man from Home 23; excellent, to good business.

PENNSYLVANIA.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, nur.): The Glimax Feb. 18: excellent, to good sufference. The Volunter Organist 20: excellent, to two food houses. Otts Edinner 6.—ACADEMY (Charles M. Southwell, nur.): Treas Jack Bere of the Plains II-30: excellent, to good business.—Bip! Hb! Horay? 23-36: excellent, to good business.—Bip! Hb! Horay? 23-36: excellent, to good business.—Bip! Hb! Horay? 23-36: excellent to good business.—Bip! Hb! Horay? 23-36: excellent to good business.—Bip! Hb! Horay 12-36: excellent to good business.—Bip! Hb! Horay? 23-36: excellent to good business.—Bip! Hb! Horay 12-36: excellent hundred. Frank Stafferd, and Marie Stone, in A Hundr's Game: Angela Dolores and cc. in Cupil at Home, the Zanetten, and Helerograph, to excellent business. For week of 1: Harry Davenort and Fly-lin Rankin in The Naked Truth: Willie Fantsur and ca., Monie Miss. Arthur Whitinw, Carter, Watern-nort and Griffith. Frank Larkin, Sarah Meyers, Lev's Mariestent, and nonar and pictures 23-37 pleased excellent business.—ORPHEUM G. H. Farrell, mar.): The Great Mullen. Lew Beandiet, Addit Le Mar. and Hundrated sonas and moving pictures 23-37 pleased excellent business.—WORDERLAND (# 2. Bey-lock.—HPPODEORDE Gove Cohen. mgr.): Millio be Laska, Pasana and pictures 23-37: bill and business pod.—HPPODEORDE Gove Cohen. mgr.): Millio be Laska, Pasana and sictores 23-27: bill and business excellent. Chooseela, the dancer. Scored. The Channess and pictures 23-37: bill and business excellent. Chooseela, the dancer. Scored. The Channess and pictures 23-37: bill and business excellent. Chooseela, the dancer. Scored. The Channess and pictures 23-37: bill and business.—Scored.—HPPODEORDE Gove Cohen. mgr.): Millio be Laska, Pasana and lockarder and Mar. As on The Holay Ball and business.—Scored.—HPPODEORDE Gove Cohen. mgr.): Hillio be Laska, Pasana and Bonase. Scored. The Channess and pictures 23-37: southern and business and pictures 23-37: southern and business.—HPODEORDE (Cohen. mgr.): Hillio be Laska, Pasana and pict

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CINCINNATI.

(Continued from page 6.)

the phenomenal business which lately has been the rule at Manager Fish's popular bouse.

Vinginia Barned's first appearance here in vaude-wills is an interesting event at the Columbia. Her sketch is The idel of the Hour. Others on the bill are Selma Brasts, Oilie Young and Brothers, Leville and Bischair, Warren and Bianchard, Augusta Glose, and Welch, Mealy and Montrose.

Lee Parvin, a Cincinnati boy, who was here last week shead of in Wyoming, reports a most successful tour to the Coast. The play opened to good business at Heuck's gesterday afternoon, and proved a melodrama of superior merit.

The cheaper vanderille houses are flourishing, and amateur night has become a decidedly popular institution at the Ligcoum. This week's bill at Robinson's includes the Three Kobus, Mahel Gage, Elliot and West, and Rutledge and Pickering. At the Auditoum are the three Lefingers, the Develle Sisters, Jean Bently, and the Hickman-Wills company.

The Frolicame Lamps opened to the usual big attendance at Feople's yesterday. Klein, Ott Brothers and Nicholson head the company, Charles Robinson and his Night Owls are pleasing the patrons of the Standard.

Adeline Genes - The Soul Klas-Vaudeville-Mis

streis—Buriesque.

Adeline Genee and The Soul Kins drew excellent houses to the Detroit Opera House Feb. 22-27. This week Robert Edeson.

William Rock and Maude Fulton were the stellar attraction at the Temple Theatre 22-28, and proved a big hit. Bay Cox repeated her familiar act, and James Harrigan pleased. Emmet Devoy and co. in Droamland, should eliminate some of the horse play to improve their happily conceived little act.

Al. G. Field's Minstreis drew good houses to the Lyceum Theatre 21-27. This week York and Adams.

At the Avenue Theatre 21-27 The Follies of the Day co. proved the truth of the assertion that a clean burlesque show will crowd a burlesque theatre. Talent took the place of mediocrity, and musical ability replaced horse play. Gertrade Hayes was two-thirds of the show and well liked. This week, Miner's Bohemlans.

of the show and hominas.

Al. Rice, the fat boy, is a big number in the Jersey Lilies, which held the boards at the Gayety Theatre 21-27. Leon Errol proved a capable comedian and there were four good numbers on the oile. This week, Riaito Rounders.

McFadden's Flats paid its annual visit to the Whitney Theatre 21-27. This week, In the Nick of Time.

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writers. NOW BOOKING FOR NEXT SEASON

Bessie Shafter.

1. OWNSVILLE.—ABCADE (W. H. Crowford, ; Dick and Dolly Barry, Bill Coaklin, Shad samp, and moving pictures Feb. 11-13 piessed on the Barrelle, Daudare and Dauware, songs, moving pictures 15-17; excellent bill to big a compart of the Finley oo., Resde and Wright, songs, and pictures oo., Resde and Wright, songs, and picture of the second colors of

tures 15, 16; fine, to good business. Tempest and Sunshine 17 to capacity.

***PTTSTON.**—MUSIC HALL (Storling Amusement Co., mgra.; Joseph Weston, res. mgr.): Marion and Thompson, Jack Ross, Collin Le Fage, Cuar, the human top, West and Volkes, Mand Clements and human top, West and Volkes, Mand Clements and her Teddy Bear, illustrated songs, and moving pictures Feb. 22-37; good business.**—DEEAMLAND (Claude Wesley, res. mgr.): Lees Marionettes, Sarah Myers, Bancroft and Griffin, Frank Larkin, illustrated songs, and moving pictures 23-37; excellent business.**—BEOAD STREET (Reis Chreuit Co., mgrs.; Arthur Morier, res. mgr.): Ada Lewis 11.

NORRISTOWN.—GRAND (United States Amusement Co., lessess; Charles Thropp, mgr.): Changed from vandeville to drama. The Irene Myers Stock co. Feb. 15-30, presented Divorcom and Anita, the Singing Girl, to large andiences; excellent co.,—GARRICK (A. and L. Sablosky, lessees and mgrs.): John Getterman, songs, and pictures pleased crowded houses.**—BLJOU (A. and L. Sablosky, lessees and mgrs.): John Getterman, songs, and pictures pleased good business.

RENOVO.—THEATRE (Messrs. Johnson and

man, songs, and pictures pleased good business.

RENOVO.—THEATRE (Mesers. Johnson and Kilne, props.; T. A. Slattery, res. mgr.): Lock Haven Minstrels (local), for hospital benefit, Feb. 19; good, to large attendance. Howell-Keith Stock co. 22-27 in True American Hearts. Snug Harbor 22; fair, to S. B. O.—DREAMLAND (J. J. McFadden, res. mgr.): Turner and Steward, Marie Manning, Tom and Gertie Grimes, Monte Wolfe. Murphy, Andrews and co., pictures, and songs 17-23; good, to crowded houses.

COLUMBIA.—OPERA HOUSE (M. Reis, lessee; Sam Cranford, rea. mgr.); Moving pictures week 15 (except 18) piessed large houses. Climbers 18 (local), under the direction of Harry I. Desher; Immense success; large and fashionable audience. Expensed by request 22; good house, pleased. The Shoemaker 24.—HAPPY HOUR (Harry W. Musser, mgr.); Week 15: Prof. Pope and dog. Mollle Hatch, songs, and pictures, to capacity houses.

HALLETON.—GRAND (Reis Circuit, mgra.; J. B. Bensinger, res. mgr.): County Fair Feb. 20 (local) delighted two capacity houses. Francis McKenna, a former vaudeville star. made a hit as Jim Stoiba, the side show manager.—FAMILY (Knoblauch and Hersker Circuit, mgrs.): Week 22 Leonard and Louie, Pelser and Whyte, Harry Taylor. Mile. Omega, William Schalles, songs, and the kinetograph to good husiness.

ALTOONA.—MISHLER (I. C. Mishler, mgr.):
Busy Issy's Boodis Feb. 20; good house. The Bostonia Grand Opera co. 22-24; best treat of the season. Operas: Il Trovatore, Faust, Rigoletto, Lucia di Lammermoor, and Cavaleris Rusticana to big business. Paid in Full 6.—ORPHEUM (Wilmer and Vincent, mgrs.; H. B. Heara, rea. mgr.): 22-27; Moving pictures, songs and vandeville; business good.

Moving pictures, songs and vandeville; business good, BROWNSVILLE,—GRAND (Rush and Rush, stricklon's dogs Feb. 18-20; excellent, to S. E. O. The Bryanta, Milton and Curran, and Baby Alexander 22-24; fair, to good business.——ARCADE (W. H. Crowford, mgr.): May Mulligan and the Three Harris Brothers 18-20; good, to capacity. Lolo, a genius Sloux Indian, and Antonio Ausiemma 22-24 pleased

WARREN.—LIBRARY (F. R. Scott, mgr.): Dustin Farmum in The Squaw Man Feb, 23; large and pleased audience. Montana 24; small house.—FAMILY (J. J. Bothchild, mgr.): 22-27 Jimmy Peirce, Carroll and Brevoort, Kalma and co., Lesile and Williams, Bartell and Collins, Katore, songs, and pictures to good houses.

ilama, Bartell and Collins, Katore, songs, and pictures to good houses.

FRANKLIN.—OPERA HOUSE (John Mills, mgr.; M. Beia, leasee): Partello Stock co. Feb. 15-20 pleased fair business. Plays: The College Gird, Under Two Flags. The Yankee Gird, The Gerid of Engle Ranch, and When the Harvest Days are Over. A Man and His Mate 22 delighted two good houses.

HUNTINGDON.—GRAND (J. Sewell Stewart, mgr.): Mrs. Wiggs Feb. 22; two good performances and houses. Tom Gripple's Rectal 25; splendid, to big house. Ben Greet's Players 26; fair, to good houses.—OPERA HOUSE (F. G. Earle, mgr.): Basket bell 21-22; full houses. Crystal Carnival Giass Blowers 28, 27; good houses. C. R. Taggart, violin recital, 17. Cattle King of Arisona 19.

TARENTUM.—NIXON Goseph S. Skirboll, mgr.): Married for Money Feb. 16 pleased fair andience. Money 19 canceled. A Good Fellow 6. The Wolf 11.—STAR (J. R. Boyd, mgr.): The Winnings 15-17, and Hanson and Drew, songs, and pictures 18-20 pleased good business.—DREAMLAND (W. R. Re-Cullough, mgr.): Vaudeville, songs, and pictures 18-20 pleased good business.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): The Arrival of Kitty Feb. 18 antiafied small house. Mrs. Wiggs 23 pleased fair house. Yanna 10. Docar Haywood St.—BillOU (Mack Schalbley, mgr.): Sadie O'Neill, Rogers and Mackintosh 18-20; first class in every respect to S. R. O. houses. Rea Irvine, O. H. Burroughs and co. 22-25; fair, to good business.

vine, O. H. Burroughs and co. 22-25; fair, to good business.

KENT.—TEMPLE (H. W. Sweely, mgr.): Yama Feb. 18; good business; pleased, Shooting the Chutes 20 to light business. A Texas Ranger 22 pleased small audience.—FAMILY (Brown and Dion, mgra.): Good business 15-34, with Mr. and Mrs. Danny Mann. Bobby Gossans, Carl and Walters, Leslie and Williams, Kotara, Bartiett and Collins.

CARBONDALE.—OPERA HOUSE (M. Reiss, lessee; G. W. Lowder, mgr.): Married for Money Feb. 24; fair audience.—FAMILY (Exoblauch and Hereker Chroult; A. F. Lynch, res. mgr.): Haggarty and Le Clair, La Bose and La Gusta, Farshley, Wills and Warner, J. Potter Smith, illustrated songs, and pictures pleased crowded houses.

DANVILLE.—OPERA HOUSE (Ed Edmondson.mgr.): Pully of the Circus Feb. 23; excellent, to 8. R. O. Masslow Brook Farm S. Y. M. O. A. Star Course 12. The Mummy and the Humming Bird 24.—TEM; Polly of the Circus played to the bignest business here since this co, has been on the road this season.

POTTSVILLE,—ACADEMY (M. Reis, prop.; Charles Haussman, mgr.); Polly of the Circus Feb. 19 setteded S. B. O. Knickerbocker Stock co. 1-6.—FAMILY (H. Knoblauch, mgr.); Week 22 Morgan and Chester, Harry Dare, Leonard and Drake, Crosnely and Abbato, J. J. Davia, and kinetograph pleased.

BUTLER,—MAJESTIC (George N. Burckhalter, mgr.); Bostonian Singers Feb. 22 pleased good house.

Mrs. Wiggs 27. Keyes Sisters Stock co. 8-13.—ITRM: George N. Burckhalter, manager, and T. C. Keck, treasurer, of Majestic Theatre, were in New York div last west on business.

mgr.): Bostonian Singers Feb. 22 pleased good house.

Mrs. Wiggs 27. Keyes Sisters Stock co. 8-13.—

ITEM: George N. Burckhalter, manager, and T. C.
Keck, treasurer, of Majestic Theatre, were in New
York city last week on business.

SHARON.—GRAND (M. Reis, lessee; G. B.
Swaria, res. mgr.): Ward and Vokes in The Promotiers
Peb. 17; full house; co. better than ever. The Highflyers 22; small house; pleased. Hilds Spong in a
Man and His Mate 23; excellent, to fair business.

M'KERSFORT.—WHITE'S (F. D. Hunter, mgr.):
Human Hearts Feb. 20 pleased excellent house. The
Arrival of Kitty 22-34; fair.—WHITE'S GAYETY
(R. H. Minnia, mgr.): This house will open in a few
weeks with vaudeville.

LATROBE.—SHOWALTER'S THEATRE (W. A.
Showalter, mgr.): Graustark Feb. 3 pleased capacity.
Yama 11: large and well-pleased audience. Busy
luxy 19; excellent, to good business. Wanted—A Husband 8. Choir Singer 10.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): Married for Money Feb. 20; good, to fair business. Shooting the Chutes 22; poor, to good business.

ROCHESTER.—MAJESTIC (T. K. Albaugh, lessee; J. H. Laine, res. mgr.): Strongheart 1. Paid in
Puil 2. Boston Grand Opera co. 5.

WASHINGTON.—NIXON (Reis Circuit Co., lessee; J. H. Laine, res. mgr.): North Brothers opened for
a week's stand in repertoire Feb. 22.

MONNESSEN.—OPERA HOUSE (W. D. Lambert,
mgr.): The Flaming Arrow Feb. 23 pleased good busi-

GREENSBURG.—ST. CLAIR THEATRE (Kirk and Allison, mgrs.): Helen Grayce Stock co. Peb. 22-27 pleased large audiences.

DÜ BOIS.—AVENUE (A. P. Way. mgr.): Al. H. Wilson Feb. 19 delighted S. R. O. William Jennings Bryan (lecture) 12.

normal John P. Dempsey, hun.mgr.): Tulknoving pictures, introducing Blanche Ring, the
te from Piff! Paff! Pouf! Worth and Delmar.
of De Arville and co., Moutgomery Musical Duo,
lassic Shafter.

OWNSVILLE.—ABCADE (W. H. Crowford,
to Dick and Dolly Barry, Bill Conkilin, filmssomers, and moving pictures Feb. 11-13 picased
O. Rula Barrelle, Dandare and Danware, songs,
to the Consultant Mill to file.

On Many Consultant Mill to file.

The Talk of New York Feb. 26 picased
to do the Summing Bird S. The Travelto Salesman 6.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. I. Brown, mgr.):
Man of the Hour Feb, 18; excellent, to full house. Houseymouners 19; fair, to fair business. Italian Boys 25 pleased small audience. Max Figman 26 pleased good business. Recens Brothers 6. Opic Read 11. Mrs. Wiggs 12. Nat Goodwin 13.

NEW MERRY.—CITY OPERA HOUSE (Earthardt and Baxter, lessees and mgrs.): The Herald Square Opers co. in A Trip to India Feb. 19 pleased good business. Hooligan in New York 6. On the Pronfier 12. The Devil 17.—HOLLAND HALL: Hungarian Orchestra 9.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Man of the Hour Feb. 19, 20; S. R. O. Max Figman 22 pleased two large sudiences. Croscent Comedy co. 23-27; opened third engagement here this season, to S. R. O. Maximova 3.

ABBEVILLE.—CITY OPERA HOUSE (Cobb and Cheatham, mgr.): The Larman Twins Feb. 20 pleased capacity. The Herald Square Opera co. 23; good, to fair bouse.

FLORENCE.—AUDITORIUM (William Barringer.

FLORENCE.—AUDITORIUM (William Barrin mgr.): The Gibson Girls Feb. 16; poor, to fair b ness. The Man of the Hour 17; excellent, to SPARTANBURG.—HARRIS' (I. H. Greenewald, mgr.): The Honeymooners Feb. 18; large house;

SOUTH DAKOTA.

SOUTH DARTHA.

SIOUX FALLS.—THEATRE (Maurice W. Jenks, mgr.): Soo Club Minstrels Feb. 16 (local), to excellent business. Mrs. Temple's Telegram 18, to fair business; pleased. The Fisher Stock co. week 22 and indefinite.—MAJESTIC (William H. Dance, mgr.): Svengali, the Marshalls. Robtare, with Robert Bird in illustrated songs, together with pictures, to excellent business.

HURON.—GRAND (Joe Daum, mgr.): Chase Lister Feb. 1-3; good houses; pleased. Parsifal 17; packed house; pleased. The Cowboy Girl 5.

TENNESSEE.

TENNESSEE.

MEMPHIS.—ORPHEUM (Max Pahish, mgr.):
Edna Phillips and co., Tom Davies' Trio, Elinabeth
M. Murray, Happy Jack Gardner, Jupiter Brothero,
Le Clair and Sampson, and Chester and Grace comprised a good drawing bill Feb. 22-27.—BiJOU (Benjamin M. Stainback, mgr.): The Rays, always popular in Memphis, had splendid business week of 22-27
in King Casey. Just Out of College 1-8.—LYCEUM
(Clarence Weiss, mgr.): Wright Lorimer in The
Shopherd King to nice business 17-19. Fritzy Miles
from Broadway, with Edna Wallace Hopper, packed
the house 22, 23. William H. Crane 24, 25.—JEFFEE.
SON (A. B. Morrison, mgr.): The stock co.'s production of The Heir to the Hoorah pleased good houses
week 22-27. When We Were Twenty-one 1-8.

PARIS.—CRETE OPERA HOUSE (Robert McAdoo,
mgr.): The Lion and the Mouse Feb. 19; delighted
good andience. Battle Creek Huszars 10. Montana
16.—ITEM: Robert McAdoo, a well-known theatrical
manager of this section, has bought the interest of
Sweeney and Roberts in the Crete Opera House, of
this city, and is now thoroughly overhauling the entire house. He will personally manage the house in
connection with the following staff: H. B. Murphy,
treasurer; Curtis Moody, electrician; B. J. McAdoo,
stage-manager; Harry Hancock, carpenter; M. F. Hill,
head usher; Dr. P. F. Janes, house physician; Will
Miller, propa.

CHATTANOOGA.—SHUBERT (P. B. Albert,
mgr.): Richard Carle in Mary's Lamb Feb. 17; delighted S. R. O.—BIJOU (O. A. Neal, mgr.): The
Miller, propa.

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Miller, propa.

CHATTANOOGA.—SHUBERT (P. B. Albert,
mgr.): The Musical
Babb and Wally Clark also appeared to advantage;
business good.

TEXAS.

SAN ANTONIO.—GRAND (Minery H. Wels, mgr.): The Lion and the Mouse Feb. 18, 19; spiendid, to good business. Emery Emeted to . 30-22.
Plays: The Governor's Daughter, The Gutta Percha Glid and The Speculators; poor co. and business. Albert Taylor Stock co. 27-4. Paid in Full 5-7. Boyal Italian Opera co. 10-13. The Honeymoon 14, 16. Norman Hackett 17. Richard Carle 19-21.—EMPTER to the mouse were to be compared to the compared to the mouse of the compared to the compar

Mr. Hawley got out an injunction restraining Mr. Ramage from further performing it, thus tieing the co. up here and causing it to dishand. They left here 19 for New York.

DALLAS.—OPERA HOUSE (George Ausy, mgr.): Charles Grapewia in The Education of Mr. Pipp Feb. 15, 16; good, to spiendid business. Tim Murphy 17: excellent, to fair business. The Traitor 18-20; good co. and business.—ITEM: The T. M. A. opened their new club rooms with a big vandarille entertainment and dance on 18.—MAJESTIO (T. P. Finnegan, mgr.): A very excellent bill, with the Seamon Trio as star attractions, Sabel Johnson and Katherine Hayes very pleasing, and also Billy Morria, with

new club rooms with a big vandeville entertainment and dance on 18.—MAJESTIO (T. P. Finegan, mgr.): A very excellent bill, with the Seamon Trio as star attractions, Sabel Johnson and Katherine Hayes very pleasing, and also Billy Morris, with Sherwood Bisters, the Ferraris, the Bruno-Kramer Trio, Joo. P. Reed pleased capacity houses.

PALESTINE.—TEMPLE (W. E. Swift, mgr. and owner.): Angel's Comdians week of Feb. 15 pleased fair boxiness. Plays: The Counterfeiters, A Woman, A Gambler, and the Man, East Lynne, Bacaped from the Harem, Lost in Egypt. Way Down East, My Virginia Rose. San Antone 4. Marie Nellson 15-17 freturn date).—LYRIC (Karl Pickerill, mgr.): The Ballingers, Foeling and Chase, and pictures.

CLEBURNE.—BROWN'S OPERA HOURE (G. V. Brown, mgr.): Marie Nellson co. Feb. 9, 10, Plays: Under Two Plags and The Gambler's Daughter pleased fair attendance. Tim Murphy in Old Innoceance 12; excellent, to good attendance.—COSY CORNEE (King Brothers, mgrs.): 15-20: Vaudeville and pictures, to large attendance all week.

SAN ANGELO.—OPERA HOURE (Aug. Balfaus, mgr.): Morey Stock co. Feb. 15-20; fair, to light business Good opposition). Plays: In Spite of All. The Vagabond Wife, Hearts of the Bue Ridge. The Whole Damm Family, Anna Karenina, and Fuzy Grandpa.

WAXAHACHIE.—SHELITON OPERA HOUSE (C. F. Boons and Fuzy Grandpa.

WAXAHACHIE.—SHELITON OPERA HOUSE (E. F. Boons and Fuzy Grandpa.

Bryan (lecture) 12.

BRADFORD.—THEATRE (Jay North, mgr.):
Al. H. Wilson Feb. 20 pleased two fair houses. Billy the Kid 6.

EAST STROUDSBURG.—GRAND (R. J. Booth, mgr.): The Shoemaker Feb. 20 pleased fair business.

RHODE ISLAND.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Loveuberz, mgr.; David R. Buffington, local mgr.): Week of medium house. Ma's New Husband 18, to poor business.



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SAMUEL FRENCH

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NEW YORK

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): W. B. Patton in The Blockhead Feb. 17 pleased a large audience.

BONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): W. B. Patton in The Blockhead Feb. 15; good bu:sinces; pleased.

AMARILLO.—GRAND (H. H. Elliott, mgr.): Black Patti Troubadours Feb. 18 pleased good house.

VIRGINIA.

RICHMOND,—ACADEMY (Leo. Wise, mgr.): Nat C. Goodwin in The Master Hand Feb. 22, 25 pleased packed houses. Paderewski 2.—BIJOU (Charles L. McKee, mgr.): Frits, the Wandering Musician, 22-27; poor. In Old Kentucky 1-6.—COLONIAL (E. P. Lyous, mgr.): 22-27: Arnold's animals, Mary Madden, Burton and DeAlmo, and pictures pleased capacity. ROANOKE.—ACADEMY (Allen Jenkins, mgr.): Chapman Comedy co. week Feb. 15; excellent performances and business. King of Kong 29 (U. of Va.), pleased good houses. Vogel'a Minstrels 23; fair, to good business.

PETERSBURG.—ACADEMY (J. P. Coleman, ngr.): The Devil Feb. 23, to large and well pleased STAUNTON.—BEVERLEY (Barkman and Shults, mgrs.): Vogel's Minstrels Feb, 18; capacity; pleased. Florence Davis 4.

VERMONT.

Mr. Gano is one of the oldest members of this lodge.

GRAFTON.—BRINKMAN OPERA HOUSE (George
Brinkman, Jr., mr.); Graustark Feb. 17 delighted

8. R. G. Florence Davis in Under the Greenwood
Tree 22 pleased good attendance. The Royal Orfe 17.

CLARKSBURG.—GRAND (Robinson and Feinler. mgrs.); Graustark Feb. 15 pleased; good eo. and
business. "Under the Greenwood Tree 18; fair, to
light house. Three of Us 17 pleased small audience.

Knight for a Day 3.

WESTON.—CAMDEN OPERA HOUSE (Whelan
and Edwarda, mgrs.); The Girl of the Sunny South
Feb. 15 pleased fair business. The Three of Us 18;
ezcellent, to good business.

PARKERSBURG.—CAMDEN (W. E. Kemery,
mgr.): The Girl of the Sunny South Feb. 19 pleased
good house. Paid in Full 20 delighted two big houses.

North Brothers 1-4.

BACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mar.): The Girl Question IT; everybody satisfied. K. of P. Minstrels (local) 18, 19, under direction of B. Walte, formerly of Primasse and West, pleased two good audiences. St. Lake's Church Choir (local) in The Mikade 20 pleased large patronage. The Latimore and Leigh co. week 21. Plays: The Eternal Sin, A. True Kentuckian, The Governor, The Gypsy Queen; vandeville acts of Latimore and Leigh, Thebus Brothers, Unicycling Hais and Brother, and Harry Hoy deserve mention. Latimore and Leigh co. until 27. That Stock co. week 8-14.—BiJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.); Week 14 All, Hunter and All, and Brother, and Harry Hoy deserve mention. Latimore and Leigh co, until 27. That Stock co. week S-14.—BiJOU (Campbell and Danforth, owners; F. B. Stafford, fig., until 27. That Stock co. week S-14.—BiJOU (Campbell and Danforth, owners; F. B. Stafford, fig., le week 14 All. Hunter and All. the The Tranks, Charmina, Charles Bell, O'Farrell, Langford and co., Dollie Le Gray, and pictures to liberal patronage.—ORFHEUM G. M. Loreland, mgr.): Five Lovelands and pleasing films.

MADISON.—FULLER OPERA HOUSE (Marcus Helman, mgr.): Under the Harvest Moon Feb. 14 pleased two houses. National Theatre co. in At the White Horse Tavern 15; fair, to small house. A Message from Mars 16 pleased two good houses. Louis James in Peer Grat IT pleased a full house. Girl Question 19 drew well and pleased. The Girl Question 19 drew well and pleased. U. W. class play. Tess at College. 20; large audience; pleased. Readway Theatre Stock co. in In a Woman's Power and A Cheerful Liar 20-24 pleased.—MAJIESTIC (Birderstaedt Brothers, mgrs.): Week 22 Tona. Topsy and Tops. Arthur Hickman. Phorence Medena and Charles H. Gardner, Lillian Wright, Gorden and Henry, and the Four Magnanis; good bill and business.

to fair business. Isle of Spice 21; two good a pleased.—BIJOU (F. J. C'Brien, mgr.); Shot Witt. Don and Mae Gordan Trie, Clayton Players, illustrated songs, and motion pictures Gypuy Wayfarers, De Vere and Beveridae, Fre Illustrated songs, and pictures 18-21 pleased

illustrated songs, and pictures 18-21 pleased good boums.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Sherburn M. Becker, ex-Mayor Milwaukee, in Illustrated lecture on Italian earthquake Feb. 20.—BiJOU (L. O. Whittier, mgr.): Week 22 Mr. and Mrs. Robyns in Counsel for the Defense, Del Cooto Duo, Deep Stuff McKee, Keit and De Mont. Mrs. Bessie Whittier, Charles D. Ostergren, Bert Holloway, Illustrated songs and pictures to good business.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Louis James in Peer Gynt Feb. 18 pleased crowded house. Ben Hendricks in Yon Yonson 21; two good houses. Honeymoon Trail 22; house crowded house. Heneymoon Trail 22; house crowded house. Honeymoon Trail 25; house crowded house. Honeymoon Trail 25; house crowded. KHINELLANDER.—GRAND (Hanson and Taylor, mgrs.): I gman Howe's moving pictures Peb. 24. Clinton Mallory in David Garrick 28. Moving pictures and vaudeville every Saturday night to capacity.

WAUSAU.—GRAND (C. S. Cone, mgr.): Daniels Stock on Feb. 14-31. Flays: Study in Scarlee. A Prince of Fatches, Sweetest Girl in Dixie, Si Holler: fair co. and houses.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Louis James in Peer Gynt Feb. 16; S. R. O.; pleased. The Girl Question 20 pleased big business.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edu Stahle, lessee and mgr.): The Virginian I pleased packed house. The Gingerbread pleased big business. The Right of Way 22 lent, to S. R. O. in a raging bilinerd, Ressertion in Faust changed from 28 to 27. Mrs. d. Lillian Russell in Wildfire S.—ATLAS Heaney, prop. and mgr.): Luken's bears, t Sluters, Barth and Mason, nictures, and 20 pleased hig business. Florence Stanley and Soulden and Quinn, Willie Robinson, movitures, and illustrated songs 22-27.

ST. JOHN'S, NEWPOUNDLAND.—T. (T. A. and B. Society, pross.): Klark-Urbs Her Mad Marriage Pob. 8, 9 pleased good Same ob. in A Fatni Librarem 10, 11; dres tendasies. Bachel Golifatzin 12, 15 pleas business; the best recule effects and tendatice. Hachel Guildatein 12. Il pleased business; the best scenic effects seen kers. Romance of the Bouth 15. 16; antiefactory; business. The Devil 17. 18; record houses; Ho Klark's characterization of the Devil was ext Klark-Urban will close their engagement, which heen a very successful one, on 18. 20 in A Plays: The College Girl. The Parish Priest. The from Mexico, The Man of Mystey. Thorse and Or Bloasoma, Across the Desert. Her Mad Marrians Fatal Likeness, Rachel Goldstein, A Bonance of South, The Devil, One Night in June, The Binck E and The Edison Bank Robbery.——MYNOD (6. bngr.): Amasteurs in My Lord in Livery 17 to on the College Girl. The Nickel Leads in the picture he and in packed sightly.—Wonderland and Star tree are fairly well patronized.

WINNIFEG. MAN.—THEATER (W. B.

of TAWA, ORT.—RUSSELL (P. Gorman, Vaughan Glaser in repertoire week i.—REN (Gus S. Greening, mgr.): Feb. 22-28: Les Ba Jock McKaye, Magestic Musical Four, C Parry, Josephine Davis, Brown, Harris and Belichir Brothers; doing usual good business;
—GRAND (R. J. Birdwhistle, mgr.): Mont CRAND (R. J. Birdwhistle, mgr.): Mostans 18-20; mod business and performance. The Outline's Christman 22-24; capacity business; pleased.

BRANTFORD, ONT.—GRAND C. C. Johnson, mgr.): Schubert Choir Feb. 17, 18 to good business. Eathryn Outerman (return) 20; two fair lesses: pleased. Powers' Stock co. week 22. Plays: Gardso of Rosse, Whole Damm Family. Over the Hills to the Poor House, Sunshine and Shadow. Heart of a Here, Black Plays: Gardso of Rosse, Whole Damm Family. Over the Hills to the Poor House, Sunshine and Shadow. Heart of a Here, Black Play. Glass Silapers. Ten Michis in a Bar Rosse. Agnes Cain Brown in Theodom 6.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, mgr. and prop.): Cornell Feb. 15, 18; fair, to fair attendance. B. John's Minstrells 17; good, to crowded house. Rathryn Outerman 19; excellent, to capacity. Moving Mctume and songs 18-30 pleased crowded house. Rathryn Outerman 18-22 in vandeville and pictures.

LONDON, ONT.—GRAND (A. J. Small, prop.; George 8. McLeish, mgr.): Power Stock oo, closed Feb. 30 to light business. Kathryn Outerman in The Night of the Play 24; amused a hig house; this attraction was secured by the ushers for their annual henefit, and the affair was a hig success. Porty-five Minutes from Broadway 5.

HALIFAX, N. S.—ACADEMY (J. D. Modenife, mgr.): Marie Hall, violinist, assisted by Louis Basche, planist, and Harold Bealey, baritone, who arrived from Liverpool Feb. 18, gave dellightful concert 20 to large audience.

KINGSTON, ONT.—GRAND (A. J. Small, sole prop.; D. P. Braningan, mgr.): Queen Zenora Feb. 15-17 to large business. Innervial Opera co. 20 to S. R. O. Daniel R. Ryan co. 22-27 pleased good business. SHERBERGORE, QUE.—CLEMENT (P. M. Clement, prop.): Marie Fibb. 24: excellent, to good house.

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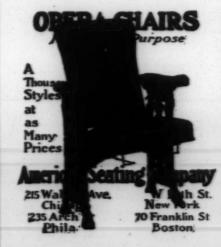
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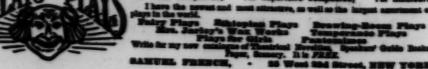
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